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It Keeps The Show World Posted



LOLA MERRILL

Leading Woman Of
HIT-THE-TRAIL-HOLLIDAY (WESTERN)

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

COMA CONFIDENT OF VICTORY IN RAILROAD RATE CASE HEARING

Support of Amusement World Is Wanted by Organization

Showmen Urged To Attend Hearing, Which Will Be Held

On November 24 at New Federal Bldg., New Orleans

Washington, Nov. 4.—W. I. Swain, chairman of the executive committee of Car-Owning Managers' Association, left here tonight for Nashville, Tenn., after spending two days in Washington on matters in connection with the rate case hearing, which, as detailed in the last issue of The Billboard, will come up November 24 in New Orleans.

Mr. Swain while here conferred with Secretary McGinty and members of the Interstate Commerce Commission, as well as with the chief counsel and rate experts of the different departments of the commission. He has gathered a great deal of data relative to railroad rate matters which will be introduced at the hearing.

"COMA is very optimistic over the outcome of this case," said Mr. Swain, when seen at the New Willard, "but we must not commit the mistake of being too overconfident. I wish you would emphasize through The Billboard the necessity of the entire show world supporting the Car-Owning Managers' Association in this matter, for it vitally affects every showman and everyone who does business with showmen in any branch of the amusement field. It is the duty of every car owner to be present at the hearing, and through their testimony COMA hopes to be able to prove that showfolk have suffered through discrimination by railroads." If we can do this it is up to the railroads to offer very substantial reasons for their being allowed the increase asked for, and which would have been in effect by this time, had not the Interstate Commerce Commission, upon representation of COMA, suspended the proposed rate until a hearing could be had. This case," continued Mr. Swain, "should be in the nature of a precedent, for if won by the showmen it undoubtedly will cause the railroads to think twice before again attempting to deal in an arbitrary manner with show rates.

"There is absolutely no reason why show movements should not be treated as preferred business by the railroads, instead of being subject to every possible hindrance; in a large proportion of this traffic the showmen furnish their own cars, thus relieving the railroads of the necessity of providing

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GEORGE M. COHAN



Actor-author-producer, who has finally succumbed to the lure of motion pictures.

GEO. M. COHAN FORMS COMPANY AND JOINS THE PICTURE RANKS

Mr. Cohan Will Produce, Write and Have Star Roles

His Stage Successes Are To Be Filmed for Screen

Artcraft Corporation Is To Be Distributing Agency

New York, Nov. 4.—The motion picture industry, with its far-reaching and ever-growing arm, has drawn into its embrace Geo. M. Cohan, the American actor-author-producer, whose name has reverberated around the world, and whose fame followed close in its wake. No more conclusive proof of the solidity of the motion picture as a business and its lure as a financial proposition could be desired.

In entering the motion picture ranks Mr. Cohan has not done so hastily or upon first thought. Weeks ago rumors became current that he was considering the picture industry, after having been pressed from various quarters upon the subject. Some of these propositions, to which he then turned a deaf ear, were of a most flattering nature, but they served not to quicken his decision. After the whispered rumors became loud enough to be audible it developed that Mr. Cohan,

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BROADWAY AGOG AS RUMORS OF AFFILIATIONS GAIN CREDENCE

Five Prominent Film Companies May Join Hands

Robert Warwick Organizing His Own Producing Company

While Francis X. Bushman Is Tipped To Follow Suit

New York, Nov. 6.—Rumors were working overtime in the metropolis last week. In fact, it was the most eventful week for rumors in some time, and the theatrical world has been jarred, awakened, startled, shocked and set agog in a way that has given it thoroughly to understand that the promised upheaval in the motion picture world is now at hand, standing on the threshold with one hand outstretched for the door knob. And these rumors are not without foundation; in fact, some of them are without doubt conclusive facts.

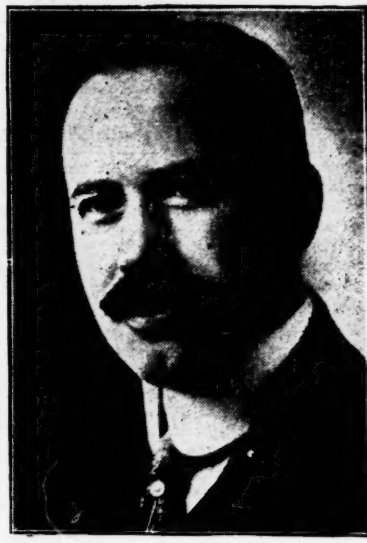
Undoubtedly the biggest rumor of the week, and one which appears to have originated on good authority, is that at least five big film producing companies are now carrying on negotiations which may result in two big consolidated companies. Since the consolidation of the Famous Players-Pallas-Morosco-Lasky concerns into the Paramount Company the other film companies have been carrying on all sorts of negotiations to get themselves on a par with the new consolidation.

It is a known fact that the auditors of the Vitagraph have been going over the books of the World Film for some time, and the only reason that can be given is there is going to be a consolidation of the two companies. The rumor also leaked out that the Metro Company is negotiating with at least two other concerns with the end in view of consolidating their interests. When the management of the Metro Company was asked as to the truth of the rumor they refused to make any statement, although Director of Publicity Arthur James admitted that Metro is negotiating with Paramount, but denied that either the World Film or Vitagraph had anything to do with it. The story that is now going the rounds is that the Paramount and Triangle companies are the other two companies which are linked up with Metro in the scheme.

The first definite announcement is that Robert Warwick, for two years leading star of the World Film Corporation, has arranged with William A. Brady for the cancellation of his contract, which has another year to run, and will be associated with Harry

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DAVID HORSLEY



Film magnate, who, it is rumored, will enter the white top field next season.

REPORTED THAT HORSLEY WILL ENTER CIRCUS FIELD IN 1917

Picture Magnate Said To Be Buying Paraphernalia

Rumored Automobiles Will Be Used for Transportation

Harry H. Poppe in Charge of Interests at Hollywood, Cal.

New York, Nov. 4.—Is David Horsley going on the road with a circus in 1917? Rumor has it that he is making elaborate and secret preparations to spring a new white top outfit.

For the past two months Mr. Horsley has been stopping at the Hotel Astor and it is understood that he has been dicker with the manufacturers of circus paraphernalia and is on the verge of letting out some contracts accordingly.

But perhaps the most interesting fact that would tend to show that Horsley is going to put out a new circus is the extremely secret and mysterious work that is going on at his Bayonne film plant. When a representative of The Billboard attempted an investigation this morning with the end in view of finding out what was on foot he was summarily stopped by Charles Poppe, who is the manager of the Horsley managerial interests.

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This Issue of The Billboard is 42,500 Copies

CORT TAKES FIVE-YEAR LEASE ON PITTSBURG HOUSE

Duquesne Theater Will Be Used for Producing Purposes, New Attractions Playing Indefinite Engagements With Top Price at \$1

Pittsburg, Pa., Nov. 4.—John Cort has leased the Duquesne Theater in Penn avenue for five years and will use it as a producing house under a policy which will give Pittsburg an indefinite run of all Cort productions before they are presented in New York, with the same casts and at half the prices now charged in Pittsburg for shows that come out of the metropolis. The theater, which will continue to be known as the Duquesne, will be opened November 13 with Margery Daw.

Mr. Cort was here to sign the lease for the theater and to arrange to remodel it. Nothing will be overlooked, he said, in his efforts to make the house attractive and comfortable. He was emphatic in his announcement that theatrical offerings brought here to be produced will not be taken away after a run of a week or two, but will continue as long as they can be presented at a profit. There will be three matinees a week, on Tuesdays, Thursdays and Saturdays, at prices not exceeding 50 cents.

Mr. Cort outlined his project as follows:

"I shall undertake to give Pittsburg plays with the same casts used in New York at prices that will not exceed \$1 for the best seats, including chairs in the boxes. The minimum price of admission will be 25 cents. This price will obtain for all balcony

Aubrey Smith to London

New York, Nov. 2.—On Saturday Aubrey Smith, the English actor, will sail for London to appear in Daddy Long-Legs during the remainder of the engagement there. Mr. Smith is replacing Charles Waldron, who has been acting the leading role in the London production for seven months, and desires to return home to his family.

Ada Gilman Celebrates

Boston, Mass., Nov. 3.—Ada Gilman, in the cast of The House of Glass, appearing at the Park Theater, celebrated her 47th year on the American stage Wednesday night. Congratulations and presents were showered upon her by the entire company.

Percival Knight



is Go To It at Princess Theater, New York.

seats at evening performances. At matinees the top price for orchestra seats will be 50 cents, all others 25.

"This policy is the same as is in effect in my uptown theaters in New York. Pittsburg will get my plays before New York does, however, and I think the venture will succeed. I believe the people in the Pittsburg district will appreciate that they are going to get \$2 shows for \$1 a seat, and that they will support the theater."

Lee Harrison Dies

Victim of Apoplexy

New York, Nov. 3.—Lee Harrison, one of the most widely known figures on the American stage, died suddenly of apoplexy last Sunday night at the home of friends in Greenwich, Conn. He had been connected in an executive capacity with The Eternal Magdalene Co., and had made a trip over to Greenwich for the week end. The body was shipped to Chicago, where the funeral was held yesterday.

Mr. Harrison, whose real name was Louis Harris, was born on Aug. 5, 1866, and began his career as program boy at the old Grand Opera House, Chicago, where later he became assistant treasurer.

After several months in that capacity he went on the stage as a juvenile and gradually worked himself up until he became one of the most famous actors in this country.

Special Go To It Company

New York, Nov. 4.—A special company to present Go To It, the new Princess Theater musical hit, will soon be organized by F. Ray Comstock and William Elliott to tour.

The Week in Chicago

French Stock Company Provides Only Premiere

Chicago, Nov. 4.—Chicago's one premiere next week will be Madam Sans-Gene, to be given by Gustave Rolland's company of French stock players, who are coming to the Playhouse will be turned over to the past fortnight, since Where the Rooster Crows left precipitately. The Playhouse will be turned over to the Theatre de la Renaissance Francaise for an indefinite time, in the expectation that the Chicago support will be very general.

At the Princess The Unchastened Woman begins its last week, Justice and John Barrymore depart from

Powers' after one more week, Princess Pat, at the Garrick, is opening its final fortnight; Katinka follows at the Garrick November 19, and John Mason, in Common Clay, expects to vacate the Olympic soon on account of bookings. Margaret Anglin, in Caroline, will leave the Blackstone after this week, and Elsie Ferguson will arrive in Shirley Kaye on November 13. At the Cort Fair and Warmer is in its fourth month. The Great Lover, at Cohan's Grand, is announced to close on November 25. Alone at Last continues at the Illinois for its fourth week. Cecil Lean and The Blue Paradise yet make merry at the Chicago.

Whitney Sells His Home

Detroit, Nov. 4.—Bert C. Whitney, theatrical manager, has sold his magnificent show place in the outskirts of Detroit for \$270,000. He owned and occupied it for many years. The sale of the house is thought to be the first step in Mr. Whitney's plan to spend more of his time in New York.

William Collier

Will Play in London in 1918

New York, Nov. 4.—Announcement has been made by H. H. Frazee that he has planned for William Collier what is probably the longest tour ever arranged for a theatrical organization. Following the run of Nothing But the Truth in the Longacre Theater next spring Mr. Collier will appear as Bob Acres in an all-star revival of The Rivals for a week in New York and short engagements in a few other cities. Starting next August Mr. Collier will resume playing in Nothing But the Truth for the season, appearing only in Chicago, Boston and Philadelphia. These engagements will not be concluded until the spring of 1918, when Mr. Frazee has arranged for Mr. Collier's appearance in London in co-management with Hugh Ward, managing director of the J. C. Williamson Co., Ltd.

TRIXIE FRIGANZA



Miss Friganza will have a prominent part in Canary Cottage, which will be the opening attraction at the new Morosco Theater in New York.

not be concluded until the spring of 1918, when Mr. Frazee has arranged for Mr. Collier's appearance in London in co-management with Hugh Ward, managing director of the J. C. Williamson Co., Ltd.

Sam Sothern

Engaged for Such Is Life, To Be Produced by Shuberts

New York, Nov. 4.—Sam Sothern, the popular English comedian, will soon be seen in Such Is Life, a comedy in three acts, under the management of Lee and J. J. Shubert. The play is from the pen of Harold Owen, one of the authors of Mr. Wu, the melodrama of Chinese life, in which Walker Whiteside appeared three years ago. The rehearsals will begin next Monday under Mr. Sothern's own direction.

For the principal feminine role Ann Cleaver, a young and talented English actress, has been engaged. Miss Cleaver has taken part in a number of the late Charles Frohman's productions in London, as well as appeared with Sir Charles Wyndham, Dion Boucicault, and in the leading feminine role with Seymour Hicks in Broadway Jones.

Another engagement for an important role in Such Is Life is that of Ferdinand Gottschalk.

NEW PLAYS

Good Gracious, Annabelle

GOOD GRACIOUS, ANNABELLE—A farce in three acts, by Clare Kummer. Produced by Arthur Hopkins at the Republic Theater in New York October 31.

THE CAST:

James Ludgate J. Palmer Collins
Wickham Harry C. Bradley
Wilbur Jennings Roland Young
Ethel Deane Ruth Harding
Alfred Weatherby Walter Schellin
Gwendolen Morley Helen Lee
Alec Mac Macomber
William Gosling Edwin Holland
Titcomb Willis Reed
George Wimbleton Edwin Nicander
Annabelle Leigh Lola Fisher
John Rawson Walter Hampden
Harry Murchison Harry Ingram
Lottie May Vokes

New York, Nov. 4.—Good Gracious, Annabelle, upon the occasion of its first presentation on any stage last Tuesday night, brought forth the most unusual array of adjectives heard in some time. The production seems to be a complete puzzle to all those who have seen it. And thus the reviewers have handled it in a way that indicated they are trying to offset their nonplused predicament by putting over a few well-trained bluffs. Therefore it will remain for the public to use its own judgment as to whether or not the Republic will house the multitudes.

The Herald calls the production polite and piquant, amusing and droll and fresh and snappy. Then The Herald said: "The farce would be stronger and more general in its appeal if it had a better woven plot and some climaxes." The Herald mildly commended the cast.

Some more odd adjectives were uttered by the reviewer of The Evening Mail when he said: "The maddest, happiest, wildest, strangest, and, in spots, the funniest farce of the season is Good Gracious, Annabelle. The whole amusing jumble is a series of surprises. You are startled first by the author's nerve. He is Clare Kummer, the song writer, and he has

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Annette for the Hippodrome

New York, Nov. 4.—Charles Dillingham has arranged for Annette Kellermann's services in a natatorial exhibition at the Hippodrome about holiday time. It will take the form of a pantomime, with Miss Kellermann as a water sprite. The tank at the big playhouse will be called into use again.

Florence Malone

Engaged for The Masquerader, Which Opens in New Haven Nov. 13

New York, Nov. 5.—Richard Walton Tully late last week engaged Florence Malone, who headed the Western company of Under Cover, for an important role in The Masquerader, in which Guy Bates Post will appear. Miss Malone was signed after more than a score of actresses had been tried in the part.

The Masquerader will be "premiered" in New Haven, Conn., Monday evening, Nov. 13. After a short preliminary tour it will be brought to Broadway.

June Keith



Leading lady in The Night Little Girl.

DRAMA and OPERA

Wisconsin Players

For Four Weeks' Engagement at Little Theater, Chicago

Chicago, Nov. 4.—The Wisconsin Players from Milwaukee will begin a four weeks' stay in Chicago at the Little Theater November 14. The Little Theater Company will move downstairs and present Mrs. Warren's Profession in the Playhouse. The Players will carry what they term the Wisconsin idea to Indianapolis, St. Louis, Washington, Baltimore and New York, and will probably go to Philadelphia and Boston.

Another Miss Springtime Co.

New York, Nov. 4.—Owing to the success of Miss Springtime, the operetta at the New Amsterdam Theater, Klaw & Erlanger are organizing a special company for its presentation in Boston, beginning about Christmas time. The artists selected for this particular company are Frank McIntyre, Harrison Brockbank, Elsie Alder, Zoe Barnett and Willmuth Merkyl. The scenic production will be by Joseph Urban and will be a replica of his original.

Opens With Nju

Los Angeles, Cal., Nov. 3.—The Players' Producing Company, which has leased the Little Theater for a ten weeks' season, opened Tuesday night with the Russian play, Nju, and was very well received. This offering, described as a play of everyday life, has been played with great success in Europe. It is the vehicle Emily Stevens will probably use after finishing her season in The Unchastened Woman. The production Richard Ordsynski gave the play was hailed as the most wonderful seen here in years. The next to be offered will be Zoe Akins' Papa. Miss Akins will be remembered for her play, The Magical City, which the Washington Square Players produced.

Chicago's Puppet Shows

Chicago, Nov. 4.—Puppet shows are to be given for the children at the Little Theater on Wednesday and Friday afternoons and on Saturday mornings this season. Hetty Louise Mick, a recent graduate of the University of Chicago, has arranged dramatizations of Little Red Riding Hood and The Frog Prince for the opening performances. Ellen Von Volkenburg will direct the productions with the assistance of H. Carroll French as designer of settings and maker of puppets.

James Pooton in Harness

New York, Nov. 4.—James Pooton, who has been in Tucson, Ariz., for his health, and who has returned to this city, will go in advance of Arnold Daly in The Master. He has sufficiently recovered from his illness to make the tour.

Blanche Ring Continuing

New York, Nov. 4.—Despite reports to the contrary Blanche Ring will continue in Broadway and Buttermilk. She will present that play to the natives of New England for the next few weeks.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, November 4.

One of the picturesque figures on Broadway is William Randolph Hearst, who, with his handsome wife, is seen at the first nights of all the important productions. There is probably no one in the United States better known to the general public than Mr. Hearst through his chain of papers extending from Boston to San Francisco. He is a great friend of the theatrical people, and his two New York papers, The New York American and The Evening Journal, constantly bear out this statement. Mr. Hearst married Millie Wilson, one of the original "Florodora" Sextette, and they have five as handsome looking boys as one would wish to see. Mr. Hearst is a Native Son of the Golden West, and strange to say he is about the only prominent Californian that I have never met personally. When I was a cub reporter in San Francisco, on The Examiner, the paper now owned by Mr. Hearst, but at that time belonging to other parties, I was assigned by the city editor to interview the then recently elected United States Senator, George Hearst, and father of the present New Yorker. Mr. Hearst and Mr. Dillingham are very close friends. Many other prominent professionals hold Mr. Hearst in high esteem. Outside of his newspaper interests, which are more extensive than any other individual in America, he is at the head of the International Film Service, a company that has been getting out some big pictures.

Another prominent first-nighter, who is as well known on Broadway, almost as the street itself, is James Buchanan Brady, better known as "Diamond Jim" Brady, from his fondness for wearing a profusion of "sparklers." Mr. Brady is supposed to be worth in the region of ten million dollars. He makes his money, somewhere in the neighborhood of a million dollars a year, from the sale of steel to all the railroads of America. Mr. Brady is a wonderful man in many respects. He has never smoked a cigar or drank a drop of liquor in his life, but when it comes to being a connoisseur of "what's what" in the food line he is a past master. They tell me that he gives away more than a quarter of a million dollars every year to worthy chorus girls, actresses, who are in need of help, and other people who are struggling with the world against them. Many people say that James B. Brady is the finest man in New York. I know this about him, that he never "roasts" a show (and he sees them all) no matter what his opinion privately may be. He has another eccentricity, which might be copied by some other of our wealthy Broadway Boulevarders, and that is that he has never accepted a free ticket at any time to any show.

Clay M. Greene, after four years as a scenario editor with Lubin, is back on Broadway renewing old friendships. Mr. Greene is the author of many prominent plays, one of which made fame and fortune for the late James C. Williamson, who, before his death a couple of years ago, had become the theatrical autocrat of Australasia. The play was Struck Oil, and Mr. Williamson played it all over the world with enormous success. Mr. Greene is said to be one of the best scenario writers that we have and is now associated with the Famous Players.

A once very prominent figure on the Great White Way was Melville B. Raymond, who, I hear, is gradually getting on his feet again after a series of "throw-downs," and hard luck that would have disconcerted many a man of a weaker caliber than Raymond. With him there is no such word as "fail," and he once said to me, "They may have me down, Bill, but I'll never be out until the gravediggers are throwing the clods of dirt over my coffin." Raymond's first big success in the producing business was Buster Brown, out of which he made a great deal of money, but lost it in other ventures. He is now sending out three special companies of Peg o' My Heart, in association with Oliver Morosco. I hear that he has a working arrangement with Mr. Morosco for road companies of all his successes. Personally, knowing Raymond to be a "live one," I wish him all the success in the world.

That well-known Polish actress, Mme. Alexandra Viarda, is very much interested in charitable work, and has arranged to take charge of a benefit for the Schiller and Goethe Society of this city, which is to occur on the evening of Sunday, December 10, at the George M. Cohan Theater. All the prominent and wealthy German people of this city are interested in this affair, and the event promises to be not only profitable to the society, but interesting as well to the people who attend the concert. Mme. Viarda herself will appear in a scene from Schiller's Don Carlos. Miss Adeline Leitzbach, the playwright and short story writer, is doing the publicity work. Manager Richard Dorney, of the Cohan Theater, and so long the business associate of the late Augustin Daly, has promised the ladies associated with the affair all the help that he can give them toward making it one long to be remembered.

That the management of the Punch and Judy Theater, where Treasure Island is now playing, have good and sufficient reasons for avoiding all mention of the war subject was disclosed recently by a perusal of the names on the payroll. The owner of the theater is an American (who, by the way, married an English wife), the manager is an Englishman (who married an American wife), the treasurer is a Canadian, the stage door man an Italian, the engineer an Irishman, the electrician a German, his assistant an Austrian and the propertyman, a Swede. Henry Ford and W. J. B., please write!

Olive Fremstad Bride

Grand Opera Star Weds Harry L. Brainard

Bridgton, Me., Nov. 4.—Olive Fremstad, grand opera singer, and Harry Lewis Brainard, both of New York, were married here today at the summer home of the bride.

M. Louis Gouget Arrives

New York, Nov. 4.—M. Louis Gouget, the original Baron in L'Enfant Prodiges, arrived this week from Paris under contract to Winthrop Ames and Walter Knight to appear at the Little Theater, beginning next Monday in Pierrot the Prodigal. M. Gouget originated the role of the senile roue in L'Enfant Prodiges in the first production of the pantomime at the Bouffes Parisiennes in Paris twenty-five years ago.

Miss Bori Has Throat Trouble

New York, Nov. 4.—Miss Lucrezia Bori will not sing this season at the Metropolitan Opera House. Her voice has not sufficiently recovered from the effects of the operation performed on her throat more than a year ago, and Miss Bori will sail soon for her home in Spain. Her place in the company will be taken by Miss Claudio Muzio, a young Italian soprano, who has sung with success at Covent Garden and in South America.

DRAMATIC NOTES

The Tivoli Follies has returned to Sydney, Australia, for their usual three months' stay, after an extended season on tour. The company will later play Melbourne.

Katherine Emmet has been engaged by Oliver Morosco for an important part in Maude Fulton's play, The Brat, which will be seen in New York after a brief out-of-town tour.

The Shuberts have announced a new comedy, entitled Such Is Life, by Harold Owen, for an early appearance. Sam Sothern, an English comedian, and Ann Cleaver, also from England, have been engaged for the leading roles.

Herr Rachmann and Marcus Loew will produce Die Tolly Dolly (The Mad Dolly) in English on Broadway at an early date. Die Tolly Dolly ran for 1,000 nights in Berlin. The leading feminine role will be portrayed by Miss Gisi, and an American comedian will be her support. The Sydney-Smith-Kern musical comedy, Strike the Lyre, has been rechristened Girls Will Be Girls.

Victory Bateman, who at one time was leading woman for Edwin Booth, has been engaged to play the role of the nurse in The Yellow Jacket.

E. H. C. Oliphant, of Australia, is in New York on a mission to dispose of several plays of which he is the author.

Loretta Marks replaced Regina Richards in the Southern Company of Very Good, Eddie at New Orleans, November 6. Miss Richards was forced to retire on account of illness.

Edna May, Mrs. Oscar Lewisohn in private life, is making rapid recovery from an operation for appendicitis at the Woman's Hospital, Beaumont, Texas.

Under Pressure, Sydney Rosenfeld's new comedy, will probably be produced during the holidays by Cohan & Harris.

The advance sale for the premiere performance of The Century Girl at the Dillingham-Ziegfeld Century Theater, November 6, broke all previous records for such an event, it is said.

A. H. Van Buren, who closed in A. E. Thomas' play, Rio Grande, in Philadelphia, October 28, has been signed for the leading role of Ben-Hur, which opens at the Manhattan Opera House, New York. Robert Frazer, who was also a member of the cast of Rio Grande, has been engaged by Edmund Breece for the

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RATS RESIGN FROM ORGANIZATION WHEN CANCELED

Managers Prove Conclusively That They Are Not "Bluffing," as Mountford Contends—Agi's Bunk Losing Its Effect—New Organization Gains

New York, Nov. 6.—If you want to start something at the corner of Broadway and Forty-sixth street, where the few hangers-on of the White Rats' Club congregate, just mention the mystic letters, "V. M. P. A." The controversy which has been going on between the Vaudeville Managers' Protective Association and the Rats for some weeks past, in which the latter declared the managers were only bluffing, came to a final showdown last week when the managers announced the cancellation of the routes assigned to Dorothy Jardon, Stella Mayhew and Billie Taylor, Wilson Brothers, known as the German-American Launders, and loyal White Rats, and a number of other acts of less renown.

Miss Jardon immediately let it become known that she was not in favor of the Rat policies, and would not be the goat for the agitators. She resigned from the Rats, and as a result the time canceled will be restored, starting at Keith's Boston today.

Wilson Brothers, who were playing the Loew Time, with Pantages to follow, at first refused to consider resigning from the White Rats, but after making futile efforts to secure bookings on other circuits they realized that the managers are sticking together, and that the White Rats can not help them, and have resigned from the order. It is probable their time will be restored, but this is to be decided at the managers' meeting to be held this week.

Another surprise that was sprung on Broadway was the confirmation of

Loew To Build in Memphis

Will Make \$700,000 Theater Link in His Southern Chain of Houses

Memphis, Tenn., Nov. 4.—Marcus Loew was here yesterday and announced that he has selected a site on which he will build a \$700,000 theater as a link in his Southern circuit of vaudeville houses. Work is to be started in time for the theater to be completed by next fall. In the meantime Mr. Loew, it is said, will place his acts at the Lyceum Theater here.

Mr. Loew, while here, conferred with several Memphis men who he said had agreed to invest in his new theater building. He was accompanied by E. A. Schiller, of the Schiller Attractions Company, lessees of the Lyric Theater. It is whispered that Mr. Schiller will be associated with Mr. Loew in the new house.

Fritzi Scheff Suing

New York, Nov. 4.—Fritzi Scheff, through her attorney, yesterday filed suit against the Palace Operating Corporation, which operates the Palace Theater, for \$1,500, a week's salary, which she claims is due her for alleged violation of contract.

a statement that Sam Morton—one of the founders of the W. R. A. U., and a director up to and including last April—had resigned in May last. This was not published by the White Rats' officers. Another illustration of how things are being run by the Agi and his Big Chief.

On Thursday another team, Adams and Guhl, made affidavits that they had resigned from the White Rats, and

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Every publisher of reputation throughout the country was there in person, or was represented by his New York manager. Very much indeed was accomplished. It now looks as though the proposed United Music Publishers' Protective Ass'n is going to go over strong, and prove the blessing it is desired to be.

However, the organization has pledged itself to the strictest secrecy, wherefore none of the resolutions agreed upon can be made public as yet.

Another J., L. & S. House

Work Begins This Week—Theater To Cost \$500,000 and Open in July

Chicago, Nov. 4.—A string of seventeen theaters in and around Chicago will be the way the Jones, Linick & Schaefer chart will read September of next year, according to announcements in Chicago from the J., L. & S. offices this week.

A new vaudeville theater costing \$500,000 will be begun Monday morning at Broadway and Lawrence av-

COME ON, 'ARRY, THE W. R. A. U. NEEDS THE MONEY

John Sinopoulo offers to give to charity the sum of \$10,000 if Harry Mountford can prove his statements made recently regarding Mr. Sinopoulo.

Now, Mr. Mountford, if you can prove you were not handling the truth recklessly and attempting to deceive the actors, why not corral those hard, round dollars?

Undoubtedly, with your well-known powers of persuasion you could convince Mr. Sinopoulo that your clique-ridden organization is needy, and that it would be a charity to give it \$10,000, which, by the way, would insure your salary for one more year, if nothing else.

Again, why not prove that you did not deliberately attempt to deceive actors and labor leaders when you stated, "Not one White Rat has been canceled."

You may be able to fool a few of the actors, 'Arry, but you can not fool the American labor unions, especially their leaders, who still would like to know what you meant by your claim, when ousted from the White Rats, that you would form "either constructive or DESTRUCTIVE organizations."

Olive Wyndham

In The Sweetmeat Game

New York, Nov. 4.—Olive Wyndham, widely known leading woman of the dramatic stage, has been booked for a season in vaudeville by the United Booking Offices. For her offering she will use a Chinese poetic playlet by Ruth Comfort Mitchell, called The Sweetmeat Game. Albert Perry will appear with her. The playlet will be staged by Lawrence Marsden and produced under the direction of May Tully.

LaRein Has Typhoid Fever

New York, Nov. 5.—Fred LaRein, vaudeville artist, is confined in the New York Hospital with typhoid fever. His condition is said to be serious. Mr. LaRein is known through his electrical act, which he worked over the two-a-day circuit for a number of seasons.

Still Further Meetings

New York, Nov. 4.—The music publishers had two meetings this week. The first one on Tuesday was but an incidental one, but the one held last night was indeed very important.

enues, and will be completed by July 1. The main floor seating capacity will be 2,000 and the balcony 1,000. The house will be called the Broadway. Six outlying houses is the aim of the firm which will control, with the eleven it now operates in the loop, the most effective Chicago channel for giving vaudeville and pictures to the public.

The circle of six in the outlying districts will all play vaudeville.

The new J., L. & S. house, Rialto, has not yet been opened; it is being finished rapidly.

Proctor's 125th Reopens

New York, Nov. 5.—After being closed for one week, while it was in the hands of decorators, scenic artists, carpenters, electricians, etc., Proctor's 125th Street Theater reopened this afternoon with a big vaudeville concert. The house now presents a most beautiful appearance.

Miss Summerville in Legit.

New York, Nov. 4.—Amelia Summerville has abandoned her plans to appear on the variety stage this season and will return to the legitimate, having been engaged to portray a role in Fritzi Scheff's forthcoming new vehicle, *Husbands Guaranteed*.

Suits Threatened

Morris Will Sue Eva Tanguay, Alleging Breach of Contract, While the Comedienne Wants \$5,000

New York, Nov. 6.—As a result of Eva Tanguay quitting the Tanguay road show at San Francisco last week William Morris, who returned from the West Coast a few days ago, is threatening to sue the cyclonic comedienne for \$100,000, alleging breach of contract.

Miss Tanguay will remain on the coast, and, according to report, will appear in several picture productions. She, also, is said to be contemplating legal proceedings in an effort to recover \$5,000, which she alleges is due her from the management of the Tanguay road company.

Dinehart Buys Play

Los Angeles, Cal., Nov. 3.—Allan Dinehart, playing at the Orpheum here for the past three weeks, has purchased John Blackwood's play, *Come Again, Smith*, for the purpose of producing and starring in it himself. Arrangements have been made with Geo. M. Cohan for its presentation, and following his season in vaudeville Dinehart will make his appearance on the legitimate stage as a star. The part fits him unusually well, and with a little polishing up and cutting the play should be very successful.

Misses Campbell

To Make Return Tour of Orpheum Circuit

New York, Nov. 5.—On account of the popularity they gained last season, the Misses Campbell have been engaged to make a return trip over the Orpheum Circuit, opening some time during December. During the engagement they will sing one of their own songs, entitled *You're as Dear to Me as Dixie Was to Lee*, the proceeds of which will be turned over to the Actors' Fund.

Blanche Yurka's Sketch

New York, Nov. 4.—Blanche Yurka will soon be seen in the leading role in a new sketch from the pen of George Drury Hart, and will be supported by Helen Travers and Walter Fenner. No title has been decided upon as yet.

Weadick's Stampede Riders

Booked Over U. B. O. Circuit by Alf T. Wilton

New York, Nov. 6.—Guy Weadick's Stampede Riders will make their appearance in big-time vaudeville at the Bushwick Theater, Brooklyn, November 20. They have been booked over the United Circuit by Alf T. Wilton. A feature of the act is Flores La Due, the champion lady roper of the world, who won the championship at the Sheephead Bay Speedway last August. There are eight cowboys and five horses.

Emma Carus and Larry Comer have also been routed over the U. B. O. and Orpheum Time for thirty weeks by Mr. Wilton, opening tomorrow at the Palace Theater, Chicago.

Besides these Creighton Hale and Sheldon Lewis, motion picture stars, will shortly be seen in vaudeville in a new one-act comedy by Herbert Hall Winslow under Mr. Wilton's direction.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, November 6)

New York, Nov. 6.—Harry Green headlines a good bill at the Royal this week, and the crowded house voiced its approval of every act on the program.

No. 1—Keystone comedy, Fay Tincher, in A Calico Vampire.

No. 2—John LeClair, who has been spinning plates, juggling bottles and cigar boxes and making billiard balls do all sorts of odd things since away back in 1872, had his audience with him from the start, and proved he is a past master in his line. Many jugglers of the younger generation do not get away with difficult stunts that LeClair pulls. Thirteen minutes, in three; three bows.

No. 3—Maurice Briere and Grace King, as the Girl From Boston and the Boy From New Orleans, presented a high-class singing and dancing act that went over big. Miss King's material is well suited to her splendid voice, and Briere proved that he was there, too, with the dance steps. Fourteen minutes, in two; special drapery drop; three bows.

No. 4—Sutton, McIntyre and Sutton presented The Perfume Shop, a comedy sketch written by Julie McCree. They extracted every bit of humor there was in the odoriferous offering, and James R. McIntyre contributed a few acrobatic stunts that proved the mainspring of the act. Fifteen minutes, in three; three curtains.

No. 5—Ruby Norton and Sammy Lee were the musical comedy favorites of the afternoon, and Miss Norton was presented with an immense set piece for her efforts. Her Japanese, Turkish and Hawaiian songs, tastily costumed, scored heavily, and Sammy's brisk dancing won applause from all parts of the house. Fifteen minutes; open in one, went to three, closed in one; five bows.

INTERMISSION

No. 6—Fred and Tommy Haydn, with a special drop, proved popular with their baseball patter, and Fred demonstrated that he is a musician of no mean ability at the piano and on the accordion. Tommy's A Little Bug Will Get You Some Day didn't take as well as his Englishman's rendition of Dixieland, which was a scream. Fifteen minutes; open in one, went to two and back to one; three bows.

No. 7—Harry Green and Players closed the show with the novelty skit, The Cherry Tree, by Aaron Hoffman. The act gives this versatile Jewish comedian ample opportunity to display his dramatic ability, and it was the biggest hit of the bill. George Washington Cohen's attempt to tell the truth under any and all circumstances, to hold down a job at \$10,000 a year, formed the plot, and the sketch is full of clever situations and well acted by the company of five. Thirty-five minutes, in three; six curtains.

No. 8—Triangle feature picture, The Dawn Maker.—RAY.

Colonial, New York

(Reviewed Monday Matinee, November 6)

New York, November 6.—A perfect autumnal afternoon brought a large matinee audience to Al Darling's playhouse. The bill was not riotous to any degree whatsoever, but it had sterling spots in it, with special reference forthcoming to Cecil Cunningham, William L. Gibson and Texas Guinan and the team of George Whiting and Sadie Burt. These three acts followed each other in the above order and carried the performance practically on their joint shoulders. James J. Morton contributed his specialty by announcing each individual act. He has been heard to better advantage heretofore, though, of course, the matinee was his first show and therefore really no fair criterion.

No. 1—Guzmani Trio, male equilibrists on rolling globes, started the show off with an criticizable art. Six minutes; full stage.

No. 2—Myrtle Young and Jessica Brown, nine minutes, in one, sang and danced their way into the plaudits of the audience. Three pleasing changes of costume were effected and some mighty clever kicking was displayed during the dance work. Their three songs did credit to them. Two bows.

(Continued on page 11)

TICKETS
COUPON AND STRIP
 There is but One BEST—These Made by
WELDON, WILLIAMS & LICK
 FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 6)

New York, Nov. 6.—Since the Palace has been erected and vaudeville shows presented never was there a more lengthy bill than at this afternoon's performance. The entertainment lasted exactly four hours and five minutes. Many acts will, undoubtedly, be compelled to cut their offerings within striking distance to make the show run around its scheduled time. The big hits of the afternoon were Nan Halperin and Hale and Patterson.

No. 1—Palace News Pictorial, eleven minutes.
 No. 2—Van and Belle have one of the best flying missile acts in the show business. The accuracy with which they make the boomerangs return to them is truly marvelous. At all times they have their objects under perfect control. They close in one, with Miss Belle singing a ballad and Van giving imitations of birds and beasts. The act was well received. Thirteen minutes; open in four; special set; close in one; two bows.

No. 3—Lovenberg Sisters and Neary Brothers, in Around the Compass, a song and dance review that contained some high-class vocalizing and an ample supply of expert stepping. All concerned are masters of their art and put it over with a punch. Twenty minutes, five special drops; close in one; three bows.

No. 4—Elsie Pilcer and Dudley Douglas would have scored more substantially if Douglas supplied humor in place of rather mediocre gags while Miss Pilcer is making her costume changes. The act got over in great style, due to Miss Pilcer's wardrobe and Douglas' singing. Twenty-three minutes, open in three, special set, close in one; four bows.

No. 5—William H. Thompson and Company, in The Interview. Mr. Thompson has been around these parts and in vaudeville, too, with playlets that brought out his remarkable talents, but in this vehicle there is nothing to the story, which ends rather abruptly, leaving most of the audience in doubt as to what should be conveyed. It is not the fault of Thompson and his company, but the weakness of the playlet. Twenty-three minutes, in three; two curtains.

No. 6—Billy Montgomery and George Perry presented a hodge-podge of vaudeville material that has been seen many times before, most of which was employed by the Montgomery-Moore combination. However, the boys are artists, and went about their work in a fashion that proved most successful. A girl who assists in a number and a negro harmonica player are superfluous. Most of the laughs were gotten out of Billy's comed, piano playing. The audience liked them and gave them a big hand when they retired. Twenty-six minutes, in one; four bows.

No. 7—Beatrice Herford entertained with story readings that just hit the mark. Her renditions of the Matinee Girl, the Hotel Child and At the Ten-Cent Store were received most cordially. Seventeen minutes, in one; three bows.

INTERMISSION

No. 8—Frank Hale and Signe Patterson and the Versatile Sextette presented one of the fastest and snappiest dancing and instrumental offerings that the Palace has staged this season. The principals are masters of the art of legmanila, and have the right idea of up-to-the-minute dances executed in a manner that bore the stamp of perfect tempo. The sextette added much to the act by playing their instruments and singing melodies most befitting to the graceful dancing of Hale and Patterson. Fourteen minutes, in three; six bows.

No. 9—Nan Halperin should go down in vaudeville history as one of the best single entertainers that has shown their wares in these parts. Miss Halperin, in her character song cycle, depicting five stages of girlhood, by Wm. D. Friedlander, is, undoubtedly, the classiest offering in present day vaudeville. When an artiste possesses youth, personality, voice, animation, ability and winsomeness as Miss Halperin does, then there can be nothing but extraordinary success. Her costume changes in the five periods, which carry her through her song cycle, is done with such rapidity that the audience wonders as to its reality. The comely comedienne stopped the show. Twenty-seven minutes, in one.

No. 10—Gus Edwards and Company, including Georgie and Cuddles, Betty Pierce, Bobby Watson and Louise Groody and a chorus of ten girls, proceeded to entertain. Edwards has an act that may not carry him far, as it is loosely woven and contains nothing that has not been seen before. Gus sang two numbers, handicapped by a severe cold. It appeared as if the act needed many more rehearsals before it should have had a Palace showing. Thirty-three minutes; two bows.

No. 11—Bert French and Alice Els and a company of eight girls, in Halloween. It was exactly ten minutes of six when this act appeared. It seems almost a pity that a beautiful act, such as this, with artists of ability and stage settings that would do credit to many a Broadway production, should be burdened with this almost impossible spot to make good. However, the audience remained almost to a man, and they were amply paid, as the French-Els act is beautiful throughout, interspersed with dancing and gorgeous scenery, and would be a credit to headline any first-class bill. Twenty-four minutes, two curtains.
 Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, November 6)

Chicago, Nov. 6.—The excitement of election and the windup of political mass meetings in other theaters did not seem to affect the attendance of the Majestic, where this week's line-up holds away with a nice showing of talent.

No. 1—Orpheum Circuit Travel Weekly.
 No. 2—Joseph N. Togan and Isabella Geneva opened with a tight-wire specialty, doing a series of difficult feats and steps. They offer plenty of action every minute, working fast and hard and carrying on a comedy conversation. Ten minutes, in full, closing with a big hand.

No. 3—Martin Van Bergen and Irving Goslar presented a pianologue which was deserving of better position. Well chosen songs and popular ballads were put over with piano accompaniment to the liking of all. Thirteen minutes, in one; four bows.

No. 4—Milton Pollock and Company offered a George Ade comedy playlet, Speaking to Father. The speaking was done by an overzealous young man, making a grand play for the hand of a busy business man's daughter, and the rapid comedy chatter and clever plot furnished a thoroughly enjoyable fifteen minutes. Full stage; office set; four curtains.

No. 5—Claire Rochester first gave the audience a glimpse of her home life in California with a half-reel of motion pictures, after which she sang songs in both soprano and baritone voices. Her double voice is remarkable, besides being clear and melodious. She was a decided hit, winning three bows. Twelve minutes, in one.

No. 6—Sydney Jarvis and Virginia Dare have an operetta, entitled The Bride Tamer. The plot is along the lines of The Taming of the Shrew, with a modern heiress and a modern bachelor playing the roles almost entirely in song. Miss Dare's gowns were very beautiful, and the odd den setting lent charm to an interesting song story. Twenty minutes, full stage; four curtains.

No. 7—Johnny Dooley and Yvette Rugel offered a conglomeration of song and nonsense, which they term getting away from the old stuff. However, they don't get away from the fun part for the pair were a riot. Dooley had the house in an uproar, while his comely little prima donna partner enraptured the audience with her song and charm. Twenty-five minutes, in two; four bows.

No. 8—Marion Morgan's talented group of classic dancers offered twenty minutes of terpsichorean efforts in an interpretation of an ancient Roman dance. Throughout a story is brought out clearly in dance and several settings. Fifteen minutes, full stage.

No. 9—George Rockwell and Al Wood found themselves in a hard position following a long, quiet number. They might be termed a pair of gab speed kings for their rapid-fire nut talk and doings were dispensed at such a velocity that the audience scarcely had time to catch their breath. They mix in enough novelty to put everything over to a big applause. Fifteen minutes, in one; two bows.

No. 10—The Five Florimonds, garbed in blue sailor silks, present a clean, neat appearing ladder balancing spectacle. They do many difficult stunts, and put everything over in well-trained gymnastic style. Ten minutes, full stage.—ZIN.

Chicago Palace

(Reviewed Monday Matinee, November 6)

Chicago, Nov. 6.—The Palace crowd Monday afternoon reflected election day like a mirror. The house was slow filling, but so full of enthusiasm the roof was raised several times after the street-corner groups broke up and the theater was finally filled. Emma Carus headlined and got a regular Democratic rally reception on her Hughes-Wilson song.

No. 1—Ralph Lohse and Nana Sterling, billed as America's most perfectly formed woman, opened with a neat trapeze act before the front rows were half filled. Eight minutes; two bows.

(Continued on page 11)

**ADDITIONAL REVIEWS
 ON PAGES 11 and 71**

STEIN'S
 ABSOLUTELY GUARANTEED
MAKE-UP

FRANK

SIGNA

HALE and PATERSON

AND THE VERSATILE SEXTETTE

IN

"DANCES OF THE DAY"

Made its initial appearance at Keith's Colonial week of Oct. 30 and was immediately booked to play

KEITH'S PALACE THIS WEEK, NOV. 6

BOOKED SOLID U. B. O. TIME

N. Y. VAUDEVILLE WHISPERS
By JACK

Ford West, formerly of Ball and West, and Ned Monroe, of Monroe and Mack, will be seen together in a double blackface act.

Senator Francis Murphy will not sail for Australia, as previously announced. He accepted contracts to open on the Pantages Time, commencing next week.

Charlie Gillen is mourning the loss of his baby girl, who died a few minutes after birth last Wednesday morning.

Boris Fridkowsky, the producer of high-class Russian dancing acts, has prepared an act with ten people, which will make its initial appearance at Keith's Palace November 20. Fridkowsky claims that this new act will be the greatest aggregation of Russian artists ever assembled.

Vivie Bailey is recuperating after a serious operation for appendicitis. She is rehearsing a new act that will be ready very soon.

Master Bert Levy, son of Bert Levy, the actor-artist, will flash the election returns from the orchestra pit at both shows election night at the Palace. The youngster is a master in his line, and will undoubtedly make a good impression with the audience.

Rumor has it that the Alhambra in Harlem will discontinue the present season early in April. The lower part of the house will be ripped out to allow 200 more seats to be placed on the orchestra floor.

Louis Sidney, the cordial manager of Fox's Jamaica Theater, has the right idea of making his audience feel at home. Not one thing has been overlooked by him to give his guests the best vaudeville possesses. Louis is the proud father of a boy, now four weeks old, and who carries the name of George Sidney, Jr., taken from his famous uncle of Busy Lucy fame.

The Packard Four only played the Monday matinee at the Alhambra. Their act was not ready for a big-time showing. No one replaced them as the bill was long enough.

Gertie Vanderbilt joined the Go to It Show, and will not be seen in vaudeville for this season. The act she did with George Moore will continue, with Margaret Haney probably taking over her assignment.

Lillian Boardman, with the Jack Wilson Trio, fell and broke her hand while working two weeks ago. She did not lose a performance.

Olive Wyndham announces her vaudeville debut in the Chinese playlet, The Sweetest
(Continued on page 67)

NOTICE

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Sung by FRANCES WHITE is the property of William Rock and Harry Tierney. No one has the right to employ this song either for imitation or other purposes. INFRINGERS WILL BE PROSECUTED TO THE FULLEST EXTENT OF THE LAW.

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JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER. (See page 6.)

FITZGERALD CASE POSTPONED

Rats Reported Seeking Financial Aid From Actors' Equity To Prosecute Cases

New York, Nov. 4.—The hearing of the charge of violating the employment agency law, brought against Harry J. Fitzgerald, by the White Rats, was postponed from Tuesday of this week until Friday of next week.

It is currently reported here that a representative of the White Rats recently approached the Actors' Equity Association with a proposition to put up \$2,000 to aid in a fight against agents. According to the report an officer of the Equity pointed out that all of the cases against agents are White Rat cases, and the Rats claim they have 19,000 members, as against only 3,000 claimed by the Equity. The Rats' representative is reputed to have admitted that the membership of the Rats had been exaggerated for organization purposes, and that if they had told the truth about the small membership the actor would want to know how they proposed to do certain things which the Rat leaders have said they would do.

This was probably the first eye-opener the Equity officials had gotten as to the fake claims the Rats have been making, although it has been told them time and again, but Mansford, et al. have bunked them into believing these statements were lies.

The Rat representative, upon being told the cases were White Rat cases, and that the Rats ought to put up the \$2,000, said: "The Rats have no money," which was another eye-opener for the A. E. A., and corroborated statements made in The Billboard. The Rat representative is said to have further admitted, upon being asked what has been done with the thousands of dollars the Rats claim to have been collected for the initiation fees and dues, that "our ex-"
(Continued on page 67)

MADISON'S BUDGET NO. 16

(PRICE ONE DOLLAR THE WORLD OVER.) It recommends itself. Extended advertising unnecessary, because the superb standard of its contents is universally recognized. It contains 12 real monologues, 8 wonderful acts for 2 males and 7 for male and female; 16 sure-fire parodies, a screaming tabloid comedy, four new musical first-parts, besides hundreds of useful gag-stories and patter bits. Back issues all gone except No. 15. Combination price of Nov. 15 and 16, \$1.50. JAMES MADISON, 1032 Third Avenue, New York.

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- A GREAT TABLOID COMEDY
- McNALLY'S MERRY MINSTRELS
- GRAND MINSTREL FINALE

17 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Black and White Face, Female, Tramp and Stump Speech.

10 ROARING ACTS for two males; every act an applause winner.

9 ACTS FOR MALE AND FEMALE—They'll make good on any bill.

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NOTICE—Will the party who sent a letter to me to the New York office of The Billboard please write again, as that letter was lost in the mail? ED E. DANFORTH.

WANTED—SINGERS, DANCERS or Musical Artists, for Musical Comedy Company. Good salary. JACK EVANS, New Theatre, Everett, Pa.

Colonial, New York

(Continued from page 7)

No. 3—Johnny Johnston and Bob Harty, twenty-six minutes, in two, with special drop, representing cottage, in a comedy sketch, On the Shrewsbury. This act began to liven up matters, and found no difficulty in worming its way into good graces. Johnston proved himself quite some delineator of the "happy-go-lucky" camper. Harty and Grace Eline overlooked no effects to uphold their ends. Two curtains.

No. 4—Rae Eleanor Ball, fourteen minutes, in one, special curtain, teased and pleased the audience with her obedient violin. That this girl is an exceptional artist has been many times conceded by The Billboard. Repetition consequently is redundant. Three bows.

No. 5—William Garton and Company in Klees, twenty-six minutes, in divided set, presented a playlet that requires artistry of the most convincing type. Billy met the emergency squarely, and succeeded in giving proof positive of his fitness for the role. As compared to Arnold Daly's interpretation of the same character, however, it would be unfair not to concede a difference in favor of the hero of The Perils of Pauline. His assistants carried their honors with praise to themselves. Six curtains.

INTERMISSION

No. 6—Cecl Cunningham, twenty-one minutes, in one, proved to be a gem. This comely comedienne indeed has everything in her favor—stature, beauty, comic ability, voice and art. Armed with these qualifications she swung the audience into a column and marched it off a-shouting for its leader. Miss Cunningham's material, furnished by Jean Havez, is both exclusive and befitting. Her work has a completeness that will earn six bows, and then refused to be satisfied with a curtain speech.

No. 7—Gibson and Gulnan, in Honk, Honk, Maybe, twenty-two minutes, opening in three, closing in one, presented a hodge-podge that carried the audience in its whirl. Said hodge-podge was like a plum-pudding well filled with plenty of good, rich food, seasoned most palatably. Part number one was an automobile burlesque of the most rapid-firing constituency. The audience fairly bowled over at the unending brilliance of their comic lines. The second part was a double dancing and singing affair, while part three, also especially well rendered, was Gibson's recitation of Kipling's "Boots." Four bows.

No. 8—George Whiting and Sadie Burt, in A Little Speculator, twenty-nine minutes, in divided set, representing miniature stage. With two such artists as these any musical act would stand out. Harry Von Tilzer contributed the music for this number, and Whiting was aided by Bert Kalmar in the song writing. The whole act was there from every angle, and should serve this clever team as a faultless salary earner for many moons. Three bows.

No. 9—Dupree and Dupree, lady and man, cyclists, nine minutes, with embroidered cyclorama, so built as to provide a novelty mounting spot for stilted unicycle work. This act has a clean, captivating atmosphere, and sent the show off superbly.—AKAY.

Chicago Palace

(Continued from page 7)

No. 2—Corbett, Shepard and Donovan sang for ten minutes in good old vaudeville fashion, working to the piano, well played by one of the trio. In one, ten minutes; three bows.

No. 3—Derkin's European novelty was switched to third place and had an excellent opportunity to get the recognition it deserves. Laughs were splashed through the whole act, and the appreciation of the clever dogs and monkeys in their little comedy drama made up for a lot of disheartening closings. Twelve minutes; three curtains.

No. 4—Yvette and her violin followed in fourth place, as scheduled, with her colorful act in two. Her costumes were as tasteful as her settings, and she fiddled and danced like a fairy sprite before the rose-draped background, which is billed as Joseph Urban's own. Thirteen minutes; four bows.

No. 5—Anna Wheaton and Harry Carroll, singing familiar Carroll hits, went off happy folks with two encores pocketed and five bows marked up to their credit. Mr. Carroll's medley of his own songs met with recognition all the way through, and Miss Wheaton's personality carried over his new ones in nice shape. They work in one with piano. Twenty-three minutes.

No. 6—Moran and Welsch threw hats singly and in storms, and had as good a time as the audience did. Old solemn face, dressed back-

ward, is a real comedian. Fifteen minutes; two curtains, one bow.

No. 7—Then came Emma Carus and Larry Comer, opening in one before a red curtain, principally to show the newly acquired, sylph-like form. In a shredded-wheat skirt and a green hat Emma gives an Irish version of the Honolulu craze, and does it as Emma, and Emma only, can do. The closing is well set in three, which gives room for unbelievable terpsichorean endeavors, which left Miss Carus flat on her back in the middle of the stage, gasping and reaping in applause. Her Hughes-Wilson song did what it would be expected to do on the day before election. Twenty-five minutes; eight curtains.

No. 8—The closing space went to the Four Marx Brothers, in the lodge-podge, called Home Again, staged and written by Al Shean. The act opens in one with a scene on the dock. A special set shows a party in progress and gives Arthur Marx a chance to use his harp. Leonard and Julius do duty on the piano, and Milton dances with Miss Francisco, completing the versatility of the Marx quartette. The act uses thirteen people. Thirty-eight minutes; three curtains.—L. J. H.

McVicker's, Chicago

(Reviewed Monday, November 6)

Chicago, Nov. 6.—A program above the average is offered at McVicker's for the current week. The entire show was well received, and evenly balanced with a number of acts vying for first honors.

No. 1—Hip Raymond, in clown make-up, proceeded to show how easy it is to gain laughs with a knockabout turn, and scored heavily at the finish with a clever Russian dance. Ten minutes; open in full, close in one; two bows.

No. 2—Housh and Lavalie offer a comedy skit that deals in domestic affairs, which held attention. The Idea created sufficient laughs to register nicely. Ten minutes, special drop, in one; one bow.

No. 3—Coleman Goetz, author of many popular songs, has the happy faculty of putting his numbers over, although not possessed of a remarkable voice. Every song was an applause-getter, and he was compelled to respond many times. Fourteen minutes, in one, numerous bows and encores.

No. 4—Dulcie Hall Trio, one woman and two men. Miss Hall offered a short speech on the protection there is in the art of jiu jitsu, followed by a moving picture, which demonstrates the art of protecting life and property from the attacking footpad. This is followed by a trio, who go through a routine showing various wrestling grips. The act was appreciated. Thirteen minutes, special cyclorama.

No. 5—Herbert and Dennis form an ambitious pair when it comes to classy entertaining. Their material is of the best, and well blended with valuable comedy. After innumerable bows they were forced to accept an encore, which brought down the house. Fourteen minutes.

No. 6—Kinkaid Kilties, an aggregation of Scotch lads and lassies, shared equally in applause with favorites airs from across the pond. Bagpipe selections and highland flings were relished. Every member showed their talent in individual offerings. Thirty-five minutes, full stage, special drops; five curtains.

No. 7—Archle Nicholson Trio presented an instrumental satire that corraled laughs as well as applause. They had a hard spot to follow, but found easy sailing as their ability gained recognition. The trio play splendidly and received two bows. Fifteen minutes, in one.

No. 8—Al Golem Company presented one of the most pretentious offerings that has played McVicker's up to date. The act contains everything on the sensational order, including trampoline work, tumbling, Risley and perch stunts. Eleven men and five women are assembled in the company. All were liberally applauded. Twenty-two minutes; open in two, close in full; special scenery; three curtains.

Gordon Eldred did not appear at this performance.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, November 6)

St. Louis, Nov. 6.—A bill containing many entertaining numbers was presented to the Columbia patrons today. Emmett Corrigan head-

(Continued on page 67)

10 PARODIES—3 MONOLOGUES—\$1

Parodies with knock-out punch lines on "Yaka Hula," "Dangerous Girl," "Little Bit of Bad in Every Good Little Girl"—7 others. Three great Monologues—Jew, Blackface and Straight.
Free with every order. A new medley on the latest song hits.
H. C. PYLE, JR., 1664 St. Nicholas Avenue, New York City.

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JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 6.)

Like Pearls OF Great Price

Are the CHAS. K. HARRIS song hits of the current season. Each song a shining pearl—perfect in lyric and melody; pure and sweet as an Angel's prayer; exquisite in melody, original in theme and story. Each one an artistic gem.

"COME BACK" (Let's Be Sweet-hearts Once More)

The new love-story ballad now sweeping the country.

"All I Want Is a Cottage, Some Roses and You"

The Irish ballad classic of the world.

"The Story of a Soul"

The most unique child-song story ever written.

"Songs of Yesterday"

Containing excerpts of Mr. Harris' most famous old-time ballad hits.

"It's a Long, Long Time Since I Have Been Home"

The song hit of America. Van & Schenck's biggest hit. Ten encores at each performance.

"Love Me Little, Love Me Long"

Jos. E. Howard's masterpiece—now being featured by himself and his vaudeville partner, Miss Ethelyn Clark.

And the new novelty song of the season

"She Comes From a Quaint Little Town in Pennsylvania"

By Will J. Hart and Billy Vanderveer.

ALL PUBLISHED BY CHAS. K. HARRIS Columbia Theatre Bldg., New York City

SONGS and MUSIC

ANY WAY YOU LOOK AT IT

New York, Nov. 4.—Both the Republican and Democratic parties are using parody versions of "If I Knocked the L Out of Kelly, Regardless of which way the election goes Watsonson, Berlin & Snyder can not help but win out with this novelty.

Another new song in the Watsonson, Berlin & Snyder catalogue that registered success is "Way Down in Iowa. This is one of the funniest double versions written in years. The brains that produced this song are owned by George Meyers, Sam Lewis and Joe Young, who have also just turned out what promises to be a very popular Hawaiian melody, entitled "Yaddie, Kaddie, Kiddle, Kaddie, Koo. Tighe and Jason put it out in the Colonial this week and wound up strong.

STERN'S UNIQUE RECORD

New York, Nov. 4.—"If a man writes a better book or makes a better mouse trap than anybody else," says Emerson, "the world will make a beaten path to his door."

This applies with equal force to the writer of verse, the composer of music and the publisher of songs. The world is not slow to recognize their excellence and to pay tribute. Such recognition is due the firm of Joseph W. Stern & Company. In the realm of music they have succeeded in effecting a combination of versifier and composer that is winning for them a unique record. Stern's list of new hits for the fall of 1916 is striking evidence of unflinching up-to-dateness. It shows a pleasing variety of numbers, each adapted to some particular taste. Songs like "Shades of Night, Waiting for You, Loveland, It Seems to Me and Irish Love will not only appeal to singers of culture, but will tend to widen the appreciation of American audiences for all that is beautiful in music.

HARRIS SHOWS CLEVERNESS

New York, Nov. 4.—There are no flies on Chas. K. Harris. Through his bustling professional manager, Louis Cohen, Van and Schenck were lined up to sing his Long, Long Time in the Century Show. This team has the punch and talent that should certainly do wonders for this Harris number. It is also a matter of interest to know that Chas. K. Harris has secured the publishing rights to two of Joe Schenck's new creations, entitled "My Little China Doll and I Want Someone To Kiss the Blues Away.

FAVORITE MUSICIAN DEAD

Chicago, Nov. 4.—Messages were received in Chicago this week concerning the death of one of Chicago's best known musicians, Silas Gama-hel Pratt, who filled a large place in the city's musical history. He died in Pittsburg after a brief illness at the age of 70. He was the composer of Centennial Anniversary, which he dedicated to General U. S. Grant. He directed the grand opera festival, organized the Apollo Club and wrote a number of popular pieces. He leaves a widow and two children. The body will be brought to Chicago for burial.

ROGERS SECURES CONTROL

New York, Nov. 4.—Harry Rogers has acquired active control of the James Brockman Music Company, Room 615, Exchange Building, and will hereafter be the exploiting force of that concern. Rogers, who has been identified with various concerns, claims such successes to his credit as Honey Boy, Smarty, Take Me Out to the Ball Game and My Old New Hampshire Home. He says his proudest achievement was that of reviving Silver Threads Among the Gold.

CARROLL'S NEW SONG

New York, Nov. 4.—Earl Carroll, author of So Long, Letty, has completed a new song, which T. Daniel Frawley will interpolate in "The Right Little Girl," which will have its premiere in Syracuse next Monday. Mr. Carroll has taken his theme from the play, and the number will be rendered by June Keith, who is being featured in the production.

KREISLER IN CHICAGO

Chicago, Nov. 4.—Fritz Kreisler will appear on November 5 at the Auditorium Theater, and Mme. Julia Clausen will appear at the Illinois on the same day, both under the management of F. Wight Neumann.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—You will like this one immensely.
I BROKE MY MOTHER'S HEART ALL OVER YOU (Kendis Music Pub. Co., 145 W. Forty-fifth St., New York, N. Y.).—A great ballad and a good double.
I SADLY THINK OF YOU, DEAR HEART (J. St. George, 10 Pine St., Leominster, Mass.).—A beautiful love story set to an appealing melody.

Ballads

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 145 W. Forty-fifth St., New York, N. Y.).—Meeting with more than ordinary success.
AT THE END OF A BEAUTIFUL DAY (F. E. Haviland, 125 W. Forty-eighth St., New York, N. Y.).—A ballad of more than ordinary merit.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.
FOREVER IS A LONG, LONG TIME (Broadway Music Corp., 145 W. Forty-fifth St., New York, N. Y.).—High-class, clever lyric, excellent melody.
THERE'S SOMEONE MORE LONESOME THAN YOU (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—As good as they make them.
SHE HAD THE WAYS OF AN ANGEL, HAD SHE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—One of H. V.'s latest creations.
YOU'RE THE KEY TO THE KINGDOM OF LOVE (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—Looks like the biggest ballad of the year.
I NEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 522 E. Eagle St., Buffalo, N. Y.).—Going over with a rush.
GO, MY SON; GOD BLESS YOU (Sovereign Pub. Co., 160 Sycamore St., Buffalo, N. Y.).—Dedicated to the defenders of freedom and liberty.
THE OLD RED, WHITE AND BLUE (Dickinson Music Co., 243 Franklin St., Elizabeth, N. J.).—A timely patriotic song hit.
LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—Even better than the title.
ONLY A FACE IN THE FIRELIGHT (Frank H. Gillespie, 1115 Forbes St., Pittsburg, Pa.).—An exceptionally good sentimental ballad.
LIFE IS A BEAUTIFUL DREAM (The Universal Music Pub. Co., 1512 Broadway, Kansas City, Mo.).—A ballad of beautiful sentiment.
MEET ME IN JUNETIME, JUNIE (Frank S. Wildt, Lancaster, Pa.).—A ballad with wonderful words and a melody that lingers.
MOREEN "My Irish Queen" (Wells Pub. Co., St. Louis, Mo.).—An exceptionally clever ballad.
THE LIGHT IN A LOVER'S EYES (C. R. Foster, 245 E. Broadway, Los Angeles, Cal.).—A love ballad of unsurpassed heart interest.
SWEET CLOVER (Vanderloot Music Co., Williamsport, Pa.).—A real sentimental life story.
I HEAR THE OSARK MOUNTAINS CALLING ME (White & Newton Pub. Co., 1614 Capital Ave., Omaha, Neb.).—A beautiful ballad for high soprano.

Novelty Songs

O SOUTHERN CITY "Send Us Some Beautiful Girls" (Shapiro, Bernstein & Co., 227 W. Forty-seventh St., New York, N. Y.).—If you must have a good one to get by try this one.
IF I KNOCK THE "L" OUT OF KELLY (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Becoming so popular it needs no further comment.
MR. TOBI, WHY DID YOU WRITE GOOD-BY (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—Full of dash and melody.
HE'S GOT A BUNGALOW (Bernard Granville Pub. Co., 154 W. Forty-fifth St., New York, N. Y.).—Hit of the season; real novelty number by Grossmith & Ward.
I'VE GOT THE ARMY BLUES (Jos. W. Stern & Co., 104 W. Thirty-eighth St., New York, N. Y.).—Very ingenious and up to date.
ANY OLD NAME IS A WONDERFUL NAME "If It Labels a Wonderful Girl" (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—Breathes the sentiment intensely.
PERSIA, "The Land of Love, Where I Met Lou" (Will Carroll Co., Times Bldg., Brooklyn, N. Y.).—It will win 'em to you.
WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Osark Ave., Chicago, Ill.).—Good enough to feature on any bill.
UNCLE SAM'S UNION SUIT (L. Embry Moore, 2801 E. State St., Chicago, Ill.).—A real song with real music.
SAMMY, GET THE DOUGH (Meyer Eisler, West Baden, Ind.).—Fluted and frilled, good and proper. Get it.
THE MOVIE KID (Albert H. Lowry, Box 263, Redmond, Ore.).—A spotlight winner.
THE ALLIGATORS' PARADE (Magbes Music Co., Columbus, O.).—A good rag one-step.
YOU'VE GOT ME, KID (Stark Music Co., St. Louis, Mo.).—A stirring, enthusiastic, effervescent rag.
GOOD-NIGHT (Lundee-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—A song of quality; a novelty hit.
SHIV-O-REE (Hatch & Loveland, 482 1/2 E. Broadway, Los Angeles, Cal.).—It's got all the "beats" beat a block.
GET ON THE SUNSHINE TRAIN (L. C. Chatham, Cincinnati, O.).—A sure cure for the blues.
JOHNNY GETCHA GUN (Echo Music Pub. Co., 306 Pine St., Seattle, Wash.).—Will awaken a sleepy audience.

Comic Songs

HIS CUTE MOVING PICTURE MACHINE (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—Will add another chapter of success to your act.
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Real comedy; will take the drag out of your act.
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Sons, 1562 Broadway, New York, N. Y.).—Rattling good comedy number; plenty of extra verses.
OH, HOW SHE COULD YACKI HACKI WICKI WACKI WOO (Broadway Music Corp., 145 W. Forty-fifth St., New York, N. Y.).—The smashing, crashing big sensation of the country.
FATHER FOOTS THE BILL (Mrs. L. Cradit, Quenemo, Kan.).—A riot at every performance when this song is used.
I'M THE MAN THAT WROTE TIPPERARY (A. E. Williams Music Co., Arnett, Ok.).—Up to the last ditch in comic songs.
I'M SO TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vanderloot Music Pub. Co., Williamsport, Pa.).—A late comedy production that is sure to be a winner.
EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—A typical, farcical, popular song.

March Ballads

THROUGH THESE WONDERFUL GLASSES OF MINE (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. Y.).—Catchy melody; good enough to feature.
THE OLD DOMINION LINE (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—A fast march ballad.
I LOVE YOU, MARY, MY IRISH FAIRY (O. M. Tidd, Lancaster, O.).—Great single, double or quartet number.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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ELIMINATION TEST STARTS

Brooklyn, N. Y., Nov. 4.—From now on until the first of the year the elimination test will be applied to all numbers in the Will Carroll Co., Inc., catalogue. No more new numbers will be issued to the general profession until after the first of the year. The entire energies of the staff for the next couple of months will be concentrated on putting over the songs now running and picking those that will be carried over and featured the first part of next year. Already three numbers have distinguished themselves, and all efforts will be used to make them national hits. They are: Persia, the original novelty by Treve Collins, Jr., and Lela Gammage; Scotch Highball, instrumental eddily by Starr Holly, and If I Could Call You Mine, a melodious ballad by Charlie Hochberg and Leo Halpern. Other numbers that show promise up to the first of the year will also be carried over and worked on during the early part of 1917. Treve Collins, Jr., and Lela Gammage are at work on two new numbers, which are considered even better than Persia. Nothing definite is known as to their nature, nor whether one is a "companion" song to Persia.

GRAFF ADDED TO STAFF

New York, Nov. 4.—George Graff has been added to the staff of lyric writers of the Watsonson, Berlin & Snyder organization, and as a result we can expect to hear some real bright verses forthcoming from the Strand Theater Building offices. It was George who wrote the lyrics for When the Sands of the Desert Grow Cold.

Love Me at Twilight, which Grant Young converted from an instrumental number into a song, is meeting with the expected success. Irving Berlin's ballad, When the Black Sheep Returns to the Fold, has been accepted by the Mothers' League of America as its official melody. The beautiful sentiment contained in this lyric was chiefly responsible for this move, as it so sympathetically befits the music.

Max Winslow, professional manager of the Watsonson, Berlin & Snyder stronghold, points proudly to the fact that over fifty per cent of the acts through the country are using some material throughout their entertainment supplied by Joe Young or Sam Lewis of their forces. These boys are prolific writers, who also have the knack of catering to topical and public tastes.

HARRY VON TILZER NOTES

New York, Nov. 4.—Emma Carus is loud in praise of the new lyrics Harry Von Tilzer personally composes for her in order to localize the chorus of Through Those Wonderful Glasses of Mine, so as to suit the requirements of each town as she plays in it. It is one of the many knockout spots of her act.

Andrew Mack, who is singing There Is Someone More Lonesome Than You, one of the current Von Tilzer melodies, pulled off a clever stunt on Ben Bornstein and Meyer Cohen, of the Von Tilzer forces, yesterday. He explained that the usher during his recent Erie (Pa.) stand rushed back stage to ask him why he had not sung the Von Tilzer melody for the first show since he had inserted it in the second. When Mack asked the reason for this interest the usher explained that there was not a dry eye in the house after Mack got through with his recitation, that it certainly was the best material the noted tenor had in his repertoire. This gave Mack an idea, and at the next show he pulled the story of meeting a lonesome man in a strange town, who complained of his solitude until Mack reminded him of his sweetheart at her home and asked him sympathetically and emotionally whether there was not someone more lonesome than him after all. As Mack related this recitation to Bornstein and Cohen he soon found that they, too, were gushing at the eyelets. It was too much for Mack; he had to take them out and buy a drink.

MUSIC NOTES

Anhur Farwell, Charles Wakefield Cadman and Harry Gilbert have composed music—incidental—for the plays in the repertoire of the Fortmanteau Theater, Stuart Walker's unique portable playhouse.

The Colonial Music Publishing Company, of Dayton, O., has closed its professional department after discovering, according to the management, that thousands of dollars are spent annually in giving out professional copies to people who are no more than free music collectors and post card writers.

A Feature - A Feature - A Feature

Late feature of the New York Hippodrome



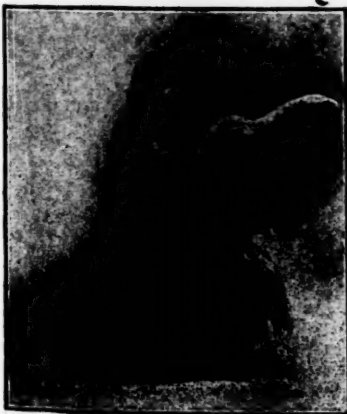
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Feature of the Hawaiian Village, Panama-Pacific International Exposition (P.-P. I. E.).

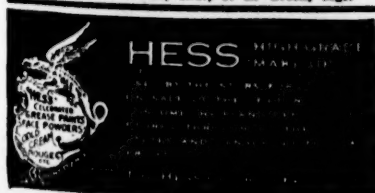
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CALLS NEXT WEEK

(Continued from page 9)

- ORPHEUM (loew) Seymour & Seymour Aus. Woodchoppers Dixie Harris Four Murray Bennett Maurice Samuels & Co. Orth & Lillian The Kerewans
- SEVENTH AVE (loew) Xylophonds Sinclair & Casper Frank Gaby & Co. Rawls & Von Kaufman Empire Comedy Four Martyn & Florence
- BOSTON
- ORPHEUM (loew) Expo. Jubilee Four Bryan Lee & Co. Marie Russell (four to fill)
- ST. JAMES (loew) Virginia Ogden Visa Versa Fox & Wells Firealde Reverte
- BROOKLYN
- AVENUE B (loew) Dena Cooper & Co. Chinese Mus. Entertainers (three to fill)
- BIJOU (loew) Reed & Wright Arthur Devoy & Co. Hawthorne & Lester Grey & Old Rose (two to fill)
- DE KALB (loew) Chadwick & Taylor Three Robins Bernard & Meyers Martha Russell & Co. Delmore & Keigard Bell & Caron
- FULTON (loew) Rekonos Howard & Sadler Taber & Greene Walter S. Howe & Co. Devine & Williams (one to fill)
- PALACE (loew) Frank Markley Folsom & Brown Niemeyer & McConnell (two to fill)
- WARWICK (loew) Hearn & Rutter Jones & Johnson (two to fill)
- FALL RIVER, MASS. BIJOU (loew) Ed & Irene Lowry College Girls Frolic Walter James (two to fill)
- HARTFORD, CONN. PALACE (ubo) Guerum & Newell Georgette & Capitola Warren & Mann Vinton & Buster Ruberville
- POLI'S (ubo) Three Petenes Aerial Faust Park Bros. Stought, Faze & White Four Lukens
- HOBOKEN, N. J. LYRIC (loew) Norton & Noble Thos. Potter Dunne Big Question Six Stylish Steppers
- NEWARK, N. J. MAJESTIC (loew) Lezey & O'Connor Evans, Zahn & Dunne Jack Barnett A Bit of Scandal Alice Hanson Ella Lavelle
- NEW ROCHELLE, N. Y. LOEW (loew) Quinn & Lafferty Harry Rose Moratt Opera Co.
- PROVIDENCE, R. I. EMERY (loew) Math Bros. & Gilie Tracey & McBride Orientale (two to fill)
- SPRINGFIELD, MASS. PLAZA (loew) Dave Kindler Maitie DeLong "Hillipi Four (two to fill)

George Morton, who left Dave Kramer en route on the Orpheum Circuit last August, while in Los Angeles, is now doing a blackface act billed as The Black Dot, on the Pantagos Time. He has been re-engaged for a return trip over the circuit and will open in Minneapolis the week of December 3.

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IF I COULD CALL YOU MINE In this we offer a bal-lad of more than rare beauty. With that melody par excellence you will win out anywhere, because they'll cry for more, like Oliver Twist.

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6-THE DOUGLAS FAMILY-6

MY LITTLE GEISHA Japanese Ball

SHOOT A QUARTER FOR THESE THREE I NEVER THOUGHT YOUR LOVE COULD CHANGE. BE A GOOD LITTLE CHICKEN (and Lay in My Lap). NEUTRALITY. JAS. P. DOYLE, 552 E. Eagle St., Buffalo, N. Y.

We wish to extend our sincere thanks to our many friends for their kind wishes for our opening in the new

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"The Show of Wonders"

EUGENE and WILLIE HOWARD

BIG BUSINESS FOR BURLESQUE SHOWS

Both Wheels Show Gain Over Last Year and That Was Regarded as Prosperous Season

New York, Nov. 5.—Reports from all over the country show that burlesque is flourishing in an unprecedented manner wherever the No. 1 and No. 2 shows are playing. Concrete figures obtained at the offices of the American Burlesque Association show that the statements of business over the circuit from the opening season up to and including Saturday, October 21, record a total business of \$31,700 in excess of the business for the corresponding period last year. The excess is really considerably more than this because of the fact that several statements are not complete. On the No. 1 wheel conditions are the best in years. The gain is well distributed all over the circuits, and is not accounted for by a few towns which are enjoying unusual prosperity. In some isolated cases there is a falling off from last year's business, but this is always accounted for by some unusual conditions existing in those towns, such as the car strike in Wilkes-Barre, which has paralyzed burlesque business along with everything else. This improvement over last year means all the more in view of the fact that last year was regarded as a prosperous burlesque season.

When Billy Sunday comes to town
Just drape your tights, my dear.
There is no cause to scowl or frown,
For burlesque need not fear.

New York, Nov. 4.—Something like that will be the attitude of burlesque when Billy Sunday invades New York next spring. Two years ago, when the baseball evangelist made his herculean effort to clean up Paterson, N. J., he made burlesque one of his main issues, but from interviews with several of the burlesque managers it is evident that burlesque will welcome Sunday to New York and that he will have no difficulty in procuring full courtesies of the most exclusive houses dealing in that form of amusement here.

President Sam Scribner of the Columbia Amusement Company admitted that he had been so busy that he had not heard the glad tidings regarding Sunday's coming to New York until The Billboard representative informed him. He gave it as his opinion that burlesque had become enough of a fixture so that it could not be talked out of existence, and he called attention to the fact that burlesque had emerged from

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AT LIBERTY
Professional Pipe Organ Player for pictures or concert. B. S. LEEDS, Grand Theatre, Middletown, Ohio.

the Paterson battle of two years ago without even a black eye. "Burlesque," said Mr. Scribner, "is approved by the public, and there is no taint to it to justify Mr. Sunday or anyone else classifying it among the evils of the day." Harry Leone, who with General Manager George Peck comprise the Censor Board of the American Circuit, said: "The coming of Billy Sunday to New York holds no terrors for burlesque, because burlesque is today doing nothing to be ashamed of. We have been especially rigid this year, extra attractions like 'cocoil' dancers being absolutely forbidden. What the evolution of burlesque has been is shown by the fact that the shows are today playing to big business in many towns which would not have tolerated burlesque a few years ago. These shows even go to small towns where the patronage is nine women to one man. There is a whole lot of filth in the world for Mr. Sunday's broom to busy itself with, but burlesque need not keep him awake nights."

Other prominent figures in the burlesque field gave it is their opinion that Mr. Sunday would not make burlesque an issue during this New York campaign. "He may point his finger at it accusingly and exclaim, 'Naughty, naughty,'" said one producer, "but I am sure he will not go to the lengths he did in Paterson."

THE VERSATILE CHORUS GIRL

New York, Nov. 4.—The versatility of the American chorus girl has long been recognized by the theatrical world, but it has remained for Dan Dody, who stages so many chorus numbers and acts, to test this versatility to the limit. In the opera, The Broken Violet, now being produced by Boris Thomashefsky at the Thomashefsky Theater in this city, an all-American chorus is utilized and sings the various numbers in Yiddish so efficiently that the production has been an unprecedented success. This is the first time, it is said, that an American chorus has been put to such a test, and Mr. Dody and Mr. Thomashefsky had the plan in mind ten years before they actually tried it out. All the chorus girls have had burlesque or musical comedy experience, and two of them have been in the big Ziegfeld shows. They like their novel work and their presence in the production has attracted a very large American following.

PHIL PETERS FOR VAUDEVILLE

New York, Nov. 4.—Phil Peters, Dan Coleman's running mate in Harry Hastings' Big Show, will retire from burlesque at the end of the present season and will go to Europe to fill a long vaudeville engagement. Mrs. Peters, who formerly worked with him, but who was obliged to retire from the stage because of rheumatism, has fully recovered and will be able to resume her stage work with him. They are planning to make their "new stage" debut at Hartford Christmas week, when they will put on their new vaudeville act at a big Christmas party, which is already being planned. The chorus girls are each contributing ten cents weekly toward the Christmas fund, and the principals twenty-five cents. Mr. Peters, who is treasurer, already has \$90 in hand for the celebration.

KAHN GETS GOTHAM, BROOKLYN

Now Has Three Houses—Craig's Services Secured

New York, Nov. 4.—B. F. Kahn, the successful purveyor of stock burlesque, yesterday completed a deal by which he annexes the Gotham Theater, Brooklyn, to his chain of playhouses. This gives him now his Union Square Theater in this city, the Lincoln Theater in Union Hill, N. J., and the Gotham. With three companies in the field each company will have to produce but one new show every three weeks now, which

DRAMATIC NOTES

(Continued from page 5)

new society drama the latter and Anna Steese Richardson have written. It is announced that the first appearance of this play will be in Bridgeport, Conn., in about two weeks.

Rudolph Cameron has been engaged to play the juvenile lead with Kathleen Clifford in the George Parker play, Margery Daw, which will be offered for the first time at the Duquesne Theater, Pittsburgh, in about two weeks.

So Long, Letty, Oliver Morosco's musical farce, began its third week at the Shubert Theater, New York, November 6.

Roy Cooper Megrue's comedy, Seven Chances, after three months at the Cohan Theater, New York, and transferred to the Belasco, finished its 100th performance on November 1. Continuing in the cast are Frank Craven, Carroll McComas, Anne Meredith, Beverly West, and the others seen while at the Cohan Theater.

By an arrangement with the Edison Company Arthur Hammerstein has acquired the services of Beryl Adams in the cast of You're in Love, succeeding Eva Fallou.

Helene Marqua and Adrian Morgan have been engaged for leading roles in Kate Douglas Wiggin's Mother Carey's Chickens, which will be produced in New York before many weeks have passed.

The Empire Producing Corporation has accepted for early production a farcical comedy in three acts, entitled In for the Night.

GOOD GRACIOUS, ANNABELLE

(Continued from page 4)

dared to do about everything the average producing manager would tell him is impossible." The Tribune remarked that Clare Kummer did Good Gracious, Annabelle, all by herself, and that "was unwise," for Miss Kummer is as clumsy in some branches of theatrical workmanship as she is skillful in others. The humor is almost wholly of line rather than situation.

The World, as puzzled as the rest, said that, "Aside from defying all attempts to classify or describe it, it is one of those curious, unusual composites of all conceivable stage values which are as likely to win great and immediate success as to court sudden failure."

The Evening World said: "When there is no sense and very little humor in it, what are we to make of a thing like Good Gracious, Annabelle?"

All of the reviewers are of the opinion that the production is in plot similar to Come Out of the Kitchen, running at another theater, although the latter in story is far more plausible.

THE MELTING OF MOLLY

THE MELTING OF MOLLY—A comedy in three acts, with songs, by Maria Thompson Daviess. Produced by Frederick McKay at the Apollo Theater, Atlantic City, October 31.

THE CAST:

- Mrs. Carter, an aristocrat.....Helen Tracy
- Dorothy Carter, her daughter.....Sue MacManamy
- Judy, an old family servant.....Nellie Fillmore
- Mr. Murphy, the grocer.....William P. Conery, Jr.
- Molly Carter, Dorothy's older sister.....
-Irene Franklin
- Expressman.....Roy Smithson
- Tom Pollard, a young attorney.....
-Raymond Van Sickle
- Ethel Morgan, an heiress.....Clara Macklin
- Judge Wade, a friend of the family.....Wm. Webb
- Dr. Moore, a remunerative guest.....
-Harold Vosburgh
- Ruth Chester, a writer of special articles.....
-Grace Carlyle
- Houseman.....P. J. Bolivar
- Walter.....D. C. Henry
- Alfred Bennett, a diplomat.....George S. Trimble

Atlantic City, Nov. 2.—Irene Franklin was the entertainment from start to finish in The Melting of Molly, Maria Thompson Daviess' comedy, which was presented for the first time on any stage at the Apollo Tuesday night. The popular titian-haired songstress sang four songs in her usual infectious and inimitable

THREE BIG SONG HITS: MOONLIGHT MAKES ME LONG FOR YOU.

ONLY A FACE IN THE FIRELIGHT. YOUR EYES HAVE LOST THE LOVE-LIGHT THAT USED TO SHINE FOR ME.

Professional copies to professionals only. Send late program. Orchestrations ready soon.

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IF YOU HAVE NOT ALREADY DONE SO TRY ONE OR MORE OF THESE:

Memories of Long Ago

FLOWERS OF LOVE

"Love Is a Queer, Queer Creature"

RED STAR MUSIC CO. FAYETTEVILLE, ARK. RED STAR, ARK.

REAL HITS MR. ORCHESTRA LEADER

THAT TICKLING MELODY (Some Fox-Trot). SINCE OLD UNCLE JOE PLAYED HIS BANJO (Another Trot). 8TH MASSACHUSETTS MARCH (6-8 Time). I'M BASEBALL CRAZY (Medley March). 25c each, the four for 75c. No copies free. JAMES S. WHITE CO., Mantua Bldg., BOSTON.

PARODIES

FIFTEEN Great PARODIES on Baby Shoes, Your Wife, I Ain't Got Nobody, etc., all HITS, for 50c. I'M BASEBALL CRAZY (Medley March). 25c each, the four for 75c. No copies free. Special PARODIES Written. Terms for Stamp.

E. L. GAMBLE, AUTHOR, 238 4th Avenue, PITTSBURGH, PA.

LOOK! LOOK! GET 'EM QUICK, EVERYBODY. "PREPAREDNESS"

(March, Piano) In honor of President Wilson and the great Preparedness Movement. Price, 25c per copy. "WILL YOU LOVE ME WHEN YOU'RE FAR AWAY?" Hazy. Words and Music. Price, 25c per copy. "FAKE!"

Waltz Song. Words and Music. Price, 25c per copy. Order at once. LUTHER MCGEE, Chillicothe, Tenn.

MUSIC Arranged for Piano, Orchestra and Band. Lyrics set to music. MSS. corrected. EDWIN DICEY, Room 9, Palace Theatre, Fort Wayne, Ind.

WIGS, TOUPEES AND MAKE-UP
The best place to buy. Send for catalogue. F. W. NACK 26 W. Washington St., CHICAGO, ILL.

WIGS DUTCH, IRISH, JEW, 75c each; NEGRO, 50c. MONOLOGUES: RUBE, IRISH, JEW, COON. DUTCH, IRISH, JEW, COON. ACTS, PLAYS, SKETCHES written. GAMBLE, 238 4th Avenue, Pittsburgh, Pa.

RICTON'S SHOW AS STRONG AS THE ROCK OF GIBRALTAR. GOING CONTINUOUSLY. Second week Westport, Ind. Ask merchants about my Player Piano Contest. FOR SALE OR LEASE—Vaudeville and Picture House; everything new; seating 600; 12,000 population; good proposition to the right man. GIPERA HOUSE, Concord, North Carolina.

WHO WAS BLUFFING?

The White Rats, through their paid agitators, have been for weeks devoting pages to paid ads advising performers that the managers were bluffing; that they would not cancel White Rats, and that they could not learn who were White Rats. They also gave you cut rate inducements to pay your dues. Those few who were duped into paying their dues rather than be annoyed by these paid agitators' begging and threatening tactics were advised to resign by November first. Now we ask, who was bluffing? From the number of acts that were canceled the past week, do you now believe the managers were bluffing, and do not know who pay their dues?

N. B.—Those few who have paid their dues and have not heard from the managers regarding their time must not feel that they have been overlooked. The managers are merely rearranging their bills to take care of the conditions, and these conditions are being taken care of daily.

SHOW YOUR CARD

At an early date all booking representatives who are members of, or affiliated with, this association will be requested to ask all performers to show their N. V. A. card, which shows the confidence the managers have in the N. V. A. The managers can then be assured of artists who believe in the conservative policy and who have the welfare of vaudeville at heart.

Regardless of what the White Rats may advise on this, we reiterate we're not bluffing.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION

IN REPERTOIRE

MILTON SHUSTER OPENS IN TULSA

Indefinite Engagement Will Be Played at Broadway Theater —Company Was Successful in Oklahoma City

Tulsa, Ok., Nov. 4.—The Milton Schuster Musical Comedy Company, after finishing a very successful engagement of three weeks at the Liberty Theater in Oklahoma City, October 28, opened at the Broadway Theater here October 29 for an indefinite stay, under the management of James L. Davis.

J. Amos Murray and Clyda Phelps, members of the company, were married October 27 at Oklahoma City, making the fourth couple to be married on the show in the last year.

The roster is: Milton Schuster and James L. Davis, owners and managers; E. A. McClure, agent; Herman Weber, stage manager; George Shirley, producer; Joseph Lurgid, chorus and dancing director; Max Bagley, musical director; Harry Normner, stage carpenter; Jessie DeLeon, wardrobe; Helen Scott, leads; Edna Lurgid, ingenue; Trizzie Saul, soubrette. The chorus consists of Gene DeLeon, Edna Patton, May Stevens, Hortense Greer, Clyda Phelps, Vera Hennessey, Dora Delvny, Dolle Greer, Adel Powers, Goldie Dixon, Ethel Shirley and Florence Miller.

MARIE HAYES INJURED

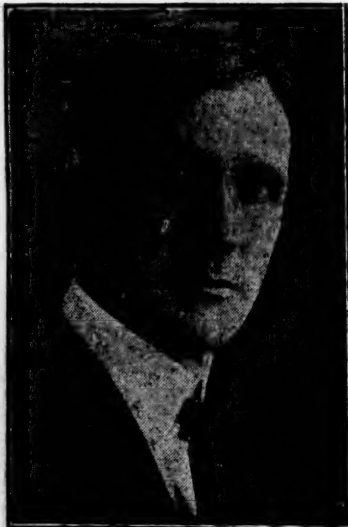
While Rescuing Dog From Lion

Tulsa, Ok., Nov. 4.—Marie Hayes, leading woman with the Marie Hayes Stock Company, was severely injured last Tuesday while attempting to save a pet dog from a lion, which is carried by the company. Miss Hayes was rescuing the dog from the lion's cage when the beast attacked her, inflicting ugly gashes on her arms and hands. The lion is used in one of the plays, *The Lion's Bride*, which the company is presenting. The show canceled all engagements and closed until Miss Hayes recovers. Miss Hayes is known in private life as Mrs. Marie La Roy, wife of Harry La Roy, who is on the road with the La Roy Dog and Pony Circus, playing through the Southwest.

STOCK IN MANCHESTER

New York, Nov. 4.—Edward Ornstein has secured, through Byron Chandler Agency, Inc., one of the best stock companies in New York, and will open in Manchester, N. H., Monday, with *A Pair of Sixes*. The new company will play permanent stock with all royalty bills. The cast includes Carrol Daley, director; Harry Hollingsworth, Irene Daniel, William Blake, Miss Carrol Arden, Frances Agnew, Richard Irving, Harry Huguonot, Frank DeCamp, Marie Reels, Babby Gale, John J. Doyle, and J. Platzer, scenic artist. It has been announced that Frederick Hand will replace Harry Hol-

RAYMOND D. CRAWFORD



Owner of Crawford's Comedians, who claims to be the original promoter of tent repertoires in the Central States

ingsworth with Blanche Ring's company, which is closing in Manchester to make way for the new stock company.

MRS. E. J. MARCH DIES

Canton, O., Nov. 4.—Mrs. E. J. March, wife of Dr. E. J. March, of this city, died last Monday and was buried Thursday. Mrs. March was the mother of Thorald March, character man with the Marguerite Fields Stock Company, playing at Hornell, N. Y., under the management of Harry March, who was a brother-in-law of Mrs. March. Thorald March was at the bedside of his mother when she died. Mrs. March was well known in charitable and philanthropic circles.

GOLDEN ROD CLOSÉS

Emerson Prepares for Winter Season

McKeesport, Pa., Nov. 4.—Halph Emerson's floating theater, the Golden Rod, closed here last Wednesday night after a successful season of twenty-eight weeks, under the management of Harry Rice. The big boat will be taken to Point Pleasant, W. Va., where it will be kept until the opening next spring. Mr. Emerson is preparing to open the opera house season with the winter show, which will be known as

big ones got away, but a good time was experienced.

The show is playing under the auspices of the Moose this week, and the company was given a banquet after the performance Monday night.

The show is billed for Stuttgart, Ark., next week, and, as it is Rice Carnival Week there, big business is expected, as the town will be full of people all week.—GEORGE HAWLEY.

ONE WEEK IN TROY

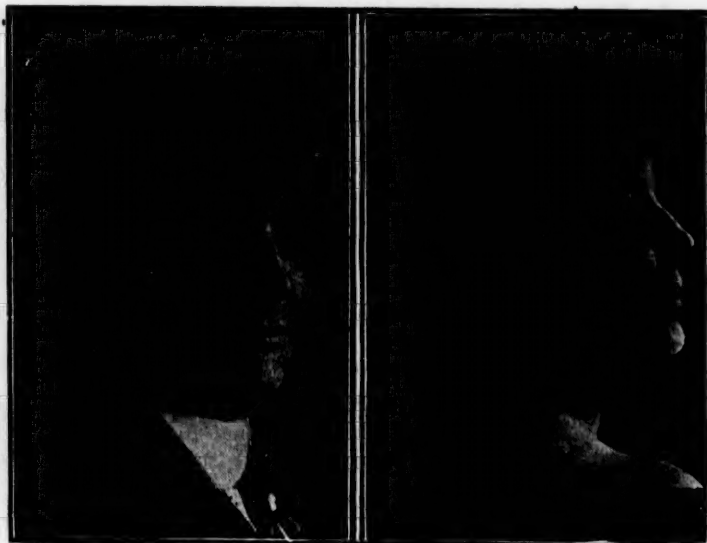
Troy, Ala., Nov. 4.—The Greenwood Repertoire Company opened an engagement of one week here last Monday night under its big tent, and business has been fair up to date. Monday night the company opened with a minstrel show, with a large cast. The dramatic bills are *Uncle's Visit*, *The Office Boy*, *Monte Carlo*, *The Tango Teacher* and *Wanted—A Job*.

UNIVERSITY GIRLS

Doing Well Over Greenwood Time

Concord, N. C., Nov. 4.—The University Girls Musical Comedy Company, playing through the South, under the management of Clifton & Warner, is doing nicely on the Greenwood Circuit. Jack Bast, formerly with the Bijou Stock

JOSEPH D.—THE REEDS—CAROL



The Reeds have recently joined the Roy E. Fox Popular Players in Texas, Mr. Reed doing heavies and his wife characters. Mr. Fox considers them a valuable addition.

the Emerson & Marlon Players. Harry Rice will blaze the trail in the advance for the winter company.

CRAWFORD'S COMEDIANS NOTES

Wynne, Ark., Nov. 4.—Crawford's Comedians, under the management of Raymond D. Crawford, continue to do fair business through Arkansas under canvas.

Earle, Ark., the stand last week and very satisfactory, although it was a small town.

The members of the company went on a fishing trip last Tuesday, and, as usual, the

Company at Atlanta, Ga., joined the show recently, playing the straight. Four other new people joined the company last week. Clifton & Warner are presenting some very good bills. *My Wife's Husband*, *The Black Lieutenant*, *A Runaway Match* and several others make up the repertory. The Reese Sisters, harmony singers and dancers, are additions on the show. The roster is: Billy Clifton and Harry Warner, managers; Jack Bast, straight; Frank Lester, comedian; Blanche Burke, leads; Louise Bast, soubrette; The Reese Sisters, Lucille Clair, Leona Foster, Angie Morris, Masie Wilker and Mildred Weston. The show is booked at the Grand Theater, Kinston, N. C., for next week.

ROY E. FOX'S POPULAR PLAYERS

Fifteen Years Without Closing
Per. Address, Box 171, Sulphur Springs, Texas

ROY E. FOX

HAZEL FOX

WANTED FOR THREE-NIGHT AND WEEK-STAND REPERTOIRE—Young Juvenile and General Business Man who can double piano. Also Man for General Business to handle props. People with specialties preferred. People must play whatever cast for, be strictly sober, of good appearance. This is a small company and you must deliver the goods. People not over 5 ft. 9 in. in height. Prepay your wires. State lowest salary.
MANAGER STOCK COMPANY, Washington, Kansas.

VERSATILE LEADING WOMAN WANTED IMMEDIATELY

Possessing youth, appearance, ability and wardrobe. Rentrow's Big Stock Co., week stands, never close. State age, height, weight. CAN USE Useful People at all times, those doing specialties and doubling band preferred. Address Pilot Point, Texas; Waxahachie, Texas, to follow.

WANTED, GENERAL BUSINESS MAN

Must do specialties and preference if double Band. Tell all first letter. Car and Tent Show and run all the year round Address The KaDeil-Kritchfield Show, Piper, Ala.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 9.)

BARCLAY & HURSEY

With Jess Blair's Comedians.

LEON BOSTWICK

DIRECTOR AND LEADS
Permanent Address, The Billboard, Cincinnati.

AL H. Freeland and Anita Freeland

LEADS AND SECOND BUSINESS
With Helen Keenly Players.

ALINE NEFF

INGENUE LEADS
Robert A. New Theatre Co.

VELMA NEFF

HEAVIES, LEADS AND CHARACTERS
Robert A. New Theatre Co.

WILLIAM A. STANTON

LEADING MAN
Permanent Address, Billboard, Cincinnati, O.

FOX PLAYERS NOTES

Coleman, Tex., Nov. 4.—The Fox Popular Players, after an engagement of two weeks at Snyder, Tex., moved to Coleman, Tex., where they opened last Monday night, presenting *Old-Fashioned Folks* for the first night's bill.

Roy Fox left the show last Tuesday for Sulphur Springs, Tex., where he will remain for several days attending to business.

This will be the last stand for the show in West Texas. After finishing the engagement here the company will move into South Texas, where it will spend the winter.

Joseph Reed, who recently joined the show, is not only a clever actor, but a splendid trombone player as well. The band numbers fourteen members and the orchestra twelve.

Mrs. Seymour, of Albuquerque, N. M., is visiting her daughter, Hazel Fox.

The acting cast includes Sam Bright, leads; Marjorie Shrewsbury, leads; F. A. Sheffield, heavies and director; Dorothy Sheffield, ingenue; Carol Reed, heavies; Joseph Reed, heavies and characters; H. Omar Wilkinson, character comedy; Harley Sadler, comedian, and Hans Von Kronts, general business.—HARLEY SADLER.

PLUMLEE PLAYERS PARAGRAPHS

Corinth, Miss., Nov. 4.—Humboldt, Tenn., last week proved fully up to expectations, and the engagement was very enjoyable as well as a success financially.

The new people who recently joined the show are working, and the company is strengthened very much.

Millard Brasswell, the baritone soloist, is proving a big feature with his free act. He sings through a megaphone from the highest building in each town, with a band accompaniment, and large crowds are attracted.

Roland Sedgwick, director for W. I. Swain's No. 1 Show, was a visitor last Wednesday, coming over from Henderson, Tenn., where the Swain Show is playing.

Mr. Shankland, the band leader, has completed a new march, which he dedicated to the Plumlee Show. It was played for the first time last Monday and everybody voted it great.

C. E. Long has been very busy painting new scenery and making new electrical effects.

The company will move from here to West Point, Miss., and the show will work South into Florida, where it will play under canvas all winter, and will start North in March.—NORMAN V. GRAY.

REPERTORY NOTES

Mabel Hazen, who recently joined the Woodward Players, en tour, is doing nicely and is fast becoming a favorite on the show. Miss Hazen replaced Irene Blauvet as leading woman, as the latter was called home owing to the serious illness of her mother.

Many changes have been made on the Ed C. Nutt Shows (Northern and Southern). W. E. Jack, formerly assistant manager and advance agent with the Northern show, is back on the Southern show as advance agent, taking the place of John Garver, who was transferred to the Northern company as advance agent. Frank Delmaine, formerly manager of Angell's Comedians, No. 2 company, has taken the management of the Northern show, replacing John B. Parham, who has been made treasurer. Both companies will play through the South under canvas during the winter.

Sidney Garrison and Hazel McCaffery, members of the Boyle Woodfolk Musical Comedy Company, were married October 20 at Kankakee, Ill. The ceremony took place on the stage of the Gaiety Theater, after the evening performance. Both parties are residents of Chicago.

The Made-To-Order Musical Comedy Company, playing through Pennsylvania under the management of Ed H. Lester, is doing a fair business. The company opened the season at Columbia, Pa., October 18, with twenty-two people. The principals are Sallie Stember, Harry MacDonough, Jr., Dorothy Douglas, Joseph Gonyea, Jack MacLellan, John Lawler and Sydney Hamilton. The chorus numbers fourteen girls.

(Continued on page 65)

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

Table with columns: Name and Address, Abbreviation. Lists agents in Boston, Mass.; Buffalo, N. Y.; Chicago, Ill.; Alston, Mass.; Atlanta, Ga.; Baltimore, Md.; Berlin Heights, O.; Birmingham, Ala.; Boston, Mass.; Brighton Beach, N. Y.; Brooklyn, N. Y.; Buffalo, N. Y.; Celina, O.; Chester, Pa.; Chicago, Ill.

The Booking Agencies. Table with columns: Name and Address, Abbreviation. Lists agencies in Minneapolis, Minn.; Muskogee, Ok.; New Orleans, La.; New York City; Cleveland, O.; Dallas, Tex.; Denver, Colo.; Des Moines, Ia.; Indianapolis, Ind.; Kansas City, Mo.; Milwaukee, Wis.

Table with columns: Name and Address, Abbreviation. Lists agents in Thornton, A.; Philadelphia, Pa.; Pittsburgh, Pa.; Rochester, N. Y.; San Francisco, Cal.; Seattle, Wash.; Springfield, O.; Toronto, Ont. (Canada); Waterloo, Ia.; Wilkes-Barre, Pa.; Cooke, N. Y.; Columbus, O.; Columbia, Pa.; Covington, Ky.; Dallas, Tex.; Des Moines, Ia.; Detroit, Mich.; Duluth, Minn.; Fairmont, W. Va.; Forest Park, Ill.; Gladsbrook, Ia.; Grand Rapids, Mich.; Great Neck, L. I., N. Y.; Harrisburg, Ill.; Hoboken, N. J.; Indianapolis, Ind.; Jersey City, N. J.; Kansas City, Mo.; Leslie, Ark.

Table with columns: Name and Address, Abbreviation. Lists agents in Alston, Mass.; Atlanta, Ga.; Baltimore, Md.; Berlin Heights, O.; Birmingham, Ala.; Boston, Mass.; Brighton Beach, N. Y.; Brooklyn, N. Y.; Buffalo, N. Y.; Celina, O.; Chester, Pa.; Chicago, Ill.

The Artists' Agents. Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking. We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

Table with columns: Name and Address, Abbreviation. Lists agents in Cooke, N. Y.; Columbus, O.; Columbia, Pa.; Covington, Ky.; Dallas, Tex.; Des Moines, Ia.; Detroit, Mich.; Duluth, Minn.; Fairmont, W. Va.; Forest Park, Ill.; Gladsbrook, Ia.; Grand Rapids, Mich.; Great Neck, L. I., N. Y.; Harrisburg, Ill.; Hoboken, N. J.; Indianapolis, Ind.; Jersey City, N. J.; Kansas City, Mo.; Leslie, Ark.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 5.)

Chicago Rialto Gossip

By EMERY

Babe LaTour, principal soubrette with the New Bon Tons, has been offered a contract by Metro to appear in films.

Chicago audiences will have the pleasure of seeing Al Johnson Christmas week, when Robinson Crusoe opens at the Garrick.

Harry Ridings spent a short vacation with his relatives in Syracuse, N. Y., before going to New York City. During his absence Messrs. Brown and Caldwell guided the destinies at Cohan's Grand.

Abe Glatt has cast his lot with the staff of Leo Feist Music Company.

Allegro's date at McVicker's was the first in that line of entertainment for a number of years, as he served in the capacity of orchestra leader at the Majestic in Peoria up to the time the house burned down. He is now routed for a trip in the East for Loew.

Ovando Duo, who are playing for the Association, have set their minds on going East, and will travel in that direction in near future.

Mario Rodolf and Claudia Albright announce that their vaudeville tour will soon be concluded, as they have planned to return to grand opera.

Mrs. Frank Seymour, of Seymour and Robinson, presented her better half with a bouncing baby boy, weighing six pounds, October 12.

The Earl and the Girls will journey East for three weeks before disbanding.

The Great Lover will leave for other parts in about four weeks, and The House of Glass will make its appearance at Cohan's Grand, followed by Hit-the-Trail Holiday.

Nick Bazil and Dick Allen have accepted contracts, through their agent, Lew Earl, for a Coast trip. They are making preparations to leave next week for the opening engagement.

The Alferetta Sisters arrived from New Orleans after having a very successful fair season, playing sixteen consecutive weeks. They are resting for a week before starting on their vaudeville tour.

William J. Hilliard, The Talking Trickster, closed his season with the Hagenbeck-Wallace Circus and opened at Joplin, Mo., last week on the Hodkins Time, with seven weeks' bookings.

Gleason and Houllhan perhaps may return to England and fill the remaining portion of their contracts through the British Isles.

Maude Allen and her symphony orchestra of sixty will appear at Cohan's Grand for three special matinees, November 19, 20 and 21.

Florence Bindley, remembered as the Girl With the Diamond Dress, and George Harris are getting ready to exploit a new act in vaudeville. Miss Bindley has just closed with Major Meg and will immediately start rehearsing for the new venture.

Dickinson and David have opened for the Association after finishing their trip over Pantages' chain of houses.

Joe Fanton and Company returned to Chicago for two weeks, after which they will resume contracts for the United Booking Offices, and will open at Indianapolis. Mr. Fanton's short absence from behind the footlights is caused by important business dealings.

Mr. Adams, who handles the business reins for Odiva and Her Seals, has made preparations for a hunting trip in the Northwest, following the Majestic engagement.

Wm. Karr, connected with the Vitagraph Company, is making a trip through the neighboring towns and lecturing in the various houses.

Paul Pedrini has made arrangements with the Kedzie management to have Toby, his clever baboon, entertain the children after the matinee. The stunt has proved a good idea and has kept Toby busy shaking hands with a raft of youngsters.

Herbert Hoey, one of the principals with the Fox Trot at Majestic last week, shared publicity in the daily papers as the real live-wire of the act.

Leah M. Herz started on her Orpheum tour following her appearance at the Palace, and following this will return East, in the United houses.

The Parkway Theater, located on the North Side, has been converted to a vaudeville house, booked through the W. V. M. A. office.

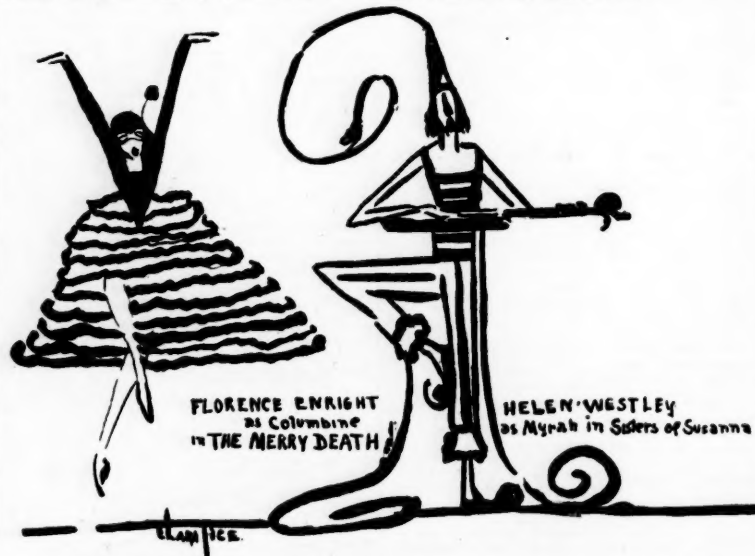
GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

If there is anything extraordinarily ultra fashionable just at present in the clothes line for gentlemen Rita Jolivet wants to know about it. No, she isn't thinking of playing any boy parts, nor is she on the lookout for the latest cut waistcoat and the newest design in futuristic ties for her husband, Count Giuseppe de Cippico, as the Count is very conservative in his tastes and dislikes conspicuous apparel. But on Miss Jolivet's delicate shoulders has fallen the burden of fitting out Pete Montebello, the fastidious chimpanzee star of The Masque of Life, the sensational movie thriller now being shown at Park Theater. There never was a masculine being more particular about his clothes than Pete. He is ambitious to be known as the best-dressed gentleman of the screen, and when Miss Jolivet has completed his winter wardrobe no Broadway beau will dare come within five blocks of Pete for fear of losing his sartorial reputation. At the haberdashers, says Miss Jolivet, Pete cried his eyes out because he had to be satisfied with a slick gray derby and a soft slouch green felt, when his heart just yearned for a high silk hat, which he tried mashing close to his chest and thumping open with a bang about forty times per minute. Trying to make Pete listen to reason and understand that bright green ties are not becoming to one of his sallow complexion must be indeed no easy task.

During a rehearsal the other day someone told Edna Purviance, the lovely blue-eyed ingenue comedienne of Charlie Chaplin's inimitable comedies, that she was too beautiful for slapstick. "Too beautiful for slapstick," said the fair-haired Edna, laughing. "You amuse me. Don't you suppose every woman is vain enough to want to look her best, and can you imagine any place where a woman's looks would appear to better advantage than when set off by a background of the ludicrous and absurd? I might pine for dramatic roles to show off my dramatic powers, my ability to throw myself into highly emotional scenes, but in the usual drama my good looks or my handsome clothes would have to share honors with other pretty girls in good-looking raiment. I would, no doubt, find myself in a conventional setting. There would be no vivid, outstanding impression of my personality, of my bearing, or of my clothes such as comes when a girl who at least makes up prettily, even if she isn't pretty off the stage, walks into the comedy light. But aside from these reasons there are others why I'm strong for slapstick. It is so interesting, so unexpected. I am fortunate, of course, to belong to the company of the screen's greatest comedian. A day's work with Chaplin is a liberal education, for he possesses the insight into human character, which marks every true genius." Miss Purviance comes from Paradise Valley, Nev., although she spent all her childhood in San Francisco, where she went to school and prepared for Vassar College. Her acquaintance with Mr. Chaplin dates from the night she appeared as the heroine in a playlet given for charity, when the noted comedian was so impressed with her beauty and ability that he asked the privilege of an introduction, and offered her a position in his company on the spot.

The Washington Square Players who used to meet, last year when they were playing at the Bandbox Theater on Fifty-seventh street, two or three evenings per week at a tiny restaurant next door to the theater to discuss art with a capital "A" and solve the problems of life, are about to have a new meeting place. The plan is to have a series of Sunday night suppers with impromptu lectures, debates and dramatic entertainments between the courses rendered by whatever talent happens to be present, the dinner to be served by a caterer on the block, in the comfortable business offices of the theater. Only members of the company and of the school conducted by the Washington Square Players, and their friends, will be eligible to drop in at these dinner entertainments. Helen Wesley and Florence Enright, sketches of whom in two of the one-act plays in the new bill appear below, are among the leading spirits in outlining the plans for the Players' new meeting place.



Clara Tice goes to see the Washington Square Players at the Comedy Theater, New York.

Mrs. Giovanni Martinelli, wife of the famous opera tenor, was one of the most interesting figures at the Italian Bazaar this week at Grand Central Palace. Mrs. Martinelli, looking very stunning in a Tuscan costume, did a rushing business in Victrola records, which were autographed by her illustrious husband. One afternoon the nurse brought the four months' old Martinelli baby in for a few minutes, and, judging from the crowd that gathered around, if the Martinellis had only charged ten cents admission for a peep at the World's Grandest Grand Opera Baby, they might have added still a few hundred dollars more to the War Relief Fund. The Martinellis have just recently returned to New York from Switzerland.

At the Liberal Club Ball at Webster Hall on last Halloween many actor folk were among those present. I saw Edward Martindale, looking taller and

(Continued on page 50)

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 9.)

VAUDEVILLE NOTES

Louis Wesley Hawley, who died recently, was known to his pals as Smiles, and first entered the profession thirty years ago as an acrobat with the La Rose Troupe. Afterwards he was a member of the original Tennis Trio, Albertus, Hawley and Miller. He was also at one time a member of the Juggling Mowatta, and was the originator of The Yale Duo, Hawley and Gaudreux, later known as The Yale Trio when Reaire joined the act. Hawley, during his lifetime, played many of the leading theaters in this country, and made a tour of many of the cities in South America and Cuba. The Yale Duo, of which he was a member, made two seasons with Wine, Woman and Song, and it was while with this company that he formed partnership with Mlle. Veda. He played a comedy part with Mlle. Veda in their combination talking and wire act for nine years. Three years ago he formed a partnership with Walter Hawley, which lasted until last August, when he joined Bert Weston. His health failing him, he worked only four days with Weston, when he was forced to retire from professional life. He is survived by his widow (Veda Hawley), mother, brother and a foster daughter.

The Schuster Family, instrumental soloists, have recently filled a return engagement for the Hotel Statler in Detroit, Mich. The Schuster Family feature their orchestra selections, vocal quartette, saxophone quintet and marimba. During the Rotary International Convention in Cincinnati they were the special attraction for the Kansas City Rotary Club. They have been in the field two years, beginning at Hotel Severin, Indianapolis, and following with engagement at the Wisconsin, in Milwaukee; Hotel Jefferson, Peoria, Ill.; Ohio Hotel, Youngstown, O.; Algonquin Hotel, Dayton, O., and Southern Hotel, Columbus, O. They will be the attraction at Hotel Rice, in Houston, Texas, commencing November 15.

The Keith Comedy Company, playing vaudeville and motion pictures, opened its winter season at Humbird, Wis., October 4, playing to good business throughout the week. The next jump was Knapp, Wis., where, due to weather conditions and a poor theatrical town, business was light. The week of October 16 the company played Boyceville, Wis., to fair business. The Keith Comedy Company reports many shows playing the territory they are in, and suitable dates hard to find. The company carries only four people: Frank C. Keith, manager; Mrs. Orla Keith, contortionist; Art M. Holloway, violinist; Ruth Holloway, parts and piano.

Reports from Australia are to the effect that all attractions are enjoying great prosperity, and vaudeville in particular is receiving its full share. The Harry Rickards Circuit, of which Hugh D. McIntosh is director, has lately received a consignment of American acts booked by the New York office, and all have met with much success. Contracts of performers who were booked in America some five or six months ago have been extended and a vaudeville company which is touring New Zealand under the direction of McIntosh, with Horace Goldin featured, is made up almost entirely of Americans.

The White Brothers, who have been appearing on the Poll Time, have a comedy acrobatic act that is conceded to be one of the best of its kind. The act appeared recently at the Poll Theater in Hartford, Conn., and will undoubtedly be booked solid through the East the balance of the season.

Hazel (Kid) Wayne, late of the Eddie Martin Telephone Girls Company, has returned to Little Rock, Ark., where she will work for Jack Crawford at the Kempner Theater. She is a big favorite of the patrons of the Kempner, and the patrons will welcome her return.

W. J. Romans, owner of the Lancaster Theater at Lancaster, Ky., has taken over the management of his house, and will run vaudeville and pictures. G. C. Walker was formerly the manager, but has severed his connection with the house.

Dick Gordon and Ruth Grant and Baby Joe, billed as Gordon and Grant, are playing the Hawaiian Islands with their bayonet and battle ax throwing act. They are booked through the carnival that takes place in February, 1917.

Hank Allardt, who has control of Sipe's Theater in Kokomo, Ind., makes it a point to get tabloids for the first half of the week, and insists on the shows spending the Sunday prior to opening, in Kokomo, in order to rest up.

Victor, the Talented Tramp, is offering an unusual act, which consists of music on guitar, cello, trombone (of own make) and an original line of material. The act has been going good over the W. V. M. A.

Maurice F. Raymond is now playing his second month at the Theatre du Gymnase, Boulevard Bonne Nouvelle, Paris, France. He recently completed his fifth tour around the world.

The Flying Henrys, after a successful fair season, opened their vaudeville season at Poll's Hartford (Conn.) Theater recently, for a tour of the Poll Time.

The Jefferson Theater at Portland, Me., resumed its vaudeville-picture policy on October 30, after a nine days' trial of straight pictures.

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PATTERSON BUYS GOLLMAR CIRCUS

Deal Covers Entire Show, Including Title—Great Patterson Carnival Company Not Affected

The biggest circus deal of the year was consummated by James Patterson, sole owner of the Great Patterson Shows, when he purchased from Gollmar Brothers their entire circus property, known as Gollmar Brothers' Circus.

For the past seventeen years Mr. Patterson has been the successful owner of a big carnival company, and in recent years it has been persistently rumored throughout the show world that he was about to engage in the circus busi-

ent plans are executed it will require thirty cars to transport the carnival company.—RAYMOND E. ELDER.

IRENE KOBER INJURED

Irene Kober, contortionist and singer, member of the Famous Kober Family of the Cole Bros. Circus, was badly bruised at Ballinger, Tex., Wednesday, October 25, when the horse she was riding in parade became frightened by a camel that had escaped, and dismounted her.

GOMPERS AND SHAY

Will Be Among Speakers at Billposters and Billers' Convention

New York, Nov. 4.—When the International Alliance of Billposters and Billers of United States and Canada meets at Minneapolis for its fourteenth annual convention, the week of December 4, the convention will be opened by the Mayor of Minneapolis.

HAGENBECK-WALLACE CLOWNS



"Original First of May Clowns" with the Hagenbeck-Wallace Circus the past season. Left to right, standing: George Baker, Eddie DeVoe, Henry Stantz, Fred Egner, Len Moore, Louis Plamondon.

ness. Recently he incorporated under the title of The James Patterson Trained Wild Animal Show. Stock was issued and about half of it was immediately taken by friends of The Great Patterson Shows, and with no particular effort on the part of Mr. Patterson to dispose of it.

The deal covers the entire circus as a going concern. There are seventy-eight head of fine baggage horses, about thirty-five head of ring stock, seventeen dens of animals, including the Gollmar hippopotamus, and twenty-five cars, together with all the wagons and paraphernalia of every description.

The officers of The James Patterson Trained Wild Animal Circus combined with Gollmar Brothers' Circus are James Patterson, president and general manager; A. T. Brainerd, vice-president; Raymond E. Elder, treasurer, and A. K. Kline, secretary.

The Great Patterson Shows Carnival Company will not be affected in any way by this addition to the Patterson interests. The Great Patterson Shows will be ready for the 1917 season with an array of carnival attractions unparalleled in the history of that splendid organization.

The writer is short many details concerning the transfer of the Gollmar property, owing to the absence of Mr. Patterson, and it is also impossible to announce the names of the complete staff at this time. Mr. Patterson will devote his entire time to the management of the circus.

are William Horton, of Ringling Brothers; J. D. Newman, of Barnum & Bailey; E. C. Warner, of Sells-Floto; J. R. Morley, of John Robinson's, and Walter Peck, of the Al G. Barnes Show. Local No. 10 of Minneapolis has made elaborate plans for the entertainment of the guests.

GOV. ROBINSON TO FLORIDA

Governor John F. Robinson left Cincinnati Monday of last week for Miami, Fla., where he spends each winter at his palatial home.

John Havlin, the well-known theatrical man, also left at the same time for Miami. The Robinson and Havlin homes in the Southern city practically adjoin, and the veteran showmen spend much of their time together during the winter months.

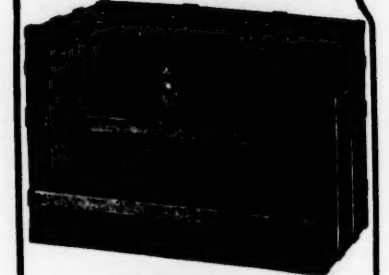
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DOPIE GLUE FUND

Donors to the Dolpie Glue Fund during the past week were Peter Gruber and Charles Grable, each sending \$1.

The fund now stands:
Expenses \$104.25
Amount received 119.75

Still needed \$74.50

A little assistance from friends who have not yet contributed will relieve the miser of the late clown of much worry.

Send contributions to The Billboard, Cincinnati, and they will be acknowledged through these columns.

Now are the sad farewells sung. And oh, how sad the B. R. looks.

Harry Witt, in again, out again. Wonder what he is doing now? A big one, a real big one this time, we hope.

Seen on Broadway in an ought-to-mobile, Jack Karr. He invites all his friends to take a spin. Don't talk to him while riding.

The Meyerhoff Shows, in spite of all reports, did a nice week's business in Lynchburg.

George La Rose, of Electric Fountain fame, is considered one of the mechanical geniuses of the show world. Mr. La-Rose had a successful season with the Col. Francis Ferari Shows and is now resting up on his farm at Ft. Scott Kan., preparatory to going over his great attraction to put it in shape for next season, which will probably again see him on the Ferari Midway.

George Boyle is contemplating a hunting trip this fall. That is if he can get away from Clifton-Kelley Shows for a spell. He says that he will rejoin the show after a few weeks. Geo. is Kelly's first lieutenant.

Richmond, Va., was a scene of a reunion for many renowned concessionaires. In fact, they were all there. Joe End was there and handled some nice orders for busters for the coming winter indoor events.

Gordon Calvit, looking healthy and happy, arrived in East St. Louis with the Heth Shows, and will stay all winter in winter quarters. Gordon has been an efficient secretary and Louie Heth is not taking any chances.

Bert Ibberson joined the Beane Shows last week. He will put on a candy race track. Mrs. Ibberson will watch the register for herself and him.

"Who's the guy with the big hat and blue shirt over there?" "Why, that's the assistant manager." "I thought he was the boss canvasser."

Mike Freedman visited Richmond, Va., last week. How does it feel to break away for a change, Mike?

Mike Hulnick—Good luck, hope you succeed in your new adventure.

Congratulations, Moss Leavitt. Your work in managing three shows, and all winners, proved you were there with the brains and diplomacy.

Mark Witt—Tell us about Jackson, O., and your friend, the Mayor. Oh, yes, and your fellow lodge members.

Monroe P. Miller is operating a candy race track for Curtis Ireland and expects to play the South this winter with the rest of the caravans.

"Arry, let's go bowling. It's too dusty on the lot."

Say, Paul Prell, did you get your drop case yet?

Wonder if Clifton-Kelley got any of that snow storm last week? Better get out of Kansas quick. Carnivals don't look good in snow.

George Butler is back in Leavenworth and will build another big one like Creation for C. W. Parker. He says these big ones will get the money in the future.

Col. Jim Barry says he has had a big season on the Parker Greatest Shows. He was seen heading South.

Joe Weinberg, it is rumored, will give up the road next season to go into the movies. The boys on the Wortham Shows will sure miss you, Joe.

Charley Lawrence—All learns that you have taken unto yourself a life partner. Congrats—and a lot of them.

George Slater wants to know what's the fare to Chicago. He hasn't seen the bright lights for a long time, and George is getting young and kittenish.

Did it ever occur to you that concessions might get something if open in the afternoon? A few people would come on the lot and then you might as well rest in the joint as the car.

Curtis Ireland made a hurried trip to New York last week. Something new—we venture. He will return to St. Louis in time to vote.

Sam Brown, with Clifton-Kelley, will put on a monkey speedway. Sam says that concessions are not getting as much as the shows these days.

Have you ever met this fellow? "We cleaned up over \$500 on the big day, and closed the season O. K." Then, on leaving: "Lend me four bits until morning." Good-night, forever.

Don't say elephants to George W. Rollas. The round showman spent exactly three weeks in and around New York getting Mary Ellen out of the park and moving her to the Sheesley lot. There were many strings to the pachyderm that were more binding than forged chains. But George unfettered them all and is now on his way South with the bull and her trainer. This is a very funny story, but we will let George tell you.

Sheik Fred Flack, of the N. W. caravan, tarried in New York a few days beyond schedule time before hoofing it for Schenectady for a session with the General Electric Company. In addition to paying respects to The Billboard bunch he and his wife took in all the shows along Broadway.

They tell us Soaper sold his 10-in-1 on the Great American Shows. How's the pig and snake, Soapy?

Lazy Jim—How the name sticks. All wants to know how you got this title.

Since when has Nervo become a concessionaire?

BEFORE THE GATES ARE CLOSING

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The Bedouins, Shieks and Moguls to dust their sandals at the home of Billyboy the past week were George Fairley, Bill Mau, Sanders, Harry Moore, Red Critchley and wife, Charles Blue and Ed Smithson.

Spike Wagoner is over on the J. Francis Flynn Shows.

Bill Kehoe looks like the Duke of York, and Ed A. Evans is the second Beau Brummel; all the Ed A. Evans Beds, are doling up—it must have been a good one.

Seen in the Gayoso Hotel, Memphis: George Fairley of Midget Show fame and L. C. Kelley of the Clifton-Kelley Shows. Wonder what's up.

Maurice Lagz says, in regard to his conference with Clarence Maxwell: "What we will plot and plan will be a caution, and even an inspiration to a lot of mortals." It looks suspicious.

In mentioning the candy race track on the Great American Shows Tom Quincy's partner was forgotten entirely. Alberta Claire says "He's a cute little fellow," and she's sorry she can't remember his name.

F. E. Powell closed his 10-in-1 in Waterloo, Ia. He, the Mrs. and Shrimp will rest up before invading vaudeville for the winter.

Old Mrs. Sippi is treating the Rogers Greater Shows very kindly this year.

Red Murray is said to be doing wonders with his big Revelation Show. Archibald, we all wish you well.

Tom Hasson wants to know who discovered Ackerman, Miss. Some spot.

R. A. Josselyn, G. A. of the Rogers Shows, and Harry LaBrique, G. A. of Foley & Burk, paid a visit to the Johnny J. Jones Shows at Vicksburg, Miss. Both sing the praises of Johnny J.'s line-up in a pretty tone.

Boll-weevils and carnivals never thrive off the same stalk.

Harry Ramish is one of the successful '49 Camp managers who conducts his show in a proper manner.

ALL FOR THE LADIES By May Kupp

Those callouses on Etta Louise Blake's hands are not corns; they are the result of driving her car.

Bonita, the fat midget, is at her headquarters for the winter at Bourbon, Ind.

Alberta Claire has a mania for shoes, and it is said the extra trunk is filled with them. But from what we hear of the ground this little woman covers she needs them—and they say they are ones and a half.

Elizabeth, the Human Doll, was at the Columbia (S. C.) Fair. She is one of the cleverest midgets in the game, pretty and a dainty little blonde who handles crowds.

Princess Victoria—What's it all about? Hone they're counting on the future instead of dreaming of the past. Maybe Harry Witt can give us a little news?

Princess Florine is considered one of the most daring and capable lady wild animal trainers in the show business. She spent but very little time on the road this season, preferring to take a well-needed rest. Undoubtedly she will be back the coming season and, as usual, connected with one of the big ones.

Bootsie Hurd—A world of luck. Let's hear from you.

Mrs. Doc Turner, who has been seriously ill with typhoid pneumonia, is rapidly recovering. Mrs. Turner was confined to her bed for nineteen days, and it was thought for a while there was no hope for her recovery.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach the Editor not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of Nov. 6-11 is to be supplied.

Abbott, Al (Orpheum) Racine, Wis.
Abel, Neal (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.

Adelaide Hughes UNITED TIME

Adonis & Dog (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 13-18.
Adroit Bros. (Wilson) Chicago.
Age of Reason (Davis) Pittsburg.

GLENN ANDERS

Featured with Hermine Stone.

Arco Bros. (Orpheum) Kansas City.
Ardell, Franklyn, & Co. (Orpheum) New Orleans.
Arden, Edwin, & Co. (Bushwick) Brooklyn 13-18.

Belgian Girls, Five (Orpheum) Kansas City 13-18.
Bell & Fredo (Empress) Decatur, Ill.
Bell & Eva (Bijou) Bay City, Mich.

BELLE BAKER

Direction Ed S. Keller.

Blondys, Two (Keith) Indianapolis; (Keith) Louisville 13-18.
Blow Out, The (Majestic) Cedar Rapids, Ia.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bobs, Three (Keith) Cincinnati 13-18.
Boganny Troupe (Forsyth) Atlanta, Ga., 13-18.
Boises, Four (Circus Hagenbeck) Christiana, Norway, Oct. 16-Nov. 30.

Burley & Burley (Keith) Philadelphia; (Maryland) Baltimore 13-18.
Burns & Kissen (Boulevard) New York.

ANNA CLEVELAND

Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Campbells, Casting (Lincoln) Chicago.
Campbell, Craig (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.

MAY VOGEL TWO CRAWFORDS

In a Glasy Combination Gymnastic Novelty.

Chandler, Anna (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 13-18.
Charles, Four (Empress) Omaha, Neb.

Creole Band (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 13-18.

BERT CROSSMAN

THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playing U. B. O. Time.

Crinoline Girls (Novelty) Topeka, Kan.
Cross & Doris (Orpheum) Ft. William, Canada.
Crumit, Frank (Shea) Toronto; (Bushwick) Brooklyn 13-18.

Three DU-FOR Boys Orpheum Circuit.

Daniels & Conrad (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 13-18.
Danubes, Four (Keith) Philadelphia; (Keith) Boston 13-18.

FRED DUPREZ

Care Daw's Steamship Agency, Leicester Square, London, Eng.

Derkin's Dogs (Palace) Chicago; (Majestic) Milwaukee 13-18.
Desvall, Olympia, & Co. (Pantages) Calgary, Can.

GLADYS HENRY CLARK & BERGMAN

LEW FIELDS' "STEP THIS WAY"
Shubert Theatre, New York, indefinitely.

Clark & Verdi (Majestic) Milwaukee.
Claudius & Scarlet (Orpheum) Montreal; (Temple) Hamilton, Can., 13-18.

WM. R. COLEMAN

Connors, Ralph (Crystal) St. Joseph, Mo.
Cook Sisters, Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 13-18.

ERNEST EVANS

Elfers, The (Orpheum) Madison, Wis.
Embs & Alton (Majestic) Springfield Ill.

Emmett's Canines (Regent) Muskegon, Mich.
Empy's Pets (Pantages) Denver; (Pantages)
Kauska City 13-18.

JOE FANTON and CO.
in "A Garden of Surprises."

Fields, Sallie (National) New York.
Fields, Keene & Walsh (New Grand) Minne-
apolis, Minn.

FOREST CITY TRIO
DREIS, QUIGLEY AND HART
Dir. Mark Levy.

Fowler, Brenda, & Co. (Majestic) Milwaukee 13-18.
Fox & Ingraham (Majestic) Ann Arbor, Mich.

Gray, Be Ho, & Sommerville (Majestic) San
Antonio, Tex.
Great Ethelwood; Marion, O.; Kenton 13-18.

MARIE HART
in Vaudeville.

Hanson, Alice (Majestic) Newark N. J.
Hardt, Louis (Keith) Phila. 13-18.

FOR THE MAN

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PRESENTING A COMEDY ODDITY.
"I WISH I KNEW"

Direction H. B. Marinelli, Orpheum Circuit.

Herman, Al (Colonial) New York 13-18.
Herz, Ralph, & Co. (Orpheum) Los Angeles 6-18.

Hooper & Marbury (Temple) Hamilton, Can.;
(Shea) Buffalo 13-18.
Hopkins-Axtell Trio (Keith) Columbus, O.; (Em-
press) Grand Rapids, Mich., 13-18.

W. HORELIK & CO.
Gipsy Ballet.
Hepnoch, N. Y.

Howell, Geo., & Co. (Columbia) St. Louis; (Or-
pheum) Memphis 13-18.
Hoyt's Minstrel (American) New York.

LITTLE JERRY
The Biggest Little Singer in Vaudeville.

Jardon, Dorothy (Keith) Boston.
Jarow (Majestic) Flint, Mich.

JOHNSON and ROBINSON
in Vaudeville.

Jeunets, The (Regent) Estherville, Ia.
Jewett & Pendleton (Lincoln Sq.) New York.

JEANNETTE SISTERS
With Black and White Review.

Joy Riders (Hipp.) Terre Haute, Ind.
Jue Quong Tai (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.

Kartell (Pantages) Salt Lake City; (Pantages)
Ogden, Utah, 13-18.
Kaufman Bros. (Columbia) Davenport, Ia.

EDYTHE LAURENCE
in Vaudeville.

La Viva (New Grand) Minneapolis.
Lambert, Maud (Orpheum) San Francisco; (Or-
pheum) Oakland, Cal., 13-18.

MARTIN LEE and NEIL CHARLIE
THE LITTLE JEW AND THE TAD
With Thomas Musical Comedy Co.

Leach-LaQuinlan Trio (Boulevard) New York.
Ledgar, Chas. (Novelty) Topeka, Kan.

LeMAIRE & DAWSON
Blackface Comedians.

Lewis, Belmont & Lewis (Empress) St. Louis.
Libonati (Palace) New York.

(Continued on page 46)

Real Hair, Silly Kid, Chinese, Indian, 75c each.
Negro, 25c; 50c and 75c; Lady's Wig, \$1.50 up.
Import. Characters, \$1.75; A-1 Tightie, 75c;
Carnival Paper Hats, doz. 25c. Catalog free.
Kilppert, Mfr., 46 Cooper Square, New York.

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Lua & Analeka (Orpheum) Jackson, Mich. Lucier Trio (Pantages), Ogden, Utah; (Pantages) Denver 13-18.

RALPH LOHSE and NANA STERLING

Orpheum Circuit. Direction Harry Weber. Lunette Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.

3 MacPHERSONS

Top Notch of Scotch. Dir. Polo Mack.

McLellan & Carson (Majestic) Springfield, Ill.; (Columbia) St. Louis 13-18. McMillan, Lida, & Co. (Shea) Buffalo; (Shea) Toronto 13-18.

MALLIA, BART and MALLIA

Dillingham Management—Second Season. Rep. James Finke.

Martha Washington Girls (Murray) Richmond, Ind. Martin & Frabini (Orpheum) Sioux Falls, S. D.; (Orpheum) Omaha 13-18.

RITA MARIO

AND HER INIMITABLE ORCHESTRA Headliner for U. S. O. and W. V. M. A.

Miller & Mulford (Orpheum) Ft. William, Can. Miller & Myers (Family) Moline, Ill.

Moriarity Sisters (Erbers) E. St. Louis, Ill. Moriarity Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.

PAUL MORTON and GLASS NAOMI

Orpheum Circuit. Direction Theo. J. Fitzpatrick. 1916-1920. Morris, Will (Wilson) Chicago.

Margaret Little-Noss

Nederveld's Baboons (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.

3-Nelson Sisters-3

Featuring Miss Rosina, Cartwheel Flip-Flaps and Side Somersault on cable wire.

THE FOUR ROSES

Now on the Interstate Time. Direction Gene Hughes.

Roeders, Four (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.

ADA PORTSER

Open for Engagements.

Pilcer & Douglas (Palace) New York. Pinter, Jacques (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-18.

Prelie's Circus (New Grand) St. Louis. Prim, Poly (Windsor) Chicago.

BEN H. ROBERTS

in Vandover.

Reed, John P. (Byers) Ft. Worth, Tex. Reed & Wright (Bijou) Brooklyn.

THE FOUR ROSES

Now on the Interstate Time. Direction Gene Hughes.

Roeders, Four (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.

Silver & Duval (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 13-18.

HERMINE SHONE

Direction Harry Weber.

Simms, Willard (Forsyth) Atlanta, Ga., 13-18. Sinclair & Casper (Seventh Ave.) New York.

Strong Cup of Tea (Hipp.) Terre Haute, Ind. Stylish Steppers, Six (Lyric) Hoboken, N. J.

TEMPEST and SUNSHINE

Permanent address, 38 West 46th St., N. Y. City.

Terada Bros. (Keith) Providence 13-18. Terry, Phyllis N. (Keith) Cleveland, O.

JIM AND BONNIE THORNTON

Direction Joe Schubert.

Trovato (Orpheum) Peoria, Ill. Tucker, Sophie & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.

Watch Harvey (Empress) Cincinnati. Water Lilies, Six (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 13-18.

BELLE WHITE

Weston, Willie (Columbia) St. Louis; (Majestic) Chicago 13-18. What Happened to Ruth (Orpheum) Galesburg, Ill.

DRAMATIC & MUSICAL

Abarbanell, Lina, John Cort, mgr.: (Casino) New York indef.

Drew, John, John D. Williams, mgr.: (Criterion) New York, indef.

Million Dollar Doll, Harvey D. Orr, mgr.: Granville, N. Y., 9; Mechanicville 10; Pittsfield, Mass., 11.

Very Good, Eddie, Marbury, Comstock Co., mgr.: (Wilbur) Boston, indef.

INTERNATIONAL CIRCUIT

Boyer, Nancy, in The Woman Who Paid, Will J. Donnelly, mgr.: Phila., 6-11.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Boston 6-11; (Grand) Hartford 13-18.

CHAS. ROBLES

Reeves, Al, Show: (Empire) Toledo 6-11; (Lyric) Dayton 13-18.

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Hajos, Mizal, in Pom Pom, Henry W. Savage, mgr.: St. Louis 5-11; Indianapolis 13-15; Louisville 10-17; Lexington 18.

Richards, the Wizard, A. R. Ennes, mgr.: Hopewell, Va., 6-11.

(Continued on page 50)

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MINSTRELS

Coburn's, J. A.: Paris, Tenn., 8; Humboldt 9; Jackson 10; Brownsville 11.

BANDS & ORCHESTRAS

Bohemian Orchestra, B. Kryn, owner; H. J. Leake, mgr.: Salem, S. D., 8; Redpath 9; Clark 10; Castlewood 11.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie (Majestic) Birmingham, Ala., indef.

Marion's, Joe, Motor Maids: Okmulgee, Ok., 9-11. Maxwell & Shaw Tab. Co., Bob Shaw, mgr.: (Model) Phila., 6-18.

MISCELLANEOUS

Almond, Jethro, Show No. 1, Jethro Almond, mgr.: Kingstree, S. C., 6-11.

Volga, Madam, Show, H. C. Brace, mgr.: W. Paris, Me., 6-11.

CARNIVAL COMPANIES

Argyle Shows, G. B. Gibbs, mgr.: Monroe, N. C., 6-11; Mt. Airy 15-17.

Washburn Shows: Charlotte, N. C., 6-11; Augusta, Ga., 13-18.

CIRCUS & WILD WEST

Barnes', Al G.: Safford, Ariz., 8; Douglas 9-10; Bisbee 11; Nogales 12-13; Tucson 14; Yuma 15; Brawley, Cal., 16; Calexico 17; El Centro 18.

WIMMEN'S WRITES

(Continued from page 27)

much can not be said in praise of them and their work, as they spared no efforts to make the cowboys' general round-up a success and an annual event.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

LAEMMLE NAILS RUMOR OF HIS INTEREST IN PICTURE COMBINE

Flatly Denies That Selznick-Universal Have Intentions of Affiliating—Demand for Theaters Makes Joint Lease of the Broadway Theater Necessary

New York, Nov. 4.—The announcement that Carl Laemmle, president of the Universal Film Manufacturing Company, and Lewis J. Selznick have jointly engaged the Broadway Theater at Broadway and Forty-first street for their screen productions, has given rise to Wall street and Broadway rumors that Mr. Laemmle is the promoter of a plan to establish a thousand combination motion picture theaters, cigar stores and drug stores throughout the country and that the Selznick-Universal interests have merged.

Great financial interests are said to be back of this plan. Such a chain of triangular enterprises would in a short time control the motion picture industry and probably establish a monopoly.

Mr. Laemmle, the founder of the Independent Moving Picture Company, and the first to engage in the fight of the independent motion picture manufacturers against the so-called "motion picture trust," was indignant today at the coupling of his name with this projected combination.

"Such a combine," Mr. Laemmle said today, "would cheapen the quality of film and have a tendency to destroy the prestige of the screen, which the independent moving picture manufacturers have striven so hard to build up in the last ten years. I don't think Pittsburg stogies, ice cream sodas and moving pictures would mix.

"If such a combine is formed it will force the rest of the theaters into a booking alliance which could then dictate terms to the producer. I believe in a strong union of exhibitors, both large and small, and am making pictures calculated to appeal not only to the big Broadway theaters but as well to the five-cent showman in the smallest hamlet.

"There is no truth in the rumor that an 'understanding' leading to a combination of the Universal and the Lewis J. Selznick enterprises is under way. The Universal has always 'gone it alone' and will continue to do so in the future. The fact that the Universal and the Selznick interests have jointly leased the Broadway theater for the showing of Twenty Thousand Leagues Under the Sea, now running at the Studebaker Theater, Chicago, means just that and nothing more. Any broader significance which curb market 'financiers' may attach to the event is unfounded.

"For several years past I have contemplated engaging a Broadway theater continuously for

the exhibition of Universal productions. I made a special effort this year, but owing to the great demand for theaters by successful legitimate attractions, found it impossible to do so except at a large financial loss, which would have resulted during the intervals when the theater would have been 'dark' pending the preparation for exhibition of successive Universal productions. By combining with the Selznick enterprises, however, the photoplays of both concerns can be shown alternately without any wait between."

CHARLOTTE WALKER STARTS

On New Feature for Thanouser

New York, Nov. 4.—Charlotte Walker, the new Thanouser star, has started work on Mary Lawson's Secret, Lloyd Lonergan's play, under the direction of John B. O'Brien. The picture will be photographed by H. B. Harris, who has been Mr. O'Brien's camera man for five years. Among those in the cast supporting Miss Walker will be Robert Vaughn, J. H. Gilmour and Harris Gordon.

BURTON HOLMES IN EGYPT

New York, Nov. 4.—Burton Holmes in his weekly travels around the world, which he is conducting personally for the Paramount Pictures Corporation, is taking his fellow travelers to more interesting places each week. In his forty-second trip, which will be released on November 20, he goes to British Egypt, where many of the world's wonders are found.

METRO RELEASES

Its Production of The Wager on November 13

New York, Nov. 4.—The Metro Pictures Corporation has announced that the elaborate Metro-Rolfe production of The Wager, with Emily Stevens as the star, will be released November 13. The Wheel of the Law, Destiny, or the Soul of a Woman, and The House of Tears have been Miss Stevens' previous motion picture productions, and these have brought forth much praise on all sides.

The Wager is a gripping story of business life and the underworld. Miss Stevens never

before has had a part more to her liking than that of Diamond Daisy Doyle, a brainy but unprincipled girl, who is known to the police as a gem thief. As Diamond Daisy, Miss Stevens has a wealth of opportunity for charming characterization, and she has taken full advantage of it.

Miss Stevens, in The Wager, is supported by a cast including Lyster Chambers, Daniel Jarrett, Frank Currier and Charles Bowser. It is one of the strongest Metro-Rolfe plays yet released.

George D. Baker is the author of The Wager. He also directed the production.

HART AND GISH STARS

Of Triangle Features Week Nov. 26

New York, Nov. 4.—William S. Hart and Lillian Gish are the stars of the Triangle feature releases for the week of November 26. Mr. Hart appears in a Kay Bee production of original plot and primitive strength, entitled The Devil's Double, written for him by J. G. Hawks. Enid Markey and Robert McKim are featured in his support.

Miss Gish has a vehicle well suited to her personality in the Fine Arts production of The Children Pay, written by Frank E. Woods and directed by Lloyd Ingraham.

HERBERT TO APPEAR

In New Thanouser Production With Florence La Badie

New York, Nov. 4.—H. E. Herbert, one of the best known English leading men now in this country, has been signed by Edwin Thanouser to play opposite Florence La Badie in Philip Lonergan's newest feature, Enemies of Society. Harris Gordon has returned and will also be a member of the cast. Frederic Sullivan is the director and Charles W. Hoffman the camera man. Miss La Badie will be supported by H. E. Herbert, Ethyle Cooke, Harris Gordon, Sam Siblack, Arthur Bauer and Gene La Motte.

CHRISTIE'S HEADQUARTERS

New York, Nov. 4.—The Knickerbocker Hotel, Forty-second and Broadway, and the Christie office, on the fourth floor of the Longacre Building, are the headquarters at present, and will be for the next several weeks, for C. H. Christie, manager of the Christie Comedy Studio, of Los Angeles.

INVITATION BY AEROPLANE

Mary Pickford Asked To Be Present at U. of C. Dance

Chicago, Nov. 4.—The students of the University of Chicago have asked Mary Pickford to attend their winter dance and reception, and have sent the invitation by aeroplane on the trip from Chicago to New York, made this week by Aviator Victor Carlstrom. Miss Pickford attended a dance of the summer students last July.

HENRY OTTO WITH POLLARD

Will Produce Margarita Fischer Releases for Mutual

Chicago, Nov. 4.—Henry Otto, former director with American, Universal and Metro companies, has gone to the Pollard Picture Plays Co. to alternate with Harry Pollard in the production of Margarita Fischer pictures to be released through Mutual. Mr. Pollard is at present cutting and assembling Miss Jackie of the Navy, to be released November 30, and preparing for A Night at Tarquini, Miss Fischer's fourth production, while Mr. Otto has started the direction of the Mutual star in The Butterfly Girl.

The Butterfly Girl is particularly colorful and adapted to Miss Fischer's charms. It is the story of a ragged orphan raised to the nomadic life of the fair vender, who at last comes into her own.

LINDA A. GRIFFITH

Writes Drama for Release Through Mutual

Chicago, Nov. 4.—Those who have followed the history of the motion pictures from their very beginning will be interested in the motion picture drama, Charity, the brain child of Linda A. Griffith, wife of David Wark Griffith, which will go out through the Mutual Film Corporation on and after November 27.

Mrs. Griffith was the very first Biograph girl of the old Bison days, and she played the leading role in the very first Biograph picture that David W. Griffith, whom she later married, produced. This picture was An Adventurous Dolly.

Mrs. Griffith stayed with Biograph for four years. One of the most interesting accounts of the early days of motion picture production is her series which Mrs. Elizabeth Sears, editor of Film Fun, has recently been running in her magazine devoted to picture subjects. Charity owes its birth to the fact that Mrs. Griffith has been particularly interested in asylums or orphan children since her childhood.

CAN NOT SHOW FILM

Hartford, Conn., Nov. 4.—Mayor Hagarty refused permission of a local theater to show the film, Is Any Girl Safe, after a committee of citizens had inspected the film and made a report to him.

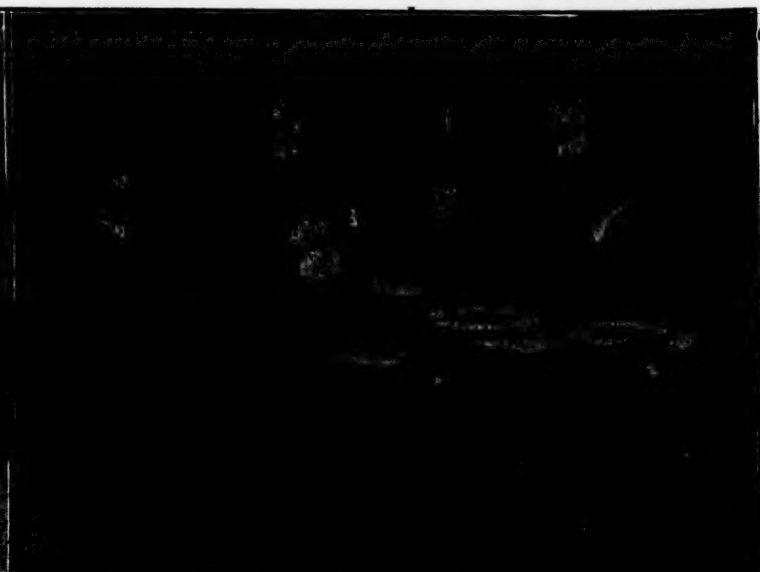
BLOCH RESIGNS

As World Film Manager in Cleveland

Cleveland, O., Nov. 4.—The first of the month marked the resignation here of E. A. Bloch as manager of the local branch of the World Film Corporation. Mr. Bloch quits to become Ohio and Kentucky representative of the photoplay. It May Be Your Daughter. Mr. Bloch is succeeded here by E. A. Eschmann, who has been connected with the World for a long time.



Scene in The Honorable Algy, five-part Triangle-Kay Bee feature, with Charles Ray, Margaret Thompson and Howard Hickman. Released November 19.



Scene in Charity, Frank Powell Productions, Inc.; photoplay, with Creighton Hale, Linda A. Griffith and Sheldon Lewis. Released by Mutual in December.

FAUST ON THE SCREEN

Being Filmed by California Motion Picture Corporation

San Rafael, Cal., Nov. 2.—The big film adaptation from the opera, Faust, which has been for many months in the making at the studios of the California Motion Picture Corporation, is now nearing completion, and, according to announced plans, will be released for indefinite runs this winter in several of the leading cities of the country. It is reported to be an elaborate and expensive production.

The scenario is from the pen of Captain Leslie T. Peacocke, who, since the appearance of his Neptune's Daughter, has been rated among the best of America's screen authors. The adaptation, according to the producers, religiously follows Goethe's original and Gurnot's operatic versions. The atmosphere of the classic is said to have been attained to an astonishing fullness on the screen.

The star of the production is Beatriz Michelena, the prima donna.

LOS ANGELES SCENES

To Be Taken for International Serial

New York, Nov. 4.—Mrs. Vernon Castle, the star, and forty other members of the Company producing Patria, the preparedness serial of the International, will leave next week for Los Angeles, where a number of the scenes will be taken. The party will go by special train, and will make the trip to the Coast without any but the necessary stores.

Louis Joseph Vance, the playwright and author, who wrote Patria, has left for Los Angeles. He will select the locations and personally superintend the taking of the pictures. Milton Sillis, the leading man, and Warner Oland, the heavy, will be among the prominent members of the party.

Many of the scenes in the later episodes of Patria are laid on the Pacific Coast and in Mexico. They depict the efforts of Japanese and Mexicans to secure control of American munitions plants and defenses. It is for these pictures that the trip to the Pacific Coast is being made. Several side trips into Mexico will be made to secure the proper settings there.

The International is sparing no pains or expense to make Patria one of the most artistic and beautiful serials ever presented. Some of the scenes were taken at Newport, others along the Massachusetts coast, some at sea, off Sandy Hook, still others were posed in Buffalo, while many are laid in Washington Square and Fifth avenue, New York. These scenes all occur in the earlier episodes. They have been practically completed and will be ready to be shown to the public when the first episode is released on December 4. Then will follow the later episodes with the Western and Mexican scenes. The Spanish gunboat, Sandoval, once sunk by Admiral Dewey in Manila Bay, and afterwards raised to be refitted for service in the U. S. Navy, plays a conspicuous part in one of the episodes of Patria.

NO LONGER A SPECIAL

New York, Nov. 4.—All of the Vitagraph-V-L-S-E exchange managers have been notified that Salvation Joan, the feature which has heretofore been handled as a special, has been removed from that classification and may now be booked and handled as a super or Blue Ribbon Feature.

Because of the enormous expense incurred when this production was made and the worthy charity aided (the Red Cross) through the generosity of the star, Miss Edna May, the production has up to this time been handled as a special, with all bookings subject to the approval of the home office.

POWELL IN CINCINNATI

C. H. Powell, who was formerly connected with the Famous Players Film Service of Detroit, Mich., distributors in that vicinity of Paramount Pictures, has been appointed special representative of Paramount's Cincinnati office. Mr. Powell is well known in the West, and is at present making a tour through Northern Ohio, visiting all exhibitors served with Paramount Pictures.

ESSANAY'S THE TRUANT SOUL

Ready for Screen About Christmas Time

Chicago, Nov. 4.—Henry B. Walthall is now half through with the filming of his new super-feature, The Truant Soul. The play is by Victor Rousseau, and is being filmed in seven acts. It will be ready about Christmas time, and from the scenes already projected President George K. Spoor is ready to guarantee a picture of superlative merit and record box-office power. Wonderful exteriors were obtained in the hills of Wisconsin. Now the company is at work in the Chicago studios. Half of the 600 scenes have been taken. Exceeding care has been given to the details of settings and photography.

Mr. Walthall has a deep part, one calling for the rich portrayal that only he can give. He plays the part of a great surgeon, but one who is the victim of a serious weakness, brought

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Directed by CHARLES BRABIN

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on by worry over a happening of the past. He is brought out of a wretched despair by the ministrations of a woman. The picture carries great Walthall moments.

Mary Charleson is ideal as the feminine lead. Patrick Calhoun is the heavy, and Harry Beaumont is directing the play.

SIX FEATURE SERIES

On Pathe Gold Rooster Program

New York, Nov. 4.—Though Pathe's one-week Gold Rooster program is only four weeks' old the results achieved in that short time are

particularly pleasing to J. A. Berst, vice-president and general manager, who has announced his intentions of releasing only features up to the standard of the best on the market.

On the Gold Rooster program are six series of features. They are: Astra, A. H. Woods and Henry W. Savage; Thanouser, Gladys Hulette; Balboa, Baby Marie Osborne and Rudyard Kipling; Thanouser, Florence LaBadie, and Arrow productions.

Each of these series is radically different from any other, so that the exhibitor is sure to receive a program that is certain never to be monotonous through similarity or stale from repetition.

MOSS IS TO SCREEN

Last of Trilogy, Which Includes Three Weeks and One Day

New York, Nov. 4.—B. S. Moss has acquired the film rights to the novel, One Hour, and two scenario writers have concentrated several months of conscientious effort to perfect a working script which would result in a master production.

Mr. Moss is negotiating at the present time with several stars of both the legitimate and screen worlds to enact the principal roles called for by the scenario. One of the most prominent directors will be engaged to stage the production, which, when completed, will, as the sixth release on the Moss one-a-month program, round out the first half-year of Mr. Moss' new policy.

No expense will be spared to give One Hour the lavish production it deserves, and it is anticipated by the producer that when completed the consensus of opinion will be that One Hour is a fitting finale to the two succeeding productions in the series, Three Weeks and One Day, which preceded it, and which at once established the Moss name as among the foremost producers of American feature pictures.

O'BRIEN JOINS THANOUSER

New York, Nov. 4.—John B. O'Brien, for many years with D. W. Griffith, and later Mary Pickford's director, has been signed by Edwin Thanouser and will begin work immediately at the Thanouser studios. Mr. O'Brien's first Thanouser picture will be Mary Lawson's Secret, a five-reel feature, starring Charlotte Walker, to be released through Pathe. In engaging Mr. O'Brien to direct Miss Walker Mr. Thanouser is carrying out his policy to produce for Pathe five-reel features of exceptional merit. As a result of the combined efforts of Miss Walker, Mr. O'Brien and Mr. Lomergan Mr. Thanouser expects Mary Lawson's Secret to be an unusually fine production.

YORKE-METRO FEATURE

Of Pidgin Island Progressing Rapidly

New York, Nov. 4.—Production is rapidly progressing on the Yorke-Metro picturization of Harold MacGrath's Pidgin Island. Harold Lockwood and May Allison, who have the stellar roles, last week played in a number of their highly emotional scenes, which, it seems, have convinced Yorke Studio folks that Pidgin Island will rank in the unusual class as a five-reel screen feature attraction. It is being staged under the personal direction of Fred J. Balshofer, president and general manager of the Yorke and Quality Corporation, which releases exclusively on the Metro program.

APPOINTED IN OMAHA

New York, Nov. 4.—Edgar Moss, one of the best-known picture men in the Middle West, has been appointed manager of the International's branch in Omaha, which has just been opened.

Mr. Moss has for some time past been connected with the Chicago office of the International as salesman, devoting his time principally to the territory in and about Omaha. His success as a salesman for the International was so pronounced that he was promoted to his present position.

LOSS OF THE LUMBERLANDS

Is Well Received Upon First Showing

Chicago, Nov. 4.—In many theaters of the large cities of the country Helen Holmes' new fifteen-chapter thrill picture, A Lass of the Lumberlands, had its first-act showing Monday of this week, and managers report it was given "a critical and flattering reception." The Pantages Circuit of vaudeville and moving picture houses opens its new Minneapolis theater today with A Lass of the Lumberlands. This opening marks "the farthest East" movement of Pantages' entertainment.

The consensus of opinion of managers who have shown the opening chapter and viewed privately the second chapter is this: "The picture has two uncommonly strong drawing points. One is that it features Helen Holmes and such players as Thomas C. Lingiam, Paul Hurst, Leo Maloney, William Behrens and William Brunton. The other is that it shows for the first time the gigantic timbering interest in the making."

REGENT IN JACKSONVILLE

Jacksonville, Fla., Nov. 4.—The Regent Photoplay Company of twenty-two principals arrived in Jacksonville last week, and will produce pictures at the old Ostreich Farm until April 1 of next year. Charles H. Weston is general director, and has an able assistant in Billy Ferguson, of Cincinnati. Included in the company are Ethel French, John Gillespie, Alice Inward and Eugene French, cameraman.

Work has been started on a five-reel feature, to be called The Legend of the Everglades.

PARAMOUNT PROGRAM FOR WEEK NOV. 13

Will Include Mae Murray and Fannie Ward in Two Exceptional Features—Other Promising Releases

New York, Nov. 4.—Unusual interest is carried in the announcement today of the Paramount program for the week of November 13, not alone insofar as the features are concerned, but the lesser reels as well. Of the former Mae Murray and Fannie Ward will hold supreme sway in two feature productions, *The Plow Girl* and *The Years of the Locust*, respectively. Both are from the Lasky studios. This week marks the return of Mae Murray to the Lasky studios, this picture being her first since she left the East some weeks ago, after having appeared in the productions of the Famous Players.

The Plow Girl is particularly well suited for Miss Murray, and the advance showings have proven that it is undoubtedly the best work she has ever accomplished on the screen. This star, who came into screen prominence while at the height of her dancing career, is rapidly forging to the front of the stars on the Paramount Program, and has become a favorite throughout the country.

Not since the time of *The Cheat* has Fannie Ward had a production in which her capabilities have been given such sway as in *The Years of the Locust*.

Surrounding the program for the week of November 13 Paramount will release four short-reel features, the fortieth edition of the "magazine-on-the-screen," the Paramount Pictographs, in which the leading subjects are *Self-Defense Without Weapons*, *People of the Alaskan Wilderness*, *Frenzied Frocks and Frills*, and *Have You a Little Helper in Your Home*; the forty-first of the series of *Weekly Trips Around the World*, conducted by Burton Holmes, in which he takes his fellow tourists in *Modern Athens*; the funniest Paramount-Bray cartoon that J. R. Bray has ever contributed to the screen, in *Colonel Heeza Liar Hobo*, and the fourth *Black Diamond* single reel comedy, called *A Villainous Pursuit*.

Paramount Pictographs is particularly interesting in that the four subjects that are dwelt upon in this magazine-on-the-screen this week have never been seen on the screen before. The leading subject shows that the art of *Self-Defense Without Weapons* depends fundamentally upon your ability to startle an assailant before he has the opportunity to do you any bodily harm.

Burton Holmes, in his forty-first *Weekly Trips Around the World*, shows a series of Olympian games, which are witnessed by over 70,000 people, after which Mr. Holmes takes you to witness the superb exhibition drill given by the Greek Gymnastic Societies.

Paramount's fourth single reel comedy will be *A Villainous Pursuit*, a *Black Diamond* comedy, produced by the United States Picture Corporation. These comedies have been creating a great deal of favorable comment by exhibitors throughout the country, and this one is particularly meritorious, in which there is a great deal of comedy acting, a dash of heart interest, sufficient comedy suspense to make it doubly interesting, and with that ever ultimate justification that makes it an ideal release.

Special music has been prepared for the program pictures, and Paramount is distributing to its exhibitors through its exchanges thousands of dollars' worth of accessories as *Advertising Aids* and *Exhibitors' Helps* to put this week's program of pictures "across" in a way that is up to the standard set for Paramount Pictures during the past year.

MEIGHAN TRANSFERRED

Chicago, Nov. 4.—Thomas Meighan passed through Chicago this week on his way to the New York studios on his way to play opposite Pauline Frederick in a film as yet unnamed. His transference is the result of the recent amalgamation of *Morocco-Pallas-Lasky-Famous Players*.

BORZAGE GETS OFFER

Los Angeles, Cal., Nov. 3.—Frank Borzage has been asked to produce and play the lead in one and two-reel pictures for release on a feature program. Mr. Borzage's last work was with the American Film Company, the five-reel pictures, *The Land o' Lisards* and *Immediate Lee*, being the final ones of his contract with that company.

HER SECOND LASKY FILM

Los Angeles, Cal., Nov. 4.—Vola Vale has been cast in her second Lasky feature. It is to be directed by George Melford. Miss Vale, who, until her Lasky engagement, was known as Vola Smith, has just completed the lead opposite Sessue Hayakawa in Director Edward J. LeSaint's company.

TRIANGLE

RELEASED FOR WEEK OF NOVEMBER 13

Bessie Barriscale in "A Corner in Colleens"
Key Box

You and your patrons will be amused—and delighted—when they see Bessie Barriscale try to impersonate a man in "A Corner in Colleens," her latest TRIANGLE PLAY.

Never did a daintier bit of femininity try to wear trousers, and the comedy of the whole situation is immense.

In fact, the entire play is just one big rollicking piece of fun and frolic throughout—the story of a bright, happy Irish maid, who plays all manner of jokes on her ardent lover. She never gives him a moment's peace, and your patrons won't have a moment to take their eyes off the screen.

Dorothy Gish in "Atta Boy's Last Race"
Fine Arts

Everybody loves a snappy racing tale—an exciting picture of adventure on the turf—and when this is coupled with a pretty love story it's a combination that can't be beaten.

"Atta Boy's Last Race," the latest TRIANGLE offering, with Dorothy Gish as the star, is a rushing, exciting racing story, and its expectations are more than lived up to. There's the "peppy" little jockey, the sweetheart who hated racing, and the villain. Then there's a real horse race that makes the boy's fortune and a corking climax.

Keystone Comedies

Two tearing half miles of Keystone fun and frolic.

SEVERAL STRONG DRAMAS

Secured by Vitagraph in Which To Star Earle Williams

New York, Nov. 4.—Some notable releases are coming from Vitagraph in the next six months in addition to those recently announced in the list of newly acquired plays. Col. Jasper Ewing Brady, scenario editor, has closed deals for several more high-quality film subjects that reinforce the promise of the very best business-compelling stories for the screen to form the basis of Vitagraph's future productions.

One very important purchase is the film rights to *Arsene Lupin*, as dramatized by Paul Potter. This deal takes over the Frohman rights for the screen. The lead chosen for this production is Earle Williams, who has just finished a *Blue Ribbon* feature as a James Oliver Curwood hero. Another strong play purchased for Mr. Williams is *Apartment 29*, an original scenario by Edward J. Montagne of the Vitagraph staff, author of many successes.

A tremendously powerful success of the stage, *The Hawk*, has also been acquired. This is the play by Francis de Croisset, in which William Faversham made a Broadway sensation and played in with extended success. Two plays by Rufus Steele, the Pacific Coast author, have also been obtained. One is *The Simpson Sapphire*, a mystery story with a romantic element. The other is *The Pretender*, a Reno divorce story in comedy-drama form that will present the divorce question with a new twist of absorbing interest and yet contain amusement value. Mr. Steele is the author of the independent screen success of three years ago, *Rule 6*.

Other announcements of importance are likely soon to emanate from the literary department of Vitagraph, which is in full progress toward its aim to garner an exceptional list of film subjects.

CIVILIZATION SPREADING

More State Rights Territory Is Sold

New York, Nov. 4.—Civilization is now nearly all over the map of the United States. In the State-rights territorial sense. The A. G. Fontana Productions, Inc., with offices at 907 Longacre Building, has acquired the rights of the production for Ohio, Pennsylvania, Maryland, Delaware, West Virginia and the District of Columbia. The transaction was completed last week.

In order to thoroughly exploit the Ince cinema spectacle to the best advantage in this field, branch offices will be opened by the Fontana Company in Philadelphia, Baltimore, Pittsburgh and Cincinnati.

The price paid for the rights for this important territory was a very big one, and is said to constitute a record in the motion picture business. The exact amount has not been announced.

UNITY BUYS EXCHANGE

New York, Nov. 4.—The Unity Sales Corporation announced last week the purchase of the Associated Film Service, which has been operating in Kansas City, Mo., for some time. Andrew J. Cobe, vice-president and general manager of Unity, concluded the arrangements during the trip, which he is now making through the Western cities. The new exchange will be known as the Unity Film Corporation.

NEW WESTERN PLAY

Released by Fox on November 13

New York, Nov. 4.—A Western picture, entirely different from the stereotyped variety, is William Fox's *The Mediator*, released for November 13. *The Mediator* is adapted from Roy Norton's book of the same name. George Walsh, the hero of *The Best*, makes a memorable figure of Lish Henley, persistent pacifist, who wants peace so wholeheartedly that he spends his life battling for it. By the night of his fists Lish succeeds in convincing his opponents that peaceful existence is best after all.

Juanita Hansen, who has her screen debut under William Fox in this picture, heads the cast in support of Mr. Walsh.

Otis Turner directed the production—his first for William Fox. Mr. Turner took his company of sixty-four actors into the high Sierras for "location" work. The result is some impressively beautiful backgrounds for the photoplay's action.

ROTHACKER IS HOST

To Automobile Party of Pullman Car Company Executives

Chicago, Nov. 4.—W. R. Rothacker, of the Rothacker Film Manufacturing Company, was host October 28 for the Foremen's Club of the Pullman Car Company, of Pullman, Ill., the members of which drove through to Chicago in automobiles and spent the afternoon at the Rothacker plant. Motion pictures were taken of the guests and they were given a lecture by N. J. Baumer, vice-president of Rothacker, explaining motion picture advertising.



BLUEBIRD

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"A STRANGER FROM SOMEWHERE"

With Franklyn Farnum, Agnes Vernon, Claire McDowell and a Strong Supporting Cast.

Directed by William Worthington.

Watch for the coming BLUEBIRD—

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FILM MEN OF CHICAGO FORM BRANCH OF N. A. M. P. I.

Frederick H. Elliott, Executive Secretary, Organizes Nucleus for New Branch of Association—John R. Freuler Made President—Advisory Committee Appointed

Chicago, Nov. 4.—A nucleus for the Chicago division of the National Association of the Motion Picture Industry came into being in the offices of John R. Freuler, president of the Mutual, on the eleventh floor of the Consumers' Building, on State street, Friday afternoon, November 3. For the first time since the organization of the N. A. M. P. I. last August Chicago film men were given a definite personal explanation of the scope of the work laid out by the association, and were made cordially to feel that Chicago interests were to be welcomed into the association, co-ordinate with those of New York and the cities in the West.

John R. Freuler was made president of the Chicago division, his election being by acclamation, on the motion of Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company. An advisory executive committee was appointed for the purpose of submitting a list of prospective members of the Chicago branch. The members are Mr. Rothacker, Maurice A. Choyanski, Donald Bell, I. Von Ronkel, John M. Buman, and Louis H. Frank, who was chosen secretary pro tem. of the committee.

Frederick H. Elliott, executive secretary of the N. A. M. P. I., was in Chicago for the purpose of bringing the film men together. With him was Rudolph Lewis, press representative, and both were at the meeting Friday afternoon. Mr. Elliott gave a brief summary of the work before the organization in the way of killing censorship, which he claims will start first in Ohio and Pennsylvania.

The work of lessening excessive licenses, of rousing a wider interest in fire prevention and of making insurance rates less oppressive will be taken up as a major portion of the activity of the association. He impressed the fact that though the first organization had been in New York, and that so far it had been confined to the Eastern limits, that there was no intention of allowing the association to become local. It is to be truly national, according to Mr. Elliott. Coincidental with the Chicago meeting Friday afternoon another meeting was being held in San Francisco under the direction of Judge A. P. Tugwell for the purpose of initiating the West Coast organization.

Opening the meeting was the showing of the Hughes-Wilson motion pictures, taken on the recent trip made by a number of the association members to call on the Presidential candidates. The projection room of the Mutual offices was used and the meeting was taken to the eighteenth floor for the showing, returning to the executive offices at the conclusion.

W. R. Rothacker made a short talk on the necessity for common interest between the men interested in all branches of the industry. M. A. Choyanski, manager of the Newberry Theater, Chicago, and a director of the national association, spoke on the value to the exhibitor of co-operation. Louis H. Frank talked further on the advisability of getting together. John Bauman, of the International Film Service, Inc., emphasized the necessity and advisability of widening the Chicago branch to include all film interests and suggested that the press representatives be invited to attend each meeting in order that the public might have complete accounts of the association's doings.

Mr. Elliott in describing the vast scope of the membership brought out the fact that the Authors' League has an application for membership and that several electrical companies, among them the Westinghouse, are to join.

In order to make assessments of the members unnecessary the association is preparing a series of five-reel films, showing the best love scenes cut from the most popular pictures, the best thrills, the best fight scenes and the best comedy situations. These will be shown and the receipts will go toward the imbursement of the national treasury. Mr. Elliott expects a return of \$100,000 from this. Mr. Elliott stopped in Rochester on his way East, after leaving Chicago Friday evening, to confer with the Eastman film interests, which are considering a gift of 15,000 feet of film toward the making of the features.

Applications for membership were distributed, and the executive advisory committee expects to have a number ready for presentation at its meeting Wednesday afternoon in the Mutual executive offices.

The five classes for membership follow: Class 1.—Producers and importers of motion pictures. Class 2.—Motion Picture Exhibitors' League of America; membership in good standing shall carry with it membership in this association. Class 3.—Those engaged in manufacturing, deal-

ing in or importing supplies, equipment and materials used in any branch of the industry. Class 4.—Distributors of motion pictures. Class 5.—General division, including any person, firm, employee, association or corporation engaged in any other work connected with or relating to any branch of the motion picture industry.

There will be no necessity for opening a branch office in Chicago at present, executives announce, and all meetings will be in the Mutual offices. The organization of the Chicago branch is accredited largely to the suggestion of Mr. Freuler, and he has invited committees to use his offices freely and is planning a full co-operation.

CAPTAIN JINKS SERIES

Will Feature Frank Daniels for Vitagraph

New York, Nov. 6.—Beginning on November 27 Greater Vitagraph will release through its own exchanges a series of Frank Daniels comedies, which will be called The Captain Jinks Series.

This will be the third series of comedies that the inimitable Mr. Daniels has made for Vitagraph; the other two series were called The Escapades of Mr. Jack and Kernel Nutt. The

titles and release dates for the first ten productions (in which Mr. Daniels introduces a new style of comedy acting) are as follows: November 27, Captain Jinks Should Worry; December 4, Captain Jinks' Evolution; December 11, Captain Jinks' Hidden Treasure; December 18, Captain Jinks' Sprained Ankle; December 25, Captain Jinks' Getaway; January 1, Captain Jinks' Love Insurance; January 8, Captain Jinks and Himself; January 15, Captain Jinks' Stingy Spirit; January 22, Captain Jinks' Trial Balance, and January 29, Captain Jinks' Better Half.

The addition of these comedies to Greater Vitagraph's program brings the total releases of that organization up to nine reels per week.

CLEVELAND EXHIBITORS

Having Trouble With Labor Organizations

Cleveland, O., Nov. 6.—Ben Sawyer, attorney and president of the Exhibitors' League of Cleveland, is watching out for the interests of his organization in connection with the suit filed by three labor organizations against Charles Papp and Joseph Marcos, proprietors of the Milo Theater. The contention of the complainants is that the use of an automatic organ or piano in a motion picture theater constitutes unfairness to labor. Common Pleas Court is to decide.

On the other hand the proprietors of the Milo seek to restrain the International Alliance of Stage Employees, the Cleveland Federation of Labor and the Musical Mutual Protective Association from being picketed. It has been brought out thus far that the unions want the musicians paid \$40 a week, even though in some theaters the instruments used are only operated by a music roll.

Aftermath of the activities of the Motion Picture Operators' Union, at the Lucier Theater, Lakewood, is seen in the filing of a suit for \$5,000 damages against the union by the Lucier owners, who allege the union branded the theater as unfair, by circulating cards to that effect, because one of the owners operated the projection machine.

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NAZIMOVA'S SCREEN DEBUT

At Broadway Theater on November 12

New York, Nov. 4.—Lewis J. Selznick, Carl Laemmle and Herbert Brenon have, in association with each other, taken over the Broadway Theater at Broadway and Forty-first street, and will make it a house of "runs" for screen productions, opening November 12.

The first film drama to open at the Broadway under its new control will be Herbert Brenon's multi-reel presentation of Nazimova in War Brides, by Marion Craig Wentworth. This is the first production made by Mr. Brenon since he finished A Daughter of the Gods for William Fox and formed his own film corporation. This is also Nazimova's first screen appearance. It is the second production made under the trade name of Selznick-Pictures.

Owing to the steady production of plays without any increase in the number of Broadway theaters to shelter them the film men with screen successes on their hands have found themselves barred out of New York unless they consented to book their de luxe features as regular program attractions. This would entail large financial losses.

Such a situation was by no means pleasing to Messrs. Selznick, Laemmle and Brenon, so they negotiated a deal over night with the Stanley V. Mastbaum interests, of Philadelphia, whereby they obtain almost immediate control of the Broadway. Under its new direction the Broadway will at once be used to give shelter to several costly pictures, each of which is expected to have an extended run.

Following the run of War Brides Mr. Laemmle will present the Universal Film Corporation's costly picture, Twenty Thousand Leagues Under the Sea, and Lewis J. Selznick will present Clara Kimball Young in a multi-reel production of The Foolish Virgin by Thomas Dixon.

BLUEBIRD PHOTOPLAYS

Plans State-Right Series of Special Features, Beginning Early in December

New York, Nov. 6.—Starting with The Eagle's Wing, early in December, Bluebird Photoplays, Inc., will "State-right," on its own account, a series of special features, to be exploited independent of the regular program. Another advance in policy will be the exploitations of serials, cartoons, one and two-reel comedies or any film subject that shall answer the one essential requirement—to fully meet Bluebird standards of excellence.

The Eagle's Wing was written by Rufus Steele, the San Francisco newspaper man, who wrote for Bluebird's program, Hop, the Devil's Brew. Government armament plants, munition factories and other sources of military and naval supply were opened to Mr. Steele in securing authentic pictorial data in preparing a patriotic feature, based upon the slogan of "America First."

Industrial and commercial preparedness is the theme, loyalty to our country the inspiration, and the wealth of resources in American industries, in time of stress, is the object lesson set forth in The Eagle's Wing. Carrying these intimate views is a love story of gripping interest woven, in turn, into a patriotic theme that lifts the standard of loyalty above any other consideration. The Eagle's Wing, inappropriate for release in a regular program, will be exploited by managers of Bluebird branches in exactly the same fashion that showmen who "State-right" a proposition carry their venture to profitable conclusions.

Bluebird believes that by keeping The Eagle's Wing (forerunner of other similar features extraordinary to be released by Bluebird) within their own organization that better control and more satisfactory dealings with exhibitors will result than from selling territory. Bluebird believes that its branch managers are just as good showmen as the average purchaser of "State-right" territory, and expects to prove, to the satisfaction of exhibitors, that dealing directly with the producer will work out vastly better than under the usual method of "State-righting."

SOL LESSER'S FIFTH

Trip Across Continent on Business

New York, Nov. 4.—In the interest of the All-Star Features, Inc., and the big possibilities for expansion which his Eastern office has brought forth, Sol Lesser is making his fifth trip across the continent this year.

Stopping en route at his Denver and Chicago offices he will transact the necessary business incumbent on his purchase of the Clara Kimball Young franchise for the Coast, will confer with George K. Spoor, president of Essanay, regarding The Little Girl Next Door, and then in Philadelphia in conjunction with Leon D. Netter he will center his attention on the exploitation of Purity.

In New York, besides conferring with Walter W. Irwin, general manager of the Vitagraph-V-L-S-E, regarding The Ne'er-Do-Well, which that company is marketing, it is rumored that Lesser has something big up his sleeve, the results of which will be made public as soon as matters crystallize.

IOWA AND NEBRASKA

Rights Purchased for It May Be Your Daughter

New York, Nov. 6.—Although it has only been offered for sale for the last three weeks It May Be Your Daughter has met with unusual success as a State-right proposition.

Iowa and Nebraska have been purchased by the Western Film Company of Sioux City, Ia. It gave an initial showing at the Scenic Theater, Sioux City, and has forwarded the following telegram:

"It May Be Your Daughter opened at the Scenic Theater here to runaway business at 25 cents' admission; everybody well pleased. From gave wonderful criticism; accept our congratulations.—Globe Film Corporation, C. H. Hays, Asst. Mgr."

Michigan has been taken over by G. W. Weeks of Detroit. The Eagle Film Company of the Strand, Cleveland, has secured Ohio and Kentucky. Illinois and New York are in abeyance.

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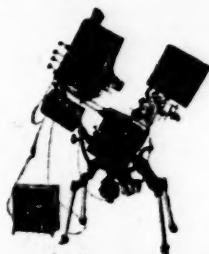
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HANLEY TO SPAIN

In the Interests of Civilization

New York, Nov. 4.—William J. Hanley, well known in the theatrical and motion picture business of Europe and America for the past twenty years, will sail for Spain on the S. S. Montevideo, November 6, as a special representative of Thos. H. Ince's Civilization. Mr. Hanley will stop at Barcelona and Madrid for the purpose of disposing of the rights to Civilization in Spain and Portugal.

From Madrid Mr. Hanley will go direct to Paris, where he will arrange a special showing for the Paris buyers. Then he will go to London and meet J. Parker Read, Jr., general manager of the Harper Film Corporation, who will make

a flying trip to London to negotiate the British rights. For the past three weeks Mr. Read and Mr. Hanley have been in close touch with each other, and by reason of this fact General Manager Read has imbued the Civilization ambassador with some of his own enthusiasm and imparted much wisdom as regards the sales arguments of a great spectacular feature.

CONTRACTS WITH MOSS

The Standard Film Service Company, the largest independent exchange operating in the States of Ohio, Michigan and Kentucky, has contracted with the B. S. Moss Motion Picture Corporation whereby they will become the exclusive distributors in their territory of the Moss program.

LEE'S LITTLE LINES

The Robert Warwick Films, Inc., is the latest. To star Robert Warwick in eight features a year, to be released by Selznick.

Now comes the rumor that J. Warren Kerrigan and Francis X. Bushman will form their own companies.

Mary Fuller has been up the mountains after an operation. She is undecided what she will do next. She has only \$460,000 and wants to retire with an even half million.

Seventeen is a Famous Players film with Madge Evans, the darling of the screen, playing an important role.

Rumored Vitagraph is to absorb World Film.

Yes, and that Metro, Triangle and Famous Players are to combine.

May the rumors rest in peace.

Ethel Clayton, William A. Brady star, received only 61 letters in a day recently, and thought she had lost her following.

William S. Hart, although an ideal model for the Lucifer painting in the Devil's Double, Triangle picture, isn't such a devil after all.

Valentine Grant is a rapidly ascending Paramount star.

Mollie King is working in the thirteenth episode of The Double Cross, and isn't a bit superstitious, as she received an offer of a year's contract from another company before it was completed.

Reviewers hope that the Vitagraph reviews will start more promptly on time hereafter. Punctuality in starting reviews is better than music and tardiness.

Nathan Hale could never have been better played than by Robert Warwick in The Heart of a Hero.

Edna Hunter should make quite a reputation for herself in the Jimmy Dale series called The Grey Seal.

Frances Nelson will start work shortly on an Ella Wheeler Wilcox poem scenarized for the screen.

Peter Milne was greatly impressed by the two Romeos recently issued, and is emulating them.

Clara Kimball Young is making The Foolish Virgin nowadays. It will be her second Selznick release.

Joseph Kaufman is directing Pauline Frederick in Nanette of the Wilds.

Alice Brady has now completed Frou Frou, directed by Emile Chautard.

Will she go on the stage or remain in the movies? Who'll answer this question for Doris Kenyon, international star?

Fay Tincher, they say, is to try her hand at vampiring. How about her curl?

Florence Lawrence is suing the Universal for \$15,000, alleging violation of contract in discharging her. Poor Flo.

Claire Mersereau, Violet's sweetly dimpled little sister, is now also a movie star.

The week's oddity: Nell Shipman in New York looking for a job.

Walking on Broadway: Robert F. Hill, formerly of the Universal, considering many offers. Back in the village: Helen Arnold to join Lasky.

Departed: House Peters and George Beban for California.

News Extra: Brady joins Vitagraph. J. E. not W. A.

FILMS REVIEWED

LESS THAN THE DUST

Seven-part Artcraft Picture Corp. production, released November 6.

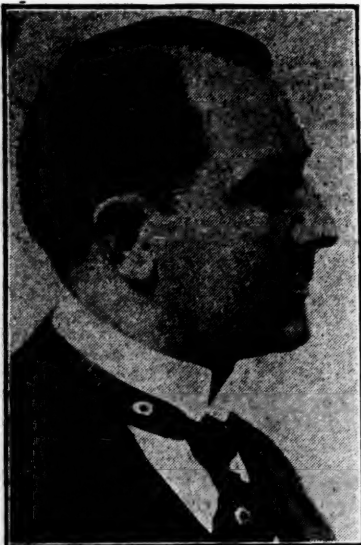
THE CAST:

Radha Mary Pickford
 Capt. Richard Townsend.....David Powell
 Mrs. Bradshaw.....Mary Alden
 Ramlan Mario Majeroni
 Jaween Cesare Gravina
 A Derelict Francis Joyner
 Ahmed Russell Bassett
 A Bhesmie Walter Morgan
 A Gossip Marcita Emsonde

"America's Sweetheart," dainty, piquant, petite Mary Pickford has scored another triumph in this, her first picture produced by her own company. In *Less Than the Dust* she has a role that enables her to display her histrionic ability to the fullest extent, and as the lithe castaway of English birth, reared among the lowest of the Hindoos, she is gay and sad in turn, but always the captivating "Little Mary" of the past. The picture has been most carefully put on, the atmosphere of the India village being perfectly conveyed, while the scenes within the barracks gave the story a Kiplingesque flavor that was delightful. The supporting cast was strong, David Powell giving a convincing performance as Capt. Richard Townsend, in charge of the garrison. There are some remarkable night effects and the directing is of the highest merit. There is probably but one fault to be found with the offering—it is too long. A little more careful cutting in the last two reels would greatly enhance its value. There are three scenes showing the long drive to the manor, several of the family solicitor entering the reception hall, of Capt. Townsend writing at a desk, which tend to make the story lag after the big climax, where the Captain is shot during the revolt. Had the story ended there it would undoubtedly have a stronger appeal, as the incidents of the bath tub, sleeping out of doors, sitting on springy chairs, undoubtedly put in to appeal to the women and children, closely approaches slap-stick comedy. The incidents of her sliding into the sacred pool, mixing up the bathers' shoes, and her constant haggling with the native merchants, were all legitimate and fitted into the story, but the former devices have been used time and time again to create a laugh. However, the versatile little actress surpassed anything she has yet done, and *Less Than the Dust* is due for a long run.

The story is that of an English-bred child who was deserted and dwells among the lowest type of Hindoos. She is led to believe that the village swordmaker is her father. The British soldiers are attempting to suppress an uprising of the natives, who are rebelling against being vaccinated. She meets Captain Townsend while learning English from an old dog-eared book, and he buys her a book of lyrics, "*Less Than the Dust*," which she carefully treasures. She also aspires to dress like his companion, Mrs. Bradshaw, and while bargaining with a Turk for material for a dress, she takes the piece she has set her heart upon and makes off. In the chase she falls into the Sacred Pool, with her shoes on, and the crowd of bathers, infuriated by her desecration, stone her until she seeks refuge at the barracks, where Capt. Townsend saves her. The natives learn that reinforcements are being sent to the garrison and with their hidden rifles fire upon

FRANK POWELL



President of Frank Powell Productions, Inc., and noted as one of the leading directors in the picture field.

the soldiers, Mary being sent to give the alarm. Her Captain stops before her as she is striking the bell in the public square and is shot down. The ringleaders of the uprising are court-martialed and her foster father is sentenced to five years in prison. Upon a visit to him he tells her she is not native born, that the town derelict is her father, and her relatives live in England. She goes to England to find her grandfather, and finds Capt. Townsend is a nephew also of her grandfather, who has just died and left his estate to the boy. Capt. Townsend uses his influence to free her foster-father, and when he is about to return to India she confronts him with the accusation that she is "less than the dust" to him, which he quickly proves is quite the contrary.—RAY.

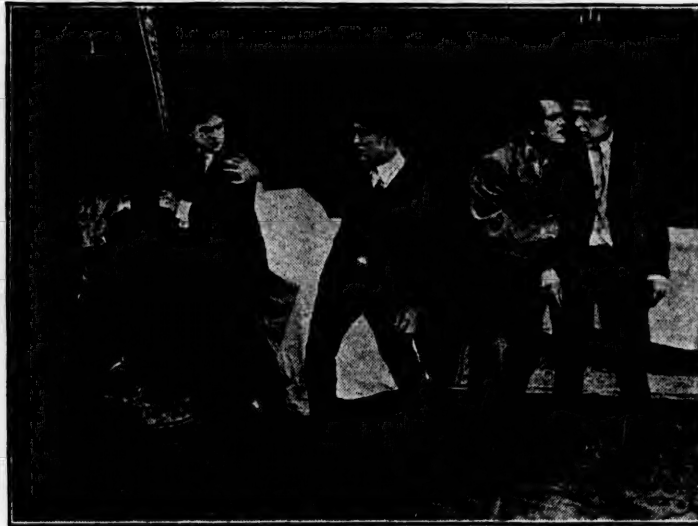
THE DEVIL'S DOUBLE

Five-part Triangle-Kay Bee, by J. G. Hawks.

THE CAST:

"Bowie" Blake William S. Hart
 Naomi Tarleton.....Enid Markey
 Van Dyke Tarleton.....Robert McKim

Here is a William S. Hart Western picture of unusual tenacity. It is gripping and interesting, a beautiful theme, startling situations and invigorating atmosphere and acting ultra-finished. Van Dyke Tarleton, an artist, is wrapped up body and soul in his latest creation, Lucifer, Son of the Morning, but lacks the model for the central figure. Racked by delay in securing a model he suffers an attack, which necessitates a sojourn in the desert, where he



Scene in *The Stranger From Somewhere*, Bluebird production, with Franklin Farnum and Agnes Vernon. Released November 13.

meets Bowie Blake. Tarleton recognizes in Blake a Lucifer in the flesh, and insists that Bowie become his model, but is refused.

Bowie meets Naomi and is enthralled, never in his life having seen any one just like her. Tarleton notices this and determines she will do what he failed to accomplish. She succeeds. When Bowie is posing Tarleton insults his wife continually in Blake's presence to prevent the brooding evil, sardonic hardness and grim deadliness of his model from disappearing. Tarleton faints while at work, and the doctor insists he be taken into the mountains. The three find an ideal camp and the work goes on. When the artist insults his wife again Blake decides to leave them. He hesitates on the road and returns to find two outlaws, who have killed the painter and are drawing cards to see who shall possess the woman. He kills them both and takes Naomi to a cave in the mountains. She fell against a bedpost when shoved by one of the men, the injury making her mind unbalanced. Blake treats her as a child until her mind becomes clear.

She leaves for the East, but only after holding out her hand to him as he says to her that some day he will come after her after he has made himself worthy of the best little woman in the world.—LEE.

THE PRICE OF FAME

Five-part Blue Ribbon Feature. Released through V-L-S-E November 13.

THE CAST:

John and William Thatcher....Marc McDermott
 Constance Preston.....Naomi Childers
 Mets L. Rogers Lytton

Just an ordinary Blue Ribbon feature, timely on account of its political and campaigning scenes. The stars have important roles, which

are painstakingly executed. The story is about John and William Thatcher, twins, drifting apart as they grow older. William Thatcher attains the summit of a meteoric career when he is candidate for the U. S. Senate. John, under an assumed name, holds a modest newspaper position. Forgiving, in a spirit of brotherhood, his brother's sneers of him, he helps his brother's campaign. William falls sick, and John, taking advantage of their resemblance, addresses a vitally important meeting and sweeps the audience into frenzied enthusiasm. Sensing in John that which she has always missed in William the latter's sweetheart confesses her love, thinking, of course, that she was speaking to William.

Soon John finds himself facing the fact that he loves his brother's sweetheart. William has a severe attack and dies, and what would have been his brother's now becomes John's—his Senatorship and his sweetheart.—LEE.

THE LIBERTINE

Six-reel Triumph Feature Film. Released November 15.

THE CAST:

Jim Mills, the libertine.....John Mason
 Elsie Corwin.....Alma Hanlon
 Elsie's mother.....Marie Alexander
 "Charlie" Gregg.....Walter Hitchcock
 Bob, Elsie's lover.....Edward Langford
 Grace Taylor.....Jean Stuart
 Laura Worth.....Doris Sawyer

The most fastidious admirers of film plays of the sordid anti-white slave propaganda type will be pleased by this film. The theme is old—the proverbial fight of the poor girl against the lure and glamor of money. John Mason, as

BOUGHT AND PAID FOR

Five-reel World feature. Released November 13.

THE CAST:

Virginia Blaine.....Alice Brady
 Robert Stafford.....Montagu Love
 Fanny Blaine.....Josephine Drake
 James (Jimmy) Gilley.....Frank Conlan

As a play Bought and Paid For was a big hit several years ago on Broadway, but the motion picture version of George Broadhurst's famous success is mostly titles, with a few pictures inserted. There are over 176 subtitles used in this production. Not an ideal feature from that standpoint you will agree. And the majority of them are long; in fact, the comedy lines, as well as much of the dialogue of the big scenes, is transferred bodily to the screen. Alice Brady is cast as Virginia Blaine, and she has never excelled her work in this production. Montagu Love makes a capital Robert Stafford, while the roles assigned to Frank Conlan and Josephine Drake were carefully handled. Settings and photography were both good. The story of the play, which is more or less familiar to everyone, runs as follows: Virginia Blaine, a sweet, lovely young girl, is thrown upon her own resources at the death of her mother. She lives with her married sister and secures a position as telephone operator at a fashionable club.

Here she attracts the attention of Robert Stafford, a self-made millionaire. Stafford falls in love with Virginia, and, when he can not win her with favors, offers to make her his wife. She marries him and they are very happy for a while, until Robert comes home "teased up" one night and breaks into her bedroom. She becomes disgusted with the brutish, passionate man and determines to leave him. It is then he tells her that he "bought and paid for her" and therefore she must do what he pleases. Virginia goes to live with her sister. Stafford finds life rather lonely in his big home, but his pride forbids his going to her, although he has a detective shadowing her to protect her from insult. Fanny's husband hits upon the brilliant idea of phoning Stafford that Virginia wants to see him. He goes to her and there is the usual happy reunion, as Stafford swears never to drink again.—RAY.

SINS OF HER PARENT

Five-part William Fox production. Released November 6.

THE CAST:

Adrian Courtney Gladys Brockwell
 Valere Marchmont Gladys Brockwell
 Robert Carver William Clifford
 Richard Carver Carl Von Schiller
 Arthur Heatherway George Webb
 Jim McNeil Herschel Mayall
 Shorty Jim Fairley

The old, old theme of the insufferable "cad" of Southern birth, whose son falls in love with a girl of uncertain parentage, whose mother, for some unknown reason, becomes a dance-hall habitue, is once more put through its paces in *Sins of Her Parent*. It is used as a starring vehicle for Gladys Brockwell; in fact, her first, but we can't see any medals on Miss Brockwell or her vehicle. The supporting cast consisted of George Webb, as Arthur Heatherway, who makes love in a new rapid-fire way; William Clifford, as Robt. Carver, the "cad"; and a stickler for blue-blood relations; Carl Von Schiller, as Richard Carver, his son, who attempts to reform his "gal's" mother, and Herschel Mayall, the Jim McNeil of the case, and a very aggressive villain. Evidently a story from the pen of a frenzied writer required to grind out three a week, and not one that will appeal strongly to the great body of intelligent moving picture patrons. Miss Brockwell is required to "double" as the mother and daughter, and as the tough woman she was fairly successful and convincing.

Arthur Heatherway meets and marries a girl who is described as "poor white trash," much against the wishes of Robert Carver, a Southerner, who is very proud of his family name. She goes to Alaska because Carver has sown the seed of distrust in her breast. Her daughter visits an art exhibit and sees a painting, The Madonna of the North, which bears a striking resemblance to herself. She also runs into Richard Carver, and they soon grow to love each other. She knows nothing of her parents, however, having been raised in a convent, and this stands in Carver's way to marriage. He decides to find her mother and goes to Alaska, where the portrait was painted. There he finds the mother a worthless woman in a dance hall. He thereupon attempts to reform her and is shot down by McNeil, the owner of the saloon. The Marshal telegraphs Adrian, and she goes to Alaska, as well as Carver's father. McNeil points out Adrian's mother to her and the "gal's" all broken up, so she says: "Take me away from here, anywhere," and the obliging McNeil takes her down the river to a cabin he has borrowed. Robert Carver arrives, gives his consent to his son's marriage, when he realizes that he has been the cause of her present condition, and all hands chase



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down the river and rescue Adrian, not, however, until Adrian's mother and McNeil are killed in the scuffle.—RAY.

THE JOCKEY OF DEATH

Five-reel feature, to be released by International Film Service November 15.

THE CAST:

Elda Mlle. Evelyn
Henry M. Arture

This feature, made by the Milano Film Company, is about as representative of what a real feature should be as the old Western stuff of 1910 is representative of our present output of big films. It is foreign in atmosphere, foreign in direction, foreign in action, and any child of thirteen could think up a better plot with a more original idea in five minutes. The photography is poor and film fans will not wax enthusiastic over three reels of chaste stuff we fear.

It is the old, moth-eaten story of the cheild who is entrusted to the care of a wandering Gypsy circus manager, while the villain seizes the ancestral castle and estate. Fifteen years elapse and the cheild—a little countess—has become a tight-rope walker in a circus. Henry Claremont, a cousin of the Countess, and co-heir to the estate, visits the castle and is thrown down a high embankment and almost killed. He finds a mysterious note, which a faithful servant explains, and starts on a search for the Countess to restore the estate to her.

Henry joins the circus as a jockey, billing himself as "The Jockey of Death," and hopes to encounter the Gypsy circus manager and find the Countess. She is recognized by the faithful servant, appearing in the same circus, and Henry communicates with her, telling her she is a Countess and his cousin. However, the Gypsy guards her closely, and Henry is foiled in his first attempt to get her away. He then climbs to the top of the arena and lowers a rope so that she can climb to the roof from her high-wire platform. Then follows three reels of chase stuff over roofs, through sewers, on hand cars, through rivers, and finally they secure a bicycle and ride across a ravine on a wire rope. Truly a wild flight. It all ends on the banks of a river when the villain, driven insane (probably over such a complexity of events), dramatically exclaims: "You are the Countess of Claremont. Your parent died by my hand," and jumps into the river. One is kept busy reading the inserts that follow one another in rapid succession before the chase commences, and the relentlessness of their pursuers is remarkable, even laughable.—RAY.

A STRANGER FROM SOMEWHERE

Five-part Bluebird production. Released November 13.

THE CAST:

Sam Brockton Franklyn Farnum
"Dippy" Lewis Franklyn Farnum
Agnes Darling Agnes Vernon
Mrs. D. G. Darling Helen Wright
Olga Veloski Claire MacDowell
Daniel Darling Arthur Hoyt
Howard Dana Barney Fury

Verily a new race of authors is needed, and needed badly. Take for instance this latest (Continued on page 62)



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BIOGRAPH PLANT

Leased by Lewis J. Selznick for His Producing Companies

New York, Nov. 4.—To accommodate the ever-increasing number of producing companies whose output is being marketed under the trade name, Selznick-Pictures, Lewis J. Selznick closed negotiations last week for the lease of the Biograph studio and plant on East One Hundred and Seventy-fifth street.

Within the next three weeks four Selznick-Pictures companies will be producing under the Biograph roof, while other companies continue their operations at the two studios already in use on the Palisades of the Hudson.

By taking over the Biograph studio Mr. Selznick has made possible the realization of one of his original plans, that of making use of Clara Kimball Young's services in two productions simultaneously.

For the past three weeks Director-General Albert Capellani, of the Clara Kimball Young Film Corporation, has been producing at the Solax Studio in Fort Lee, N. J., the successor to The Common Law. This, the second of the producing company's features, is an adaptation of Thomas Dixon's novel, The Foolish Virgin. While Miss Young and her company were on a trip to the Catskills last week taking exterior scenes Mr. Capellani's assistants, headed by Studio Manager Thomas Persons, moved all their paraphernalia from Fort Lee to the Biograph plant and this production will be finished in the new quarter.

At the same time Charles Giblyn, the Fine Arts director, who has just joined the Selznick forces, will take charge of Miss Young's third production, a version of The Price She Paid, by the late David Graham Phillips. Work on the two productions will be so synchronized as to make it possible for Miss Young, without overtaxing her energies, to devote herself to each production alternately, and thus the output of her pictures will be doubled.

Allan Dwan, the director engaged by Joseph M. Schenck, president of the Norma Talmadge Film Corporation, another Selznick-Pictures producing ally, began work this week at the Biograph on Miss Talmadge's first production un-

der her management. This will be a screen version of Monckton Hoffe's drama, Panthea.

Kitty Gordon, who has finished the first of her own company's productions, an adaptation of the novel, Vera, the Medium, by the late Richard Harding Davis, will also begin producing her second Selznick-Pictures offering at the Biograph plant, as will the producing companies of the two additional stars of the first magnitude, whose names will be announced within a few days.

Herbert Brenon will continue to produce his Selznick-Pictures at the Ideal studios on Hudson Heights, where he has completed War Brides. The Herbert Brenon Film Corporation has a five-year lease on this studio and will occupy it alone, as the plant is perfectly adapted for the productions of any one director.

FILM COMPANIES MERGE

Pittsburg, Pa., Nov. 6.—Robert E. Spencer, of East Liverpool, O., has taken over the office, equipment and business of the Ft. Pitt Film Co. and the J. B. Film Co. here, and through a reorganization of these interests has formed the Spencer Film and Studio Co., with offices in the Cameraphone Building. The new company is making a feature of industrial film and slide work, and also is doing printing and developing for the large New York and Chicago film interests who maintain photographers in this district.

RELEASE OF THE SUNBEAM

New York, Nov. 6.—The Metro wonderplay, The Sunbeam, with Mabel Taliaferro as star, will be released on November 27. Rolfe photoplays, Inc., is the company producing this feature for the Metro program. Edwin Carewe directed The Sunbeam. The photography was done by A. A. Cadwell.

The Sunbeam is Miss Taliaferro's first photograph since her successful feature, The Dawn of Love. It is the joint product of Shannon Fife and June Mathis, Mr. Fife writing the original story of The Sunbeam and Miss Mathis adapting it for the screen.

SELIG ANIMAL TRAINER Off for Coast After Fair Season, Taking New Leopard

Chicago, Nov. 4.—Miss Olga, the well-known animal trainer for the Selig animals, has just finished a season of more than a dozen fairs and has been in Chicago for the past week working at the Selig studios on some animal pictures for the Selig-Tribune. She has added a new leopard since arriving to her number, and will take six back to the Coast when she leaves Sunday. The new animal was brought on recently from New York and has been waiting for her, housed in the Lincoln Park Zoo.

MARIE DORO'S OLIVER TWIST

Announced by Lasky for December 11

New York, Nov. 6.—The Jesse L. Lasky Feature Play Co. announces December 11 as the release date for its elaborate adaptation of Charles Dickens' novel, Oliver Twist, in which Marie Doro is starring. The fact that Miss Doro is to play the title role of this Paramount picture gains added significance from the fact that she scored a distinguished triumph in the Liebler all-star presentation of the play during the Dickens Centenary in 1912. This is the third time that Marie Doro has appeared on the screen in adaptations of plays in which she was successful on the stage, the Famous Players having already presented her in adaptations of The Morals of Marcus and Diplomacy.

Though Marie Doro is the star of the production, an announcement emanating from any other source than that of the Lasky Company would undoubtedly term the adaptation an "all-star" presentation, as the names of Hobart Bosworth, Tully Marshall, James Neill and Raymond Hatton are found among the supporting cast.

GLADYS BROCKWELL



Appearing in productions released through the Fox Film Corporation.

**UNUSUAL PROGRAM
PLANNED BY METRO**

**Pretentious Serial Will Co-Star
Bushman and Bayne—Mme.
Petrova To Appear in
New Five-Reeler**

New York, Nov. 6.—Following a final conference between Richard A. Rowland, president of Metro Pictures Corporation; B. A. Rolfe, general manager of Rolfe Photoplays, Inc.; Robt. North, of the Popular Plays and Players; W. Christy Cabanne, of the Quality studios, and Maxwell Karger, general manager of the Metro-Rolfe and Metro-Columbia studios, Metro's plans for the late fall and early winter season have been announced. These plans embrace the offering of a gigantic serial, claimed to be the most pretentious ever shown in motion pictures, with Francis X. Bushman and Beverly Bayne as co-stars, and a long list of screen plays of the highest type.

Francis X. Bushman and Beverly Bayne are at work, as co-stars, on the fourteen-episode serial, which promises to be one of the triumphs of their screen career. Mr. Bushman, in his new role, has a part that gives him an opportunity to display to the full his varied talents. Miss Bayne, in the part of a poor girl of ideals, who, achieving great means, puts into execution some of the dreams of her life, also has unusual opportunities. W. Christy Cabanne is directing the production, with the assistance of Eugene Thurston.

Mme. Petrova has collaborated with Mrs. L. Case Russell, who wrote The Black Butterfly, soon to be released, in a new five-act photoplay which presents the most striking contrast to any of the productions in which she has recently appeared. The scenes are laid in Corsica, and the title of the play will be a single Corsican word, which will be given on the screen, both in the original and in the English translation. The play is frankly elemental in its appeal. The star chose it as a change from the feminist productions in which she has been seen. Burton L. King is directing the play at the Popular Plays and Players' studio, with Edward James assisting.

While Mme. Petrova is appearing in the opening scenes of the new production Edmund Lawrence is completing work on the Anna Steese Richardson play, A Man's Woman. The star has finished her work in this production, with Mr. Lawrence as director, and it only remains for him to take the scenes in which she is not required and cut and assemble the film. Mahlon Hamilton, J. W. Hartman and H. Cooper Cliffe are in her support.

Emmy Wehlen soon will begin work in a picturization of Ella Wheeler Wilcox's poem, The Belle of the Season, under the direction of S. Rankin Drew, at the Rolfe studio. This will be Mr. Drew's first picture under the Metro banner, but with four members of his family in the same studio—Ethel Barrymore, Lionel Barrymore and Mr. and Mrs. Sidney Drew—he should feel at home. Miss Wehlen has completed her work at the Popular Plays and Players' studio in the Aaron Hoffman feature, Vanity.

John W. Noble, having returned from a hunting trip, made after he had directed Ethel Barrymore in The Awakening of Helena Ritchie, will commence the direction of the new Metro star, Frances Nelson, in a play based on another Ella Wheeler Wilcox poem, A Reverie in a Station House.

Mabel Tallaferra is busy with a new production, Jerry of the Emerald Isle, under the direction of John H. Collins. Mr. Collins is intensely interested in the quaint Irish atmosphere of the play, considering it especially suitable to Miss Tallaferra's personality, and the feature promises to be one of extraordinary interest under his direction. Robert Walker plays opposite the star. Miss Tallaferra's next picture will be a five-part photoplay, written by Katherine Kavanaugh.

Viola Dana is the star in Threads of Fate, now in production. This is a Metro-Columbia feature. Eugene Newland is directing this picture, which, written by Richard Barry, has been adapted for the screen by June Mathis. Miss Dana is supported by Robert Whittier, Augustus Phillips, Helen Strickland, Richard Tucker, Nellie Grant, Fred Jones and others.

An early release will be The Stolen Triumph, a Metro-Rolfe feature production starring Julius Stager. This star has not been seen on the Metro program since The Blindness of Love.

Lionel Barrymore will next be seen in The End of the Tour, a romance of the one-night stands, written originally by Earle Mitchell, and dramatised for the screen by George D. Baker. Mr. Baker is the director of the production. The End of the Tour combines comedy and pathos, and its climax is a genuine sensation.

Mr. and Mrs. Sidney Drew have been enjoying a well-deserved rest. Out on the Pacific Coast Harold Lockwood and May Allison are working hard to complete the production of Pidgin Island, a picturization of Harold MacGrath's novel. They are under the direction of Fred J. Bal-

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shofer, who has also made the screen version. Lillian Hayward, William Ephie, Lester Cuneo and other well-known favorites are included in the cast. Jay Hunt is assisting Mr. Balschofer in the production.

A STRANGER FROM SOMEWHERE
(Continued from page 61)

Bluebird, in which the gentleman and lady crook lure the gullible Westerner into a vacant house to relieve him of his "roll," and the ultimate discomfiture of the said crooks at the end of the fifth reel. This plot has been used with such amazing regularity that decidedly its appeal is fast becoming passe. In this case Franklyn Farnum is the wealthy, corduroyed Westerner. He also "doubles" as "Dippy" Lewis, one of the band of crooks that attempts to fleece him. Agnes Vernon is Agnes Darling, the girl the Westerner falls in love with. Claire MacDowell is the lady crook, and Arthur Hoyt the gentlemanly highwayman. Whoever cast Miss MacDowell didn't do so for her emotional ability, as she has very little expression and no acting to recommend her. The photography was good.

Olga and Dan, two crooks discover Sam Brockton, a millionaire from the West, as they sit waiting for victims in a hotel's easy chairs. They decide to "frisk" him by means of the old badger game. He is easily lured to an unoccupied house by Olga, and there relieved of his wad. He's too slick for them, though, as the wad consists of old newspapers, and they have to try again. Olga overhears him make a date to visit a girl in the country, whom he met while sitting on a park wall, by the simple expedient of her calling him over to her auto. The crooks then dress up "Dippy" as Sam, and send him to the country to make love

to the girl. "Dippy" is a fast worker, and "snatches" convenient wallets, watches and brooches and makes his get-away back to the city, where he proceeds to get "tanked up," and eventually lands in his own cellar. Sam arrives at Agnes' country home, and the girl can not understand the strange transition. Upon the family's return to the city Sam is invited to call upon them—and it so happens that they live in the very house where Sam had been seced before. "Dippy" is sent to the house to impersonate Sam again, but the Westerner is there before him and in a hand-to-hand tussle the crooks are overcome, and all ends happily.

The acting of Franklyn Farnum is faultless, which is natural, as he is one of the family of screen favorites, but the support accorded him is not up to standard.—RAY.

EXTRAVAGANCE

EXTRAVAGANCE—Metro five-reel wonder play. Produced by Popular Plays and Players. Released November 6.

THE CAST:

- Norma Russell.....Mme. Petrova
- Courtland Russell, her father....H. Cooper Cliffe
- Franklin Hall, business man....Mahlon Hamilton
- Howard Dundore, banker....Arthur Hoops
- Horace Scott, bank cashier....J. W. Hartman
- Robert Mackay, philanthropist....Edward Martindel
- Butler.....Tom Cameron

Can you imagine Petrova writing moving picture scenarios in order to obtain a living? Yet that is what the Metro people had her do for one of the episodes in Extravagance, which is as extravagant as its name. The story is old.

The virtue of the film is in the elaborate gowns and jewels worn by Petrova and the elaborate settings for the scenes. People who have so much money that they have exhausted all means of getting rid of it should be interested in this film. The producers must have laid awake nights devising ways to get rid of money. Jewels, automobiles, three-figure per plate dinners, race track gambling and bridge run riot throughout most of the film. And when Petrova and her father are almost broke they go the spending stunt one better and give it away to charitable enterprises to keep up the appearance of the immensely rich. The photography is artistic. The direction is good, and the suspense is better sustained than could be expected in a story of this nature.

The story: The lives of Norma Russell and her father, Courtland Russell, are marked by extravagance. They buy everything that money can buy until debts overtake them. Russell borrows money from Dunmore, the banker, and, unable to pay the note on the due-date, forges an indorsement. Dunmore discovers this and Norma agrees to give up Franklin Hall, her fiance, if Dunmore will take up the obligation when it falls due. But Hall comes back from South America and takes up the note and thwarts Dunmore and marries Norma. Dunmore then gets Hall into his bank, realizing that his wife's extravagance is ruining him. He causes his cashier, Scott, to make false entries in Hall's books. Hall is arrested and imprisoned for five years. Norma starts writing scenarios. Her automobile hits Scott, who made false entries and is reduced to poverty because of his discharge by Dunmore. In his delirium Scott discloses the false entries, but his mind is a blank thereafter. Norma writes a scenario depicting the transaction, which, when produced, brings back Scott's memory. He accuses Dunmore, who flees on a special engine and is killed in a head-on collision with another engine. Hall is released on the testimony of Scott, and an "extravagant past is turned into a life of thrift and happiness."

Story by Aaron Hoffman, scenario by Wallace C. Clifton, directed by Burton L. King and photography by Andre Bariltier.—STAN.

ART DRAMAS COMPANY

Ready To Release First Production

New York, Nov. 6.—The first release of the newly organized Art Dramas Company, which will distribute the productions of the William L. Sherrill Feature Corp., the U. S. Amusement Corp., the Erbograph Co., and the Van Dyke Film Productions Corp., has been announced for November 27. It is understood, however, that this date is only tentative and will not be made absolute until the four producing companies have enough pictures completed to insure the meeting of their weekly release obligations.

The releasing arrangements in the New York territory have been rather complicated, two well-known independent exchanges having met the requirements of Art Dramas in the shape of deposits and guarantees at the same time. Neither wished to relinquish its claim to distribute the pictures, and for a time it looked as if the matter would have to go to the courts for determination. It was finally adjusted, however, and the Art Dramas Service of New York, at 729 Seventh avenue, will distribute the pictures.

BROADWAY AGOG AS RUMORS OF AFFILIATIONS GAIN CREDENCE

(Continued from page 3)

P. Hapf in a new film producing company, to be known as the Robert Warwick Films, Inc. Mr. Warwick will star in the new organization and will produce eight stellar productions a year...

ANOTHER BIG CHANGE

Report Hodgkinson Interests Take Over Triangle Exchanges

New York, Nov. 6.—It is rumored today that another big change is about to take place in the industry involving the purchase of all but two of the Triangle Film Corporation exchanges...

GEO. M. COHAN FORMS COMPANY AND JOINS THE PICTURE RANKS

(Continued from page 3)

if he entered the picture industry at all, would do so only in the biggest way possible. Thus the definite announcement was made today that Mr. Cohan has formed the George M. Cohan Film Corporation on a huge scale...

WHITE RATS RESIGN FROM ORGANIZATION WHEN CANCELED

(Continued from page 6)

thus retained their Marcus Loew titles. Eddie Foyer also pursued the same course. This signing of affidavits was made necessary to counteract the resolution recently made by the White Rats...

Motion Picture Producing Companies

- American Film Co., Inc., 6227 Broadway, Chicago; studio, Santa Barbara, Cal. American Industry Motion Picture Producing Co., 1564 Broadway, New York. Arrow Film Corp., 1475 Broadway, New York; studios, 120 School st., Yonkers, N. Y.

- Lasky, Jesse L., 124 W. 56th st., New York; 5234 Selma ave., Los Angeles. Latin American Producing Co., 1482 Broadway, New York. Lone Star Film Corp., 1025 Lillian Way, Los Angeles.

notices. The Managers' Protective Association states that they will continue to do this, and that they know the name of every White Rat who has paid dues.

Other acts that have not been working for some time are those who obeyed the edict of the White Rats and refused to go on in Oklahoma City. Those whose names were sent out as disloyal for refusing to obey the edict and played have all been working on long routes...

REPORTED THAT HORSLEY WILL ENTER CIRCUS FIELD IN 1917

(Continued from page 3)

Pope did admit, however, that a large number of cages were being built and that some of them had been completed. He further stated that each cage would be mounted on a motor truck and constructed in anywhere from forty to one hundred, according to reports...

Motion Picture Distributing Companies

- Amalgamated Photo Play Service, Inc., 220 W. 42d st., New York. American Standard Motion Picture Corp., 164 W. Washington st., Chicago.

- Moss, B. S., Motion Picture Corp., 729 7th ave., New York. Mutual Film Corp., Consumers' Bldg., Chicago.

COMA CONFIDENT OF VICTORY IN RAILROAD RATE CASE HEARING

(Continued from page 3)

same, and the burden of the upkeep of the cars rests entirely with the shovemen. The railroads are not put to the inconvenience of furnishing accommodations, as in other lines of traffic.

VETERAN AGENT DIES

New York, Nov. 3.—George J. Bascom, well-known to Broadway as an old-time theatrical agent, was found dead in his chair at his office, 331 Madison avenue, by his son Wednesday.

TELLEGEN TO CLOSE

Detroit, Mich., Nov. 5.—Lou Tellegen, in A King of Nowhere, will terminate his tour here Saturday night, and return to New York to prepare for a new production.

had resigned away back in May as a director and member. Once more a Mountford organization has flattered. On September 1 last 'Arry organized the moving picture extras. After several weekly meetings, at which considerable strenuousness was exhibited, the officers were thrown out and the organization died.

benefit, or any actor who is skeptical on this point, we publish the full list of such circuits that compose its membership: Ackerman & Harris Circuit, Amalgamated Vaudeville Agency, Boston U. B. O. Boston Managers' Association & Affil., Columbia Burlesque Circuit, Chicago Managers' Association and Affil., Canadian Theaters Co., Chicago U. B. O. Wm. Fox Circuit, Feiber & Shea Circuit, Gus Sun Circuit, Gordon Bros.' Circuit, Interstate Circuit, Jones, Linick & Schaefer, Marcus Loew Circuit, B. S. Moss Circuit, Miles Circuit, Nixon-Nirdlinger Circuit, Orpheum Circuit, Poli Circuit, Fantages Circuit, Ringling Bros.' Circus Enterprises, United Booking Offices, Western Vaudeville Managers' Association, Wilmer & Vincent.

JONES SHOWS SET NEW RECORD For Opening Day's Receipts at Louisiana State Fair

Shreveport, La., Nov. 2.—The Gladway, an Louisiana State Fair's amusement avenue is called, established a new record for opening day's receipts when the Johnny J. Jones Exposition Shows grossed on Wednesday, the first day of the 1916 event, twice as much as the same day of 1915, which was considered a banner year.

CUPID ROBS SHOW GAME

New York, Nov. 2.—Mack and Ike Harris announce that they have spent their last season on any carnival midway. For more than the seven last years these boys have been steady concessionaires, working paddle wheels and candy race tracks at many of the large fairs through the country.

MORGAN WITH SELLS-FLOTO

Fred Morgan, for the past three years general agent of the Gollmar Bros. Circus, in conjunction with Fred Gollmar, has signed as railroad contractor with the Sells-Floto Circus for the season of 1917.

WINTERING IN HAMILTON

Hamilton, Ohio, will probably have more show folks wintering there this year than ever before. Among those already there are Mrs. Elizabeth Hamilton, Charles E. Mikessell, Mr. Funk, Tom McGreavey, Harry Nunn and wife, William Littleton, Sr., J. Warner and wife, Bob Foley, Frank Robinson and wife, Campbell and wife, Leona Carter, Mrs. Campbell and wife, Mrs. Milder, Hamilton is also the home of J. Milton Traber, the veteran showman.

THONET'S SON KILLED

Monroe, La., Nov. 3.—Joseph H. Thonet received a wire here last night stating that his second oldest son, 26 years of age, was killed yesterday afternoon by an automobile in Brooklyn, N. Y., his home town. He left for Brooklyn immediately upon receipt of the message.

DEATH OF CHARLES WARREN

Charles E. Warren, a brother of John B. Warren, president of the Showmen's League of America, died October 29 at Roswell, N. M. The remains were shipped to Cincinnati, the former home of the Warrens, where interment took place at Spring Grove Cemetery on Thursday, November 2.

RINK NOTES

Moran at the Coliseum Rink in Toledo, O., October 31. There were over 1,000 people in the big hall, and the costumes were said to have been the best ever seen in the Coliseum. Eight valuable prizes were awarded to the wearers of the most handsome and the most comical costumes. Manager Moran is planning another masque affair for November 28.

STOP --- LOOK --- LISTEN HASSON & CLARK'S BROADWAY SHOWS OUT ALL WINTER

WANTS—One or two good Shows (prefer good Plant. Show). Dave Reed, write. Oriental Man capable managing A-No. 1 Garden of Allah Show. First-class Oriental Dancer having own wardrobe. Freaks and Curiosities for 10-in-1 Show. We would like to book Herschell-Spillman or Parker Machine.

CONCESSIONS—All kinds which do not conflict. Exclusive on Cook House and Wheels at \$15.00 per week, including hauling and light. Would like to hear from all old-time friends. Sunday-school teachers, knockers, disorganizers and people not capable of making a living, stay away.

NATURE OUTDONE - - - BETTER THAN ICE PAT. APPLIED FOR CRYSTAL SKATING ICE CO., INC. PORTABLE ICE RINK IN SECTIONS FOR RINKS, CARNIVALS, FAIRS, MOTION PICTURES AND VAUDEVILLE.

Krause Greater Shows WANT REAL PLANTATION SHOW To join week November 20 at Sumter, S. C., first Fair, free on the streets; no gate admission. Will furnish outfit to organized Show, but prefer Show with outfit complete.

Brown & McGear Shows WANTED—SHOWS OF MERIT Will furnish tops and fronts to responsible people. We own our Rides, Crystal Tangle, How Can She Live, Plantation. We want a limited number of Concessions.

The Mighty Doris Exposition Shows AMERICA'S PREMIER LEADING TENTED ATTRACTIONS NOW BOOKING ITS 4th SEASON—1917 SHOWS OF MERIT

Wanted, Experienced Merry-Go-Round and Ferris Wheel Help For the Big Four Amusement Co. Steady employment to the right ones; must be able to take full charge of and keep up machines—Parker Carry-Us-All and Hill Wheel.

WANTED --- Fashion Plate Circus and Midway Indoors, eight weeks, big business. Few more concessions. Open Reading, Pa., Nov. 11, seven nights. Shamokin, Pa., Nov. 20.

STATE RIGHTS SOLD For Kugel's Crystal Skating Ice New York, Nov. 6.—The State rights for Ohio for the Crystal Skating Ice have been sold to Max Falkenhauer of Cleveland. It is the intention of Falkenhauer to immediately establish offices in Cleveland and to start a circuit of skating rinks throughout the State.

and subject the rights for the smaller towns in which it does not intend to operate rinks himself. Through his direction of what he claims to be the world's largest concert band of 204 men Colonel Mahl is well known.

REPERTORY NOTES

(Continued from page 16) who are putting over some very clever dances and songs. After a season of twenty-eight weeks the Hal Curtis Health Chautauqua Company closed its tent season at Milan, Mo., October 28. On the closing night F. L. Higgins presented Mr. Curtis with a silver-mounted umbrella on behalf of the members of the company.

ATTENTION! AMUSEMENT MEN.

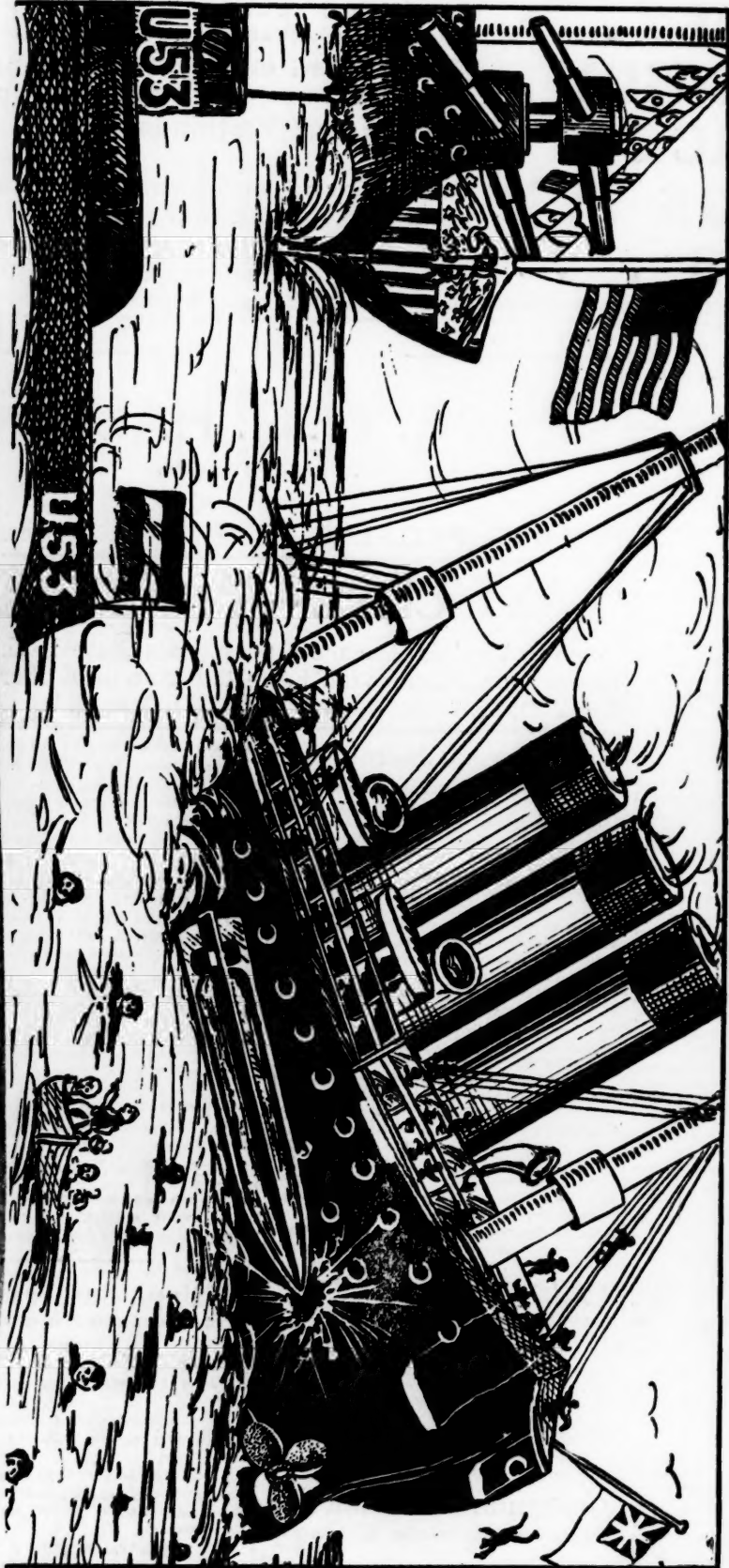
VAUDEVILLE AND MOTION PICTURE MANAGERS and those contemplating indoor bazars and winter events. A big proposition for you without competition. A complete educational show all by itself, will make money wherever exhibited, especially while the war lasts and because of the many vessels the torpedo boat U 53 has destroyed. THOMAS EDISON, upon seeing this model that we are offering, remarked: "Wireless has been one great invention," and nothing has attracted the eye of the public more than this wonderful feat.



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of these ten stunts: FLOAT, SINK, GO AHEAD, STOP, TURN AROUND, SHOOT TORPEDO, ILLUMINATE, PUT OUT ITS FLASH LIGHT, OR BLOW ITS WHISTLE. Remember this is all positively done by wireless. No wires or strings whatever. Requires No Experience To Operate.

We furnish this 8-foot wireless submarine fully equipped and ready to operate, with batteries, motors, controller and gun, etc. Also strong, folding, water tight, rubberized canvas tank, also 3 feet deep, 4 feet wide and 10 feet long. Attractive lobby displays and one set of SIGNAL MARINE FLAGS of all nations. Total shipping weight, 250 pounds. Price, complete, \$300.00, f. o. b. New York. Shipments guaranteed within 14 days of receipt of order.